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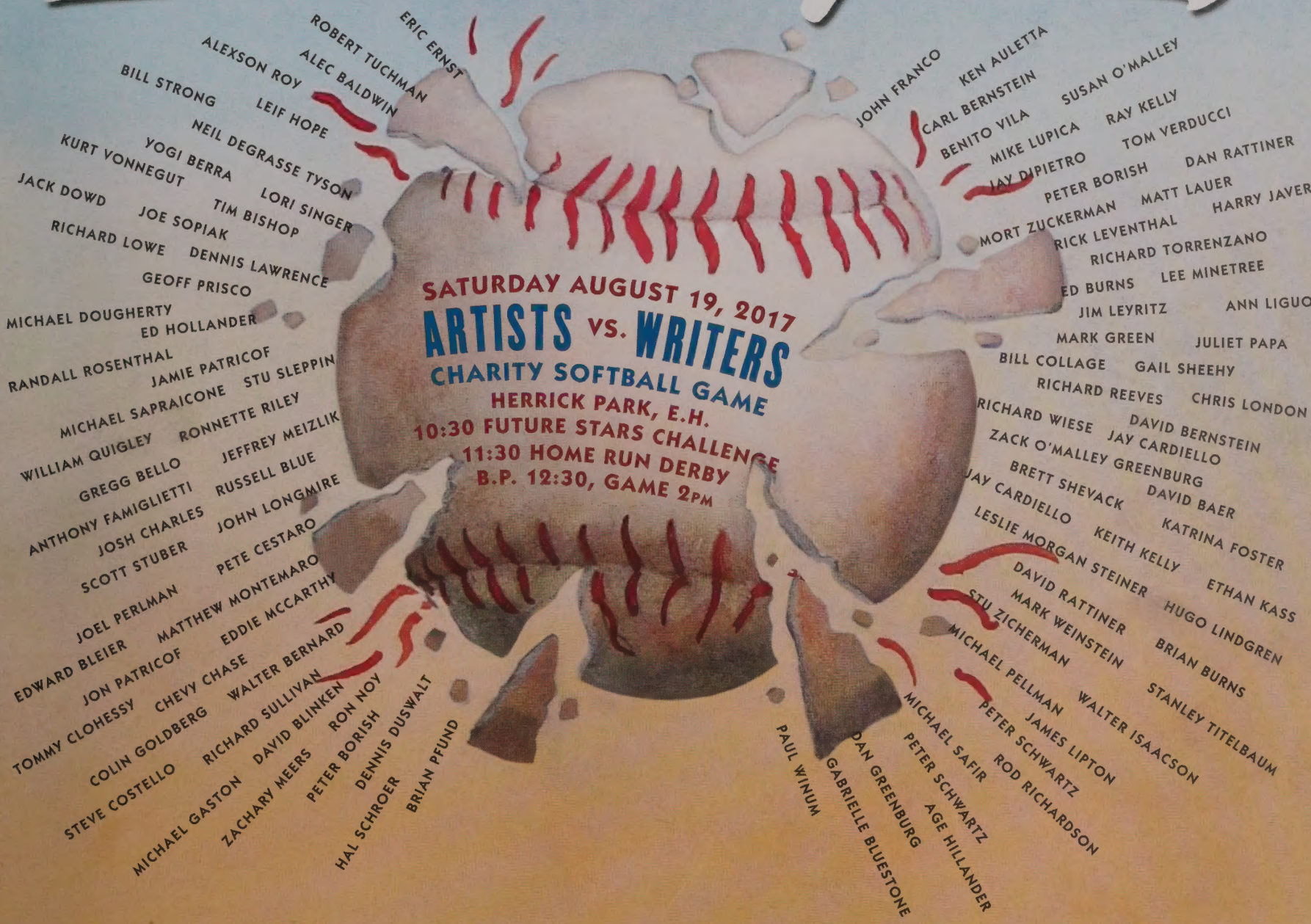

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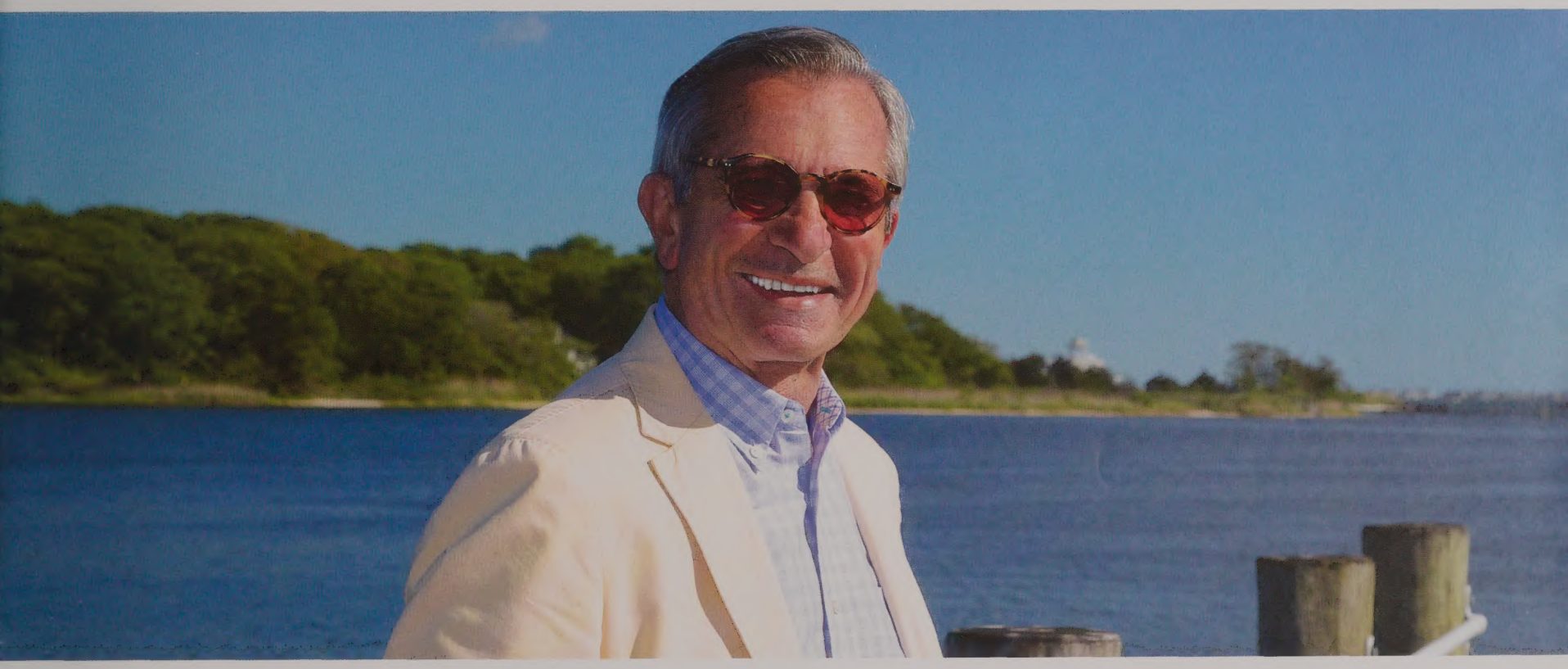

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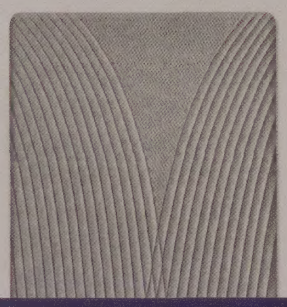

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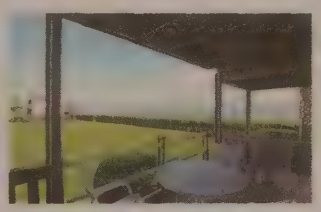

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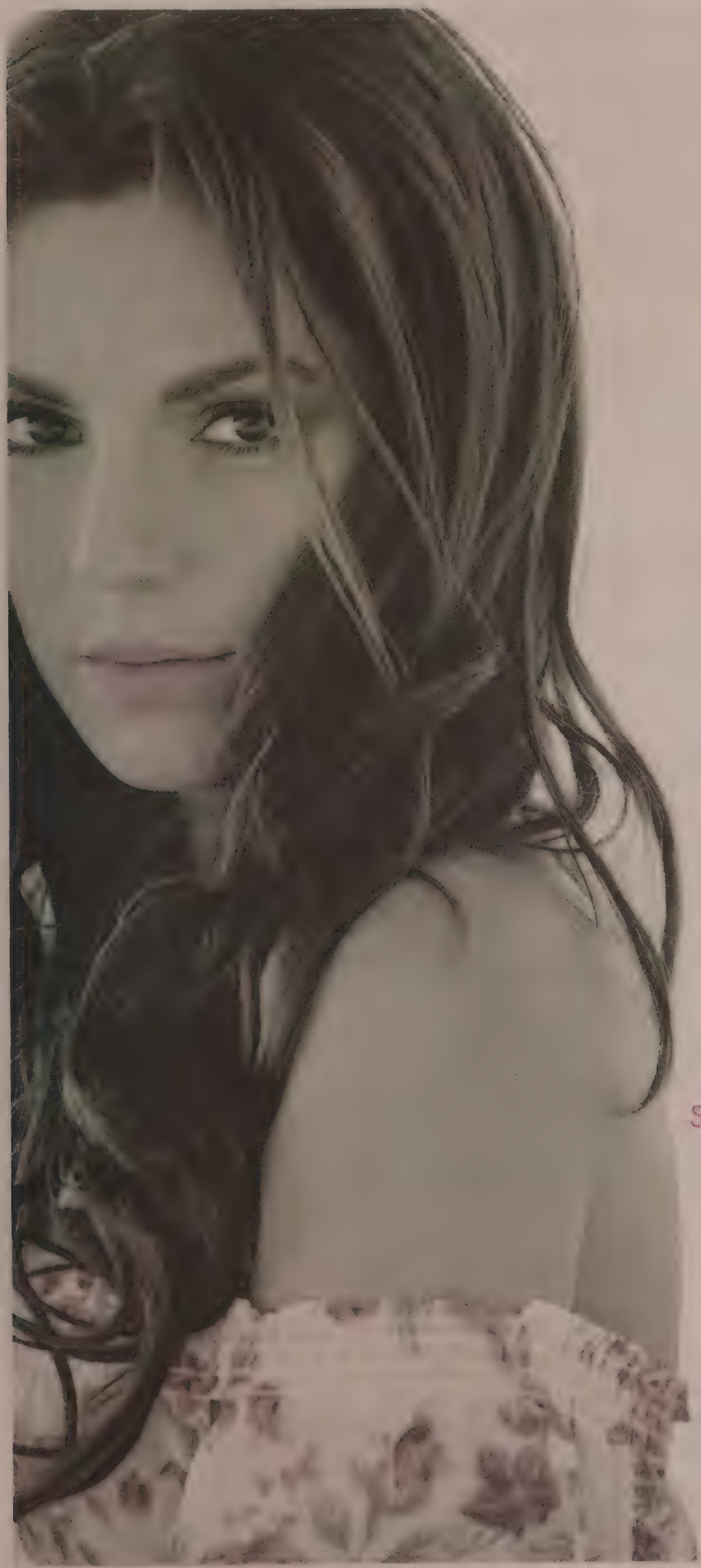

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WEDNESDAYS
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THURSDAYS
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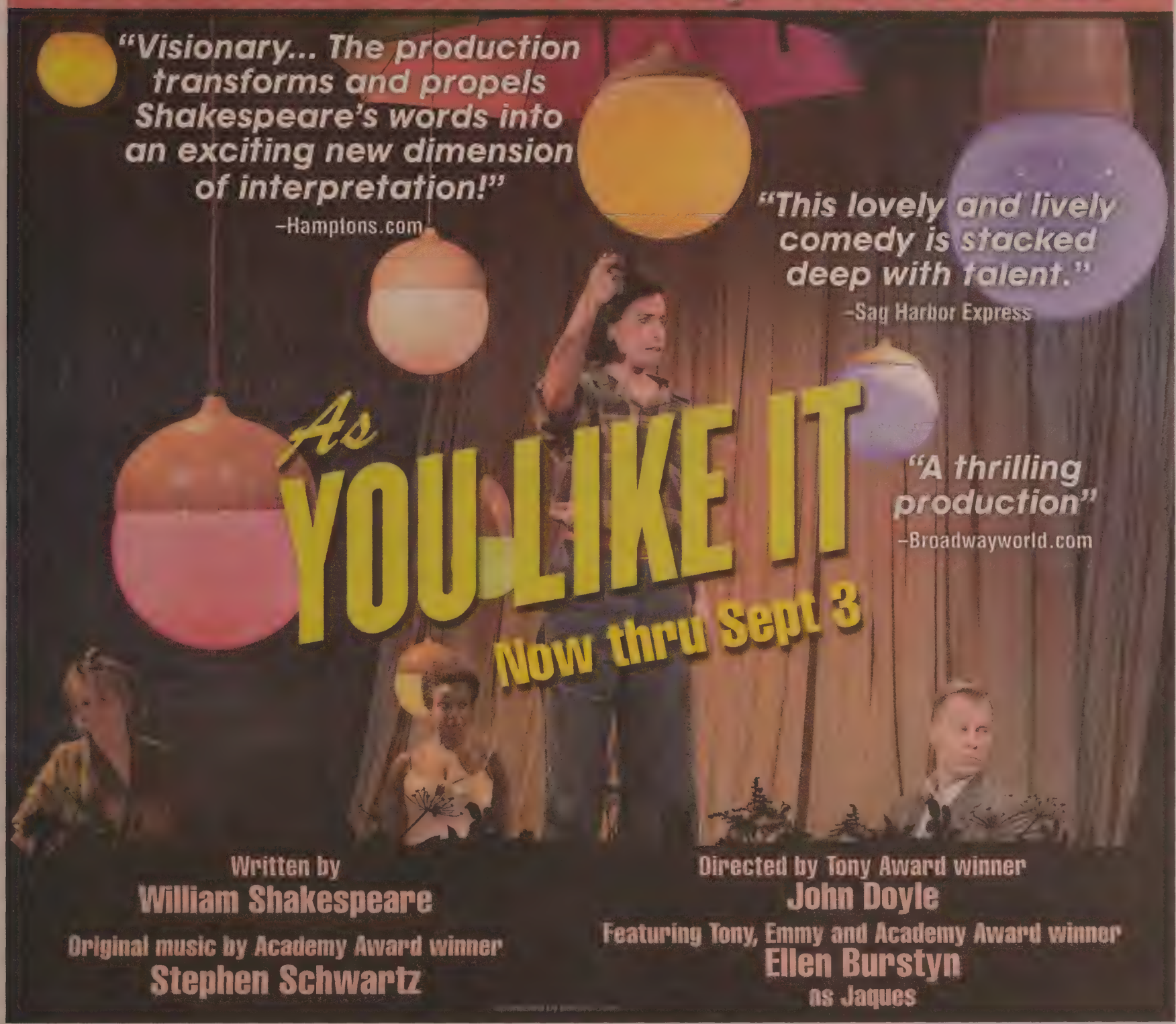

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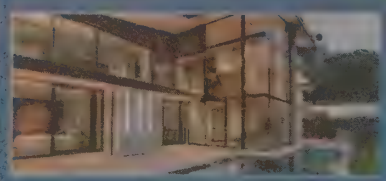
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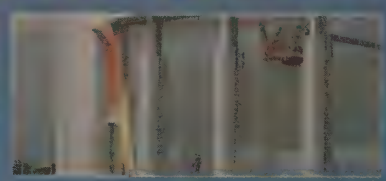
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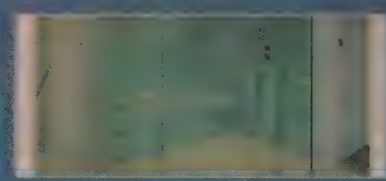
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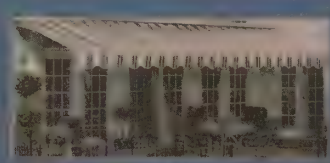
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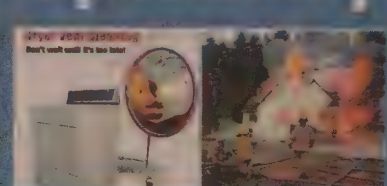
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to NEW YORK CITY — Schedule 2017 August 1st - Labor Day

AM LIGHT PM BOLD READ DOWN ↓

		MONDAY THRU FRIDAY										SATURDAY	SUNDAY										
DEPARTING	**Montauk** 34 S. Euclid Ave - Near Police Station		6:00	-	8:20		2:00		4:00	5:10	8:00	4:30	8:50	10:20	11:20	12:20	2:20	4:50	3:30	6:20	7:20	8:20	9:40
	Amagansett In Front of The Gansett Street Manor	5:30	6:20	7:30	8:40	10:30	2:20	2:55	4:20	5:30	8:20	4:55	9:10	10:40	11:40	12:40	2:40	5:10	3:50	6:40	7:40	8:40	10:00
	East Hampton Across From The Palm	5:40	6:30	7:40	8:50	10:40	2:30	3:05	4:30	5:40	8:30	5:05	9:20	10:50	11:50	12:50	2:50	5:20	4:00	6:50	7:50	8:50	10:10
	Wainscott In Front of The Wainscott Shopping Center	5:45	6:35	7:45	9:00	10:50	2:35	3:10	4:40	5:50	8:40	5:10	9:25	10:55	12:00	1:00	3:00	5:30	4:10	7:00	7:55	8:55	10:15
	Bridgehampton Across from The Community House	5:55	6:45	7:55	9:10	11:00	2:50	3:25	4:50	6:00	8:50	5:25	9:35	11:05	12:10	1:10	3:10	5:40	4:20	7:10	8:05	9:05	10:25
	Water Mill In Front of Double Rainbow Treats/Go West	6:00	6:50	8:05	9:20	11:10	3:00	3:35	5:00	6:10	9:00	5:35	9:45	11:10	12:20	1:20	3:20	5:50	4:30	7:20	8:15	9:15	10:35
	Southampton Train Station	6:10	7:00	8:15	9:30	11:20	3:10	3:45	5:10	6:20	9:10	5:45	9:55	11:20	12:30	1:30	3:30	6:00	4:40	7:30	8:25	9:25	10:45
ARV.	**Midtown Manhattan** - Third Ave. & 40th, 50th, 60th, 72th, 79th, 86th Street	8:50	9:50	10:30	11:45	1:35	5:30	6:00	7:20	8:20	11:20	7:45	12:05	1:30	2:40	3:40	5:40	8:10	6:40	9:30	10:25	11:25	12:35

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to the HAMPTONS — Schedule 2017 August 1st - Labor Day

AM LIGHT PM BOLD READ DOWN ↓ SERVICE TYPE

		MONDAY THRU FRIDAY										SATURDAY				SUNDAY
DEPARTING	**70th Street** Lexington Between 68th & 70th Street	9:40	10:55	11:55	12:55	3:30	6:10	7:10	8:10	9:10	9:25	9:25	10:25	11:25		9:15
	59th Street Lexington Between 58th & 59th Street	9:45	11:00	12:00	1:00	3:35	6:15	7:15	8:15	9:15	8:30	9:30	10:30	11:30		9:20
	47th Street Lexington Between 46th & 47th Street	9:55	11:10	12:10	1:10	3:45	6:25	7:25	8:25	9:25	8:40	9:40	10:40	11:40		9:30
	40th Street Lexington Between 39th & 40th Street	10:05	11:20	12:20	1:20	3:55	6:35	7:35	8:35	9:35	8:50	9:50	10:50	11:50		9:40
ARRIVING	**Southampton** Train Station	12:20	1:35	2:35	3:35	6:25	8:55	9:40	10:35	11:35	10:50	11:50	12:50	1:50		11:40
	Water Mill In Front of Rowing Restaurant	12:25	1:40	2:40	3:40	6:30	9:00	9:45	10:40	11:40	10:55	11:55	12:55	1:55		11:45
	Bridgehampton In Front of The Community House	12:35	1:50	2:50	3:50	6:40	9:05	9:55	10:45	11:45	11:00	12:00	1:00	2:00		11:50
	Wainscott Across From La Caparnina Pizza	12:45	1:55	2:55	3:55	6:45	9:15	10:00	10:55	11:55	11:10	12:10	1:10	2:10		11:55
	East Hampton In Front of The Palm	12:50	2:05	3:05	4:05	6:55	9:25	10:10	11:05	12:05	11:20	12:20	1:20	2:20		12:05
	Amagansett In Front of St. Peter's Church	1:00	2:15	3:15	4:15	7:05	9:35	10:20	11:15	12:15	11:30	12:30	1:30	2:30		12:15
	Montauk 34 S. Euclid Ave - Near Police Station	1:20	-	3:35	4:35	7:25	9:55	-	11:35		11:50	-	1:50	-		12:24

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Monday September 4th will be a SUNDAY Schedule

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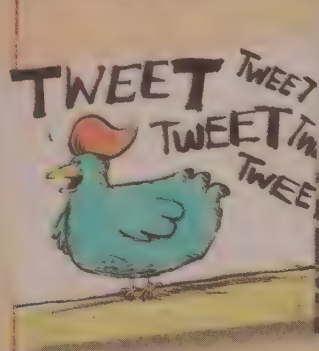
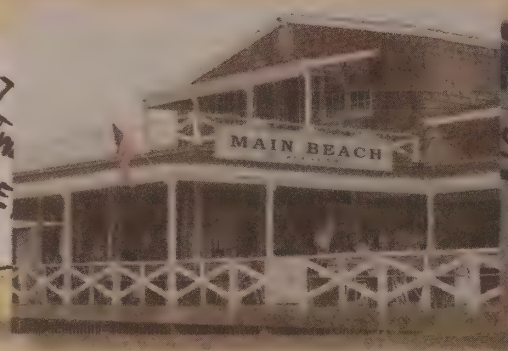
VOLUME LVIII NUMBER 23

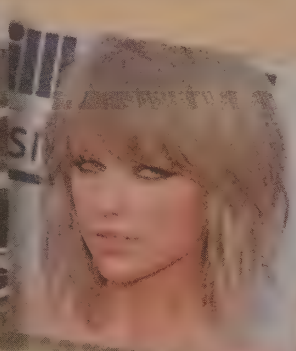
Dan's Papers

This issue is dedicated to Heather Heyer

AUGUST 18, 2017







41 Noise Solution
by Dan Rattiner
Airport to be built offshore Southampton to allow private choppers

43 Pavilions
by Dan Rattiner
The joys of beach pavilions and the need for one in the Hamptons

45 The '50s
by Dan Rattiner
Lurching back to an earlier, more conservative time

35 South O' the Highway
The latest Hamptons celebrity news

36 Hamptons Subway
by Dan Rattiner

36 Police Blotter
All the news that's not fit to print on the East End

39 PAGE 27
Your route to where the beautiful people play

36 This Weekend's Block Challange Is About the Journey
by Kelly Laffey

36 Up in the Sky: Enjoying the Solar Eclipse on the East End
by Brian Cudzilo

42

36 Nothing Coy About the Harnicks' "Koi"
by Daniel Koontz

36 Thoughts Awaiting for the Eclipse of the Sun
by Dan Rattiner

HONORING THE ARTIST
60 Walter Bernard

MONTAUK
page 64
The unrealized beauty of Montauk Downs

ARTS & ENTERTAINMENT
page 65
Box Art Auction for East End Hospice opens

page 66
Carol Siskind makes Boomer Comedy unlimited

LIFESTYLE
page 70
Don't blink: Shopping is a labor of love

HOUSE & HOME
page 71
Five things to do at home on a hot day

72 Calendar

FOOD & DINING
page 74
Duyea's endures: Iconic seafood by the water

page 74
Dine with Spaghetti Westerners on the East End

REAL ESTATE
page 90
Oceanfront Wainscott gem for sale

77 Service Directory

87 Classifieds

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Senator **Tim Kaine**, former running mate of Hamptons fan **Hillary Clinton**, will fundraise on the South Fork later this month. **Lizzie** and **Jon Tisch**, co-owner of the New York Giants, will host a bash in Kaine's honor at their Bridgehampton home. Expected guests include the Clintons, who will be in the area for their annual summer vacation.

Good Day New York co-host **Greg Kelly** served as master of ceremonies at Southampton Hospital's 59th Summer Party last week. Kelly filled in for **Chuck Scarborough**, who was unavailable at the last minute. The popular annual event was co-chaired by **Georgina Bloomberg**, **Marigay McKee**, **Bill Ford** and **Terrance McNally**, and was attended by **Wilbur** and **Hilary Geary Ross**, **Somers** and **Jonathan Farkas**, **Jean** and **Martin Shafiroff** and **Howard Lorber**.

Another hot weekend in East Hampton! **Questlove** took a break from playing with *The Tonight Show* house band The Roots to DJ Guild Hall's Summer Gala after-party last Friday. More than 100 literary lions descended on the South Fork for the East Hampton Library's annual Authors Night last Saturday. Participating writers included **Alan Alda**, **Alec** and **Hilaria Baldwin**, **Ann Brashares**, **Robert A. Caro**, **Dick Cavett**, **David Salle**, **Chris Whipple** and many others. Though authors were generally seated alphabetically, it seemed like **Ann Coulter** was well removed from the Baldwins. (See related photos on page 39.) On Sunday, **Florence "Flo Fab" Fabricant**'s talk with *Bizarre Foods* star **Andrew Zimmern** drew a crowd that included chef **Joseph Realmuto** and East Hampton Historical Society's former executive director **Richard Barons**. Zimmern's wild travel tales included one about his early days diving for mussels in East Hampton waters.

Good luck, **Eli Manning**! The Quogue resident and New York Giants quarterback has reported to training camp in East Rutherford, New Jersey. Though the Giants' first pre-season game ended in a loss to the Pittsburgh Steelers, fans are looking forward to a successful season with Manning leading the team.

Actor **Chris Noth** will be honored with the inaugural Canopy Award at this year's North Fork TV Festival. Noth will accept the award on Friday, September 8 at the Greenport Theatre. "I'm so honored to be presented with the Canopy Award at this year's North Fork TV Festival," said Noth in a press release. "I've lived and worked in New York for years, and I've shot all over New *(Continued on page 38)*

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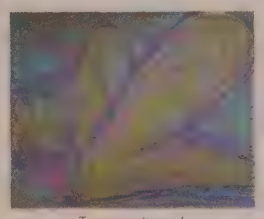
Celebrating Southampton
Three Days-Three Events

Thursday, August 17, 3:00-5:00
Join Cristina Cuomo
Founder + Editor Hamptons Purist
for an afternoon of Fine Art, Pink Diamonds & Rose'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Pink Diamond Coil Ring

Friday, August 18, 3:00-5:00
Join Samantha Yanks
Editor in Chief Hamptons Magazine
for the Kickoff of our "Shop for Charity"
to benefit
The Michael Bolton Charities
& pre-bid on our live auction award-winning
"Buddha of Compassion"

Saturday, August 19, 11:00-5:00
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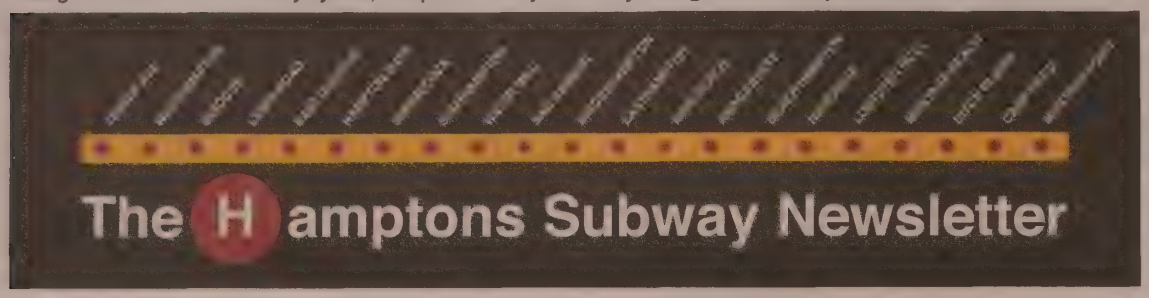

BY DAN RATTINER

Week of August 17–23, 2017
Riders this past week: 71,411
Rider miles this past week: 208,755

DOWN IN THE TUBE

On Friday morning, Jimmy Fallon was seen riding the Hamptons Subway between Amagansett and East Hampton filming the stations whizzing by with his film crew. He is going to use it on his late night show, but it is not clear how. Regular riders between those stations at that time were asked to sign waivers to allow them to be on the show. Nobody refused. Academy Award Winner Mercedes Ruehl was seen on the subway riding between Springs and East Hampton that same night.

PUTIN STATUE

Employees of the subway were baffled last week when a seven-foot-tall bronze statue of Vladimir Putin arrived in Westhampton Beach and was set on the platform there. As Donald Trump now owns 25% of the shares of stock in Hamptons Subway, and as he raises the stakes in an attempt to buy the rest, it is believed that Trump ordered the statue sent there. After it was up a day, it was sent back to the White House marked "refused." Commissioner Aspinall says no statue of Putin is welcome on the system while he remains in charge.

MASTIC REQUEST

The Village of Mastic, about four miles beyond the last stop on the Hamptons Subway at Remsenburg, has petitioned the subway system to extend its service to them. Mastic has requested that the State of New York approve its proposed name change to "Near Hampton," for some reason. A lot of people are up in arms about it. Hopefully it won't go through and we won't have to go to that expense.

PAINTER SCANDAL

The art show "Velasquez Tunnels," now on view in the gallery at the Subway headquarters building in Hampton Bays, has erupted in scandal. José Velasquez's show is a series of oil paintings of the 28 tunnel entrances on the 21 stops on the subway system and has had glowing reviews from every art magazine in the country. ("It's a new art form!" enthused one reviewer). The works have been selling like hotcakes at astronomical prices. Now it turns out that all of the paintings, even though they are called "Springs," "Noyac," "Quogue" and so forth, are all copies of paintings of just one tunnel, with little hints of the other tunnels painted over it. We all expected better.

JULIA ASPINALL'S WEDDING

Last Thursday at 1 p.m., riders noticed that the subway train coming through all the stations was twelve cars long instead of six, and only fit into the stations by stopping once, then pulling forward and stopping again for the last half of the train. After that, there was no further Hamptons Subway for two hours, at which time double-length trains came through again.

It turned out that Commissioner Aspinall's daughter Julia insisted her wedding take place on the subway. Her train was parked in the Hampton Bays Station for the whole time, blocking everything, but Julia did get married successfully. Commissioner Aspinall said that many well-to-do couples pay to get married on the subway and take it over for a day, but it would be unseemly for his daughter to hold things up for so long. Aspinall deducted the two-hour cost from his salary. At the end, Julia and her new husband, assistant subway bookkeeper Charlie Bispinall, went up the escalator to be whisked away by a Hampton Jitney bus that took them to Stratton Mountain where they intend to honeymoon.

COMMISSIONER ASPINALL'S MESSAGE

Julia and Charlie, Bon Voyage. We love you.

COMPILED BY DANIEL KOONTZ

CAT SURFING EVENT SHUT DOWN

After receiving complaints from animal rights activists, the Hamptons Police descended last weekend upon what was billed as a charity event being held on a popular surfing beach on the South Fork. The event, promoted under the title Cats Surf for a Cause, was ostensibly taking place to raise money for charity—although none of the promotional materials specified what charity or charities stood to benefit. Police found several hundred people gathered on the beach, many of them engaged in tethering cats onto surfboards and maneuvering the surfboards out into the waves. "This was not like when you put a dog on a surfboard," says Hamptons Police spokesman Larry Hirsch. "Many dogs like to swim, and they don't mind getting wet. If they're into it, they'll even stand on a surfboard of their own free will. Cats—forget about it. You should have seen the struggles people were going through to get these cats firmly secured to these surfboards." According to Hirsch, police remained on the beach for several hours closely observing the activities, and they questioned the event's organizers closely. "I can't answer for the entire event, but in the time that we were there, as far as we could tell, all of the cats that were pushed out to ride a wave were safely recovered on shore. As to suffering or injuries, I would say that the bulk of the medical treatment we witnessed was being administered to these cats' handlers—in the process of tying those cats down, some of them got seriously roughed up by some claws." In the end, Hirsch says, the police concluded that the event's organizers and participants were not in violation of any laws, and they allowed Cats Surf for a Cause to proceed without interruption.

DIP IN HELICOPTER COMPLAINTS LEADS TO ALARMING DISCOVERY

Noting a dip in complaints about helicopter noise in the vicinity of local airports, officials last month ordered an investigation. "Usually we get more complaints at this time of the year, so we were confused," says Bruce Taub, who oversees the Complaints Department for local airports. According to Taub, phone calls were placed to numerous households within a five-mile radius of the airports, to little avail. "Nobody picked up the phones, which we thought was weird." Officials were thus forced to send investigators to the homes in person. And that's when things got even weirder, says Taub. "Our investigators knocked and knocked at the doors, and there was no response—even when there were people inside. Taub has concluded, from this evidence, that large swaths of residents of the South Fork have mysteriously gone deaf. More investigations are to follow.

Read more Hamptons Police Blotter on DansPapers.com.

The Hamptons' Premier Literary Celebration!

Dan's Literary Festival 2017

Thursday, August 31

Dan's Papers $10,000 Literary Prize for Nonfiction Gala Awards Ceremony and Cocktail Reception

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Did you win? Find out who has won the Dan's Papers 6th Annual $10,000 Literary Prize Competition: The $4,000 Emerging Young Writers Prize for Nonfiction and the $6,000 Literary Prize for Nonfiction!

Ceremony will feature:
- Staged reading and discussion with Montauk's own John Aldridge and Anthony Sosinski, author's of *A Speck in The Sea.*
- Keynote address by Pulitzer Prize finalist **Dava Sobel**
- Address for Emerging Writers Prize by **Gail Sheehy**
- Winning pieces read by Oscar® winner **Melissa Leo**
- Performance by **Perlman Music Program alumni**
- Silent Auction

Immediately following the Awards Ceremony, join us for a complimentary Cocktail Reception in the Garden at Guild Hall catered by Southampton Socail Club and Union Cantina.

Literary Luminaries Book Signing

6:00pm • In the Garden at Guild Hall

Book signing, meet-and-greet and photo op with legendary figures including:
- Gail Sheehy, signing *Daring: My Passages*
- Daniel Simone, signing *The Pierre Hotel Affair*
- Dava Sobel, signing *The Glass Universe*
- John Aldridge and Anthony Sosinski, signing A *Speck in the Sea*
- Dan Rattiner, signing *In The Hamptons 4Ever*

$40 per author, includes copy of book and signing / meet-and-greet with the author, **PLUS** a copy of *Dan's Hamptons Review: The Top 50 Entries from Dan's Papers Literary Prize for Nonfiction 2012-2016* signed by **Dan Rattiner** and admission to Cocktail Reception.
$15o Special Package: Includes books and signings with all six authors, plus *Dan's Hamptons Review* and admission to Cocktail Reception.
Limited to 50 people.

VIP Authors Dinner

7:30pm • East Hampton • Tickets $199

A once-in-a-lifetime experience with literary legends! Enjoy an intimate night of dinner and conversation with Dava Sobel, Gail Sheehy, Daniel Simone, John Aldridge, Anthony Sosinski, and Dan's Papers Founder Dan Rattiner. Ticket price includes admission to Literary Luminaries Book Signing, a copy of each book, meet-and-greet and photo op with each author, VIP reserved seating at Literary Prize Gala Awards Ceremony, admission to Cocktail Reception, VIP gift bag and private VIP Authors Dinner at Serafina of East Hampton.
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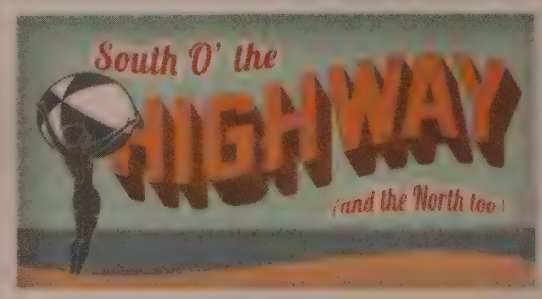


(Continued from page 35)

York State and Long Island, so being a part of this spectacular festival really means a lot to me. I can't wait to see everyone out east this September." The North Fork Canopy Award honors a member of the New York creative community whose work embodies the independent spirit of persistence, integrity and collaboration. Noth is known for his work on iconic TV series like *Law and Order*, in which he played Detective Mike Logan, as well as *Sex and the City*, wherein he played Mr. Big for five seasons opposite **Sarah Jessica Parker**. He continued the role in two *Sex and the City* films. Look for a preview of the September event in an upcoming issue of *Dan's Papers*. Speaking of "SJP," Bridgehampton's Sarah Jessica Parker opened her second SJP last weekend. The shoe and accessories boutique, located inside the Bellagio on the Las Vegas Strip, comes less than a year after Parker's first SJP store opening at National Harbor, MGM's Maryland casino. Said the actress in a statement, "Having our own store has long been a goal we've worked toward and it feels like a dream to be able to do it twice in less than 12 months with such brilliant partners."

Where they dine: **Michael Symon**, co-host of ABC's *The Chew*, enjoyed a meal with family and friends at Bostwick's Chowder House in East Hampton last week. Symon will be **Florence Fabricant**'s talk series guest at Guild Hall this Sunday, August 20. Speaking of Guild Hall, after his performance there last month, **Jay Leno** has been enjoying time on the East End. Local fans were delighted to run into the former *Tonight Show* host last Sunday, when he graciously agreed to pictures while strolling—and enjoying frozen yogurt—on Riverhead's Main Street. **Pharrell Willams** and **Justin Timberlake** enjoyed some BBQ at Townline BBQ with a large group last Saturday night. Actress **Emma Roberts** dined outside at Nick & Toni's in East Hampton with a friend Saturday night, where **Christie Brinkley** and daughter **Alexa Ray Joel** dined Sunday night in the front room. **Sarah Jessica Parker** and **Matthew Broderick** dined with friends at Nick & Toni's, on Monday night. Chef **Eric Ripert** dined with his wife and son Friday night at Lulu Kitchen in Sag Harbor. It seems like everyone else in Sag Harbor was at the new and improved SagTown on Main Street in the village last weekend. The coffee shop, which was shuttered after the fire last December, reopened on Saturday, August 5—and it's bigger and better than ever. Stop by for a cup and check out the brand new menu.

Joy Behar, Hamptons resident and co-host of ABC's *The View*, will host Joy Behar's Friends with Benefits: a *(Continued on page 48)*

PAGE 27

An Evening of Enchantment in Bridgehampton

Last Thursday, The Ellen Hermanson Foundation held their summer gala, An Evening of Enchantment, at The Topping Rose House. Event Chair Jean Shafiroff and host Julie Ratner treated guests to an evening of exquisite cuisine, dancing and entertainment. All funds raised support accessible mammography screening at the Ellen Hermanson Breast Center at Southampton Hospital and its satellite in Hampton Bays. **Photograph by Lenny Stucker**

Julie Ratner, Jean Shafiroff

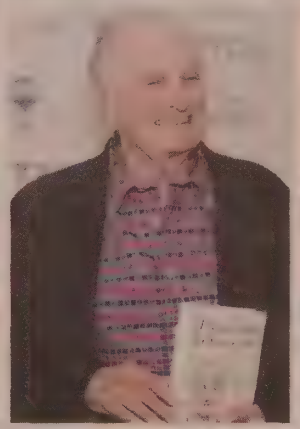
Authors Night Under the Big Tent in East Hampton

More than 2,000 guests and 100 authors attended the East Hampton Library's 13th Annual Authors Night benefit. Fans and literary enthusiasts purchased books and had the opportunity to have them signed and inscribed while enjoying delicious hors d'oeuvres and wine. Twenty private dinner parties, hosting 600 guests, each featuring one or more of the guest authors, followed the event. **Photographs by Barbara Lassen**

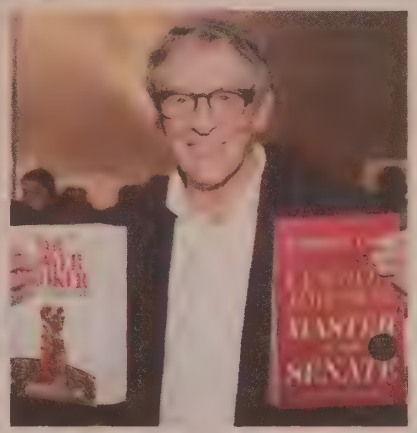
Authors **Jessica Seinfeld** and **Elizabeth Vargas**

Author of *Class Mom: A Novel* **Laurie Gelman** and husband, executive producer of *Live with Kelly and Ryan*, **Michael Gelman**

Alec and **Hilaria Baldwin**



Alan Alda holds his latest book

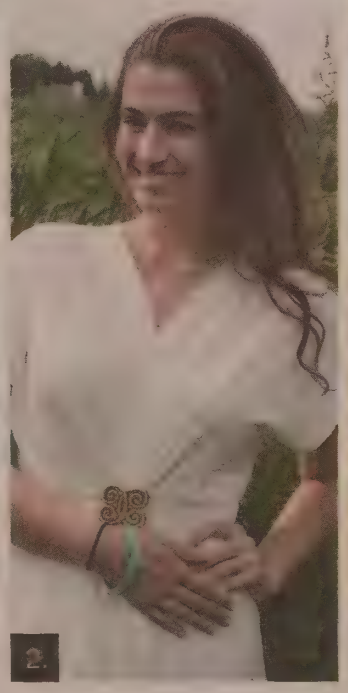


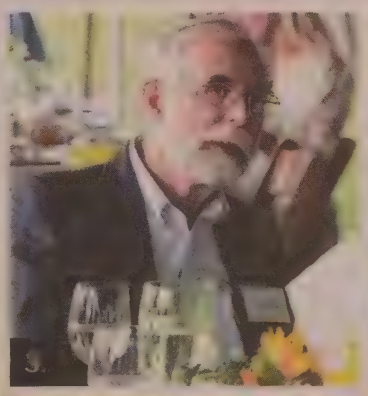
Two-time Pulitzer Prize winner **Robert Caro**

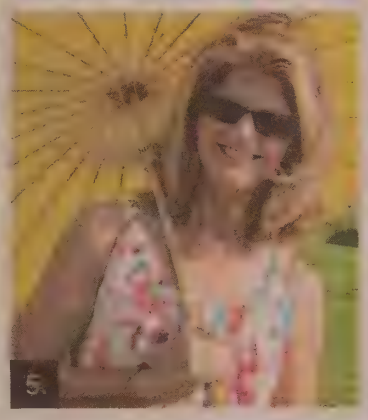
Martha Rogers, Dick Cavett

Peconic Land Trust's Bountiful Celebration

Peconic Land Trust held its annual Through Farms and Fields Event - A celebration of Our Local Bountiful Celebration on August 6 at Whitecap Farm in Mecox. **Photographs by Jennifer Meihofer**







1. Host **John L. Halsey** and **Richie King,** Master of Ceremonies
2. **Alexi Alizadeh**
3. **John v.H. Halsey** of Peconic Land Trust
4. **Alex Balsam** of Balsam Farms, and **Amanda Merrow** of Amber Waves Farm
5. Honoree **Kathleen King** of Tate's Bake Shop
6. **Jay Schniederman**, Southampton Town Supervisor, and **Nancy Goell**

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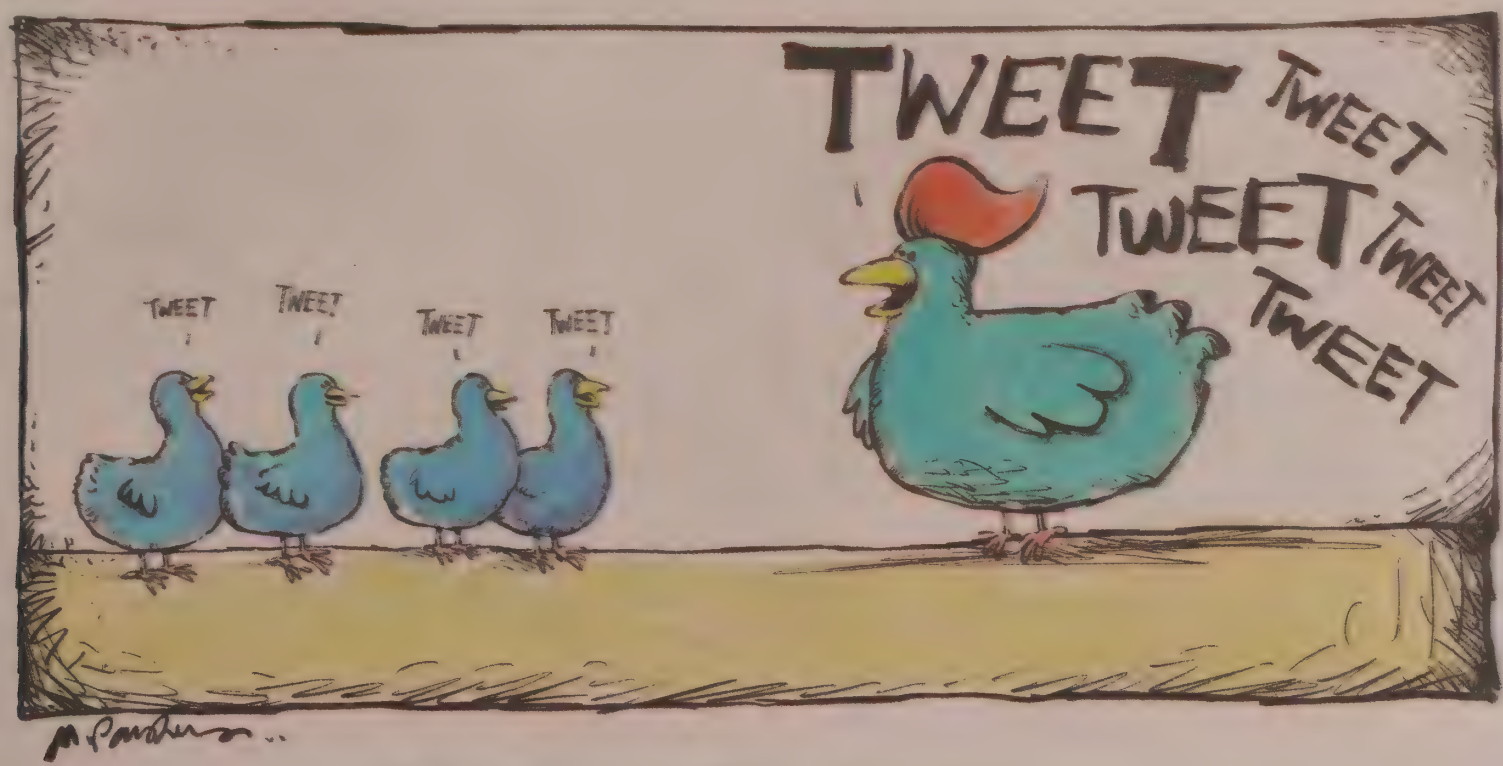

Noise Solution

Airport to Be Built Offshore Southampton to Allow Private Choppers

BY DAN RATTINER

This week started out with terrible news about the East Hampton Airport. An appeals court judge ruled that the temporary injunction that keeps the town's loud aircraft ordinances at bay be made permanent. Thus helicopter chatter continues. This is on top of the Supreme Court refusing to hear their case.

But then, this morning, Donald Trump announced in a tweet he is going to spend $40 billion of the new expanded military budget on building an artificial island with an airstrip off the coast of Southampton.

"I will not allow this fishy North Korean dictator to sneak up behind us and attack our shores from the east," he tweeted. "This beautiful new island will protect where all the wealthy in America spend their summers."

He also announced that a new artificial island is to be built off the coast of Palm Beach where the wealthy winter. His spokesperson, Sarah Huckabee Sanders, in confirming this development, has said that yes, part of the airport will be available for domestic use.

"The president told me," Sanders said, "he is aware of the problems at the East Hampton Airport. He certainly has dealt with these aircraft noise problems above Mar-a-Lago in Palm Beach where he and other billionaires winter. He used the phrase 'two birds with one stone,' a rather unfortunate turn of phrase, but that's just the president. He will go ahead with this for those two reasons, to protect the country and to help with noise abatement. Local people are among his biggest supporters."

It is also true that billionaires contributed mightily to Trump's campaign. And at least one billionaire, Ronald K. Coopman, says that the billionaires have been leaning on Trump to get this done. "We all are deeply moved by the plight of the local people living under the noise of aircraft coming and going here. Every time I chopper out, I pray we can get in without having to go around in circles to wait our turn for too long."

Coopman also said that landing on this new and as yet unnamed island would be a great comfort to him and his friends.

"We will be under the wing of the greatest and mightiest military in the world," he said. He also commented on the relatively lax security at the East Hampton Airport when he lands there. Usually it is just two policemen, he says.

Construction will begin before the ocean begins to freeze over this winter. It will involve a great deal of drilling down into the seabed to anchor the island in place. A great deal of dirt will be brought in (by ship) to be dumped as a foundation for the island. Sand and trees will be brought in. There will also be a beach on the ocean side of the island for bathers and surfers. Specially trained Navy SEALs will operate as lifeguards.

One runway will be for the military and another for the public—so neither will delay the other. In addition, the whole place will be bristling with anti-missile missiles so that any incoming Korean nuclear weapons will be exploded harmlessly offshore, well out from both Southampton and the new island.

High-speed ferryboats will take civilian passengers arriving at the island to docks, located on the existing jetty that sticks out into the sea from alongside the Southampton Bathing Association. Onshore, there will be parking for fleets of limousines and private cars. Pick-up for passengers will be just as convenient as it has been for those who've been coming in via East Hampton Airport.

Military hardware, ammunition and supplies will be brought in by air. The military will use the same method as they do in the Middle East.

When the island and its runways open in 2018, a special effort will be made by the federal government to create jobs for local people, particularly local people who will have lost their jobs when the East Hampton Airport becomes a public park. In the preliminary plan for the new island, the source of power is to be coal, which is in great abundance underground in America, particularly just offshore of the Hamptons. The locals can dig for coal and operate the furnaces.

"I don't think my friends are going to be happy about this," said Coopman. "Particularly if the wind blows the smoke the wrong way."

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Celebrate Dan's Papers Annual Literary Prize August 31

BY DAN RATTINER

Well, it is the morning after the midnight August 14 deadline, and at the last minute hundreds more authors sent essays into the Dan's Papers Literary Prize for Nonfiction competition hoping to win one of the $10,000 in prizes. Why so many wait to the very end, I do not know. But they do. Perhaps they think a good essay sent in early in the contest will be forgotten toward the end. Indeed, this is probably the largest nonfiction contest in the country in its sixth year.

Between now and the awards ceremony at the John Drew Theater in East Hampton on Thursday, August 31, there is lots we have to do. Art Director Gen Salamone has to create advertising and the event program. CTO Dennis Rodriguez has to reveal the voting—entering was online only. We have to arrange to dress the stage. Our marketing team of Brittany Barbarite and Chris Sandstrom, who are in charge of so many details, have to go get the flowers and stage décor; arrange for the grand piano onstage to be tuned for the 15-minute opening classical concert given by pianist Weiyian Chen, an alumni of the Perlman Music Program on Shelter Island; arrange for the 12-foot-high image of the Peter Max painting that will grace the scrim onstage, the access to the trophies, the envelopes to be opened, the checks to be written, the gift of Nooks from Barnes & Noble to the winner, the cocktail party and the book signing in the garden afterwards. Signees will include authors Gail Sheehy, Dava Sobel, Daniel Simone and others. There will be wine and other drinks and light fare from Southampton Social Club and Union Cantina, complimentary to all who attends the awards ceremony.

Among those assembling in the Green Room at the John Drew Theater will be those giving the keynote speeches—Pulitzer Prize finalist Dava Sobel, who authored such best-sellers as *Galileo's Daughter* and *Longitude*, and award-winning author Gail Sheehy, who wrote the transformative work *Passages*—plus hardworking judges Daniel Simone (author of *The Pierre Hotel Affair*) and Professor Andrew Botsford of Stony Brook University. And the acclaimed actress who will read the winning entries to the audience—Academy Award winner Melissa Leo.

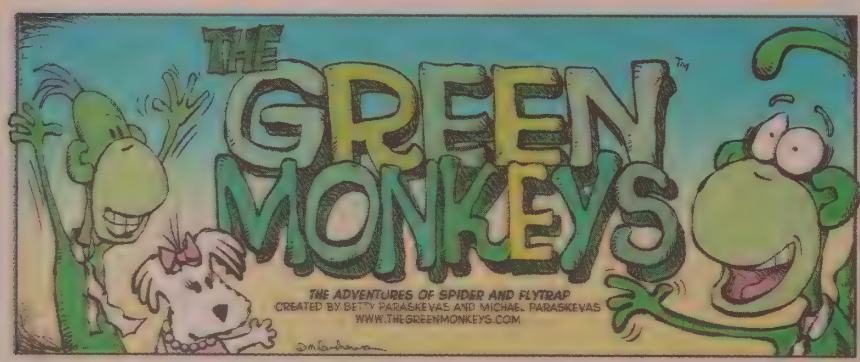
Len Riggio, the Chairman and CEO of Barnes & Noble, hopes to be there—Barnes & Noble was very helpful to us with the judging and is our major sponsor. We hope to have Manhattan Media Chairman Richard Burns, who thought of this contest, on hand. I will be there too (also signing books), as will Dan's Hamptons Media CEO Eric Feil, who will, as part of the show, host an onstage interview with Montauk lobstermen John Aldridge and Anthony Sosinski, who've written the book *A Speck in the Sea*.

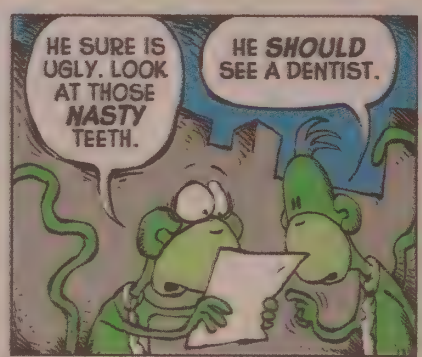
Sosinski was asleep onboard their fishing boat, the *Anna Mary*, one night when Aldridge fell overboard. When Sosinski awoke and found his friend not on board, one of the Coast Guard's largest searches—it also included practically the whole Montauk fishing fleet—went out looking for him and, after nearly half a day, found him hanging onto a buoy, still alive. *A Speck in the Sea* is not only an incredible book, it will also be a movie from the Weinstein Company. Montauk's own Nancy Atlas was inspired by the whole event to write the song "The Tale of Johnny Load," and we're also looking forward to seeing her onstage with Aldridge and Sosinski.

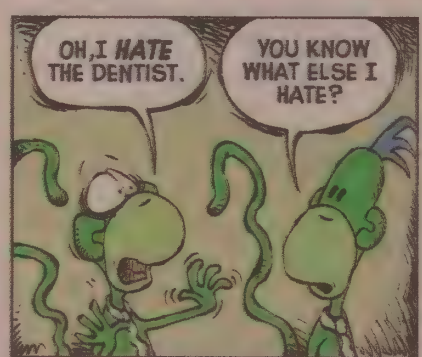
A 14-page "run of the show" script I wrote is the bible for this event—everyone involved will have a copy, including Sebastian Paczynski and his technical lighting and sound crew at the theater. We expect a full house, as we have had in the past, consisting of eager entrants hoping to win and excited fans of literature wanting to be part of this historic event.

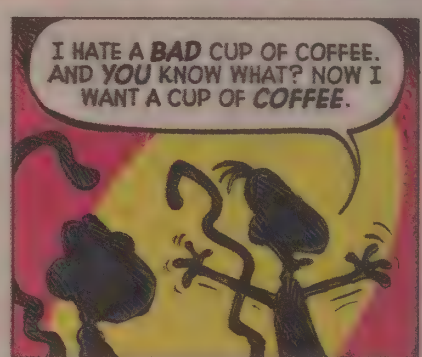
We will be announcing three "Judge's Choice" awards, two runners-up awards ($500 each) and Grand Prize awards in two categories—the Dan's Papers Literary Prize for Nonfiction ($5,000) and the Dan's Papers Literary Prize for Emerging Young Writers ($3,000). Much like at the Oscars, their names will be announced and the winners will come up onstage to receive their awards and prizes.

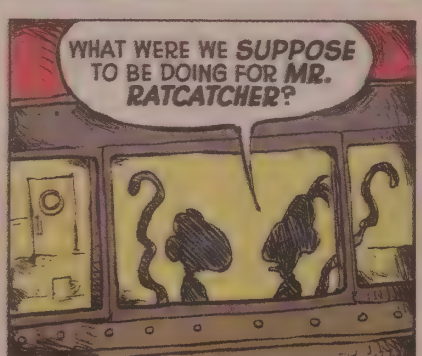
What a great day this will be. Everyone who wishes to attend is welcome to come for free—seating is first-come, first served. Doors open at 3:30 p.m., the show begins at 4 p.m. Join us!

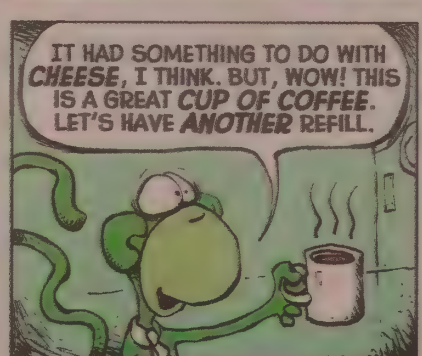


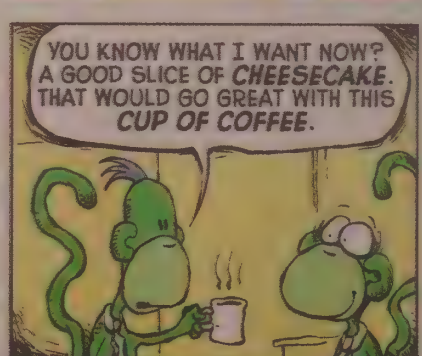












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Barbara Lassen

Pavilions

The Joys of Beach Pavilions & the Need for a New One in the Hamptons

BY DAN RATTINER

Without a doubt, the most beautiful beach pavilion in the Hamptons is Main Beach in East Hampton. It is an old-fashioned wood-shingle structure spreading out about 80 feet along the back of the beach. There is a main office to get information and used paperback books, beach lockers and cabanas, a luncheonette, bathrooms, a lifeguard equipment storage facility, a foot shower and a great windswept covered wooden deck along the ocean side where people can sit in the shade under a porch roof and watch the beachgoers on the beach.

In many ways, it is a beautiful public Victorian mansion. Everyone loves it. The lifeguards and beach boys raise the American flag up the 50-foot flagpole every morning, after which the tables and chairs are put out under the awning. Main Beach is open for the day.

I am not sure when the Main Beach pavilion was originally built. I think, however, it is about a hundred years old. It's been rebuilt—stick by stick, exactly as is—several times since. It gets weathered by fog, wind and salt and it just needs that occasional total re-creation.

When I first got here in the 1950s as a teenager, this beach and pavilion were for everybody. There were no beach stickers and no pay-to-park places. There were not so many people in town back then.

I always loved going to Main Beach in those days. It was also special because although there were several other beach pavilions in the Hamptons—one in Southampton, one in Hampton Bays and one in Westhampton Beach—none of those were as grand and welcoming as this one.

Today, only the residents of the Village of East Hampton, a small section of East Hampton Township that extends from the new East Hampton Town Hall to the Airport turnoff, are eligible to get beach stickers to go to this beach. For others, there is a parking lot where the cost is $30 a day—if it isn't full—but that's only Monday through Friday. Weekends it is restricted to just Village Residents.

I'm a resident of Springs. I am not welcome at Main Beach anymore. And the fact is that the people of Amagansett, Pantigo, Wainscott, Northwest, Napeauge and Montauk, comprising a population of about 60,000 in the summer (vs. 6,000 for the Village of East Hampton), are left without any ocean beach pavilion whatsoever. This is for a stretch from Main Beach to the Lighthouse—a distance of 28 miles. It is amazing that the town has not acted to address this.

I should note that the town of Southampton has addressed this problem. There is the Ponquogue Beach pavilion in Hampton Bays. And there is the public county beach at Cupsogue on Dune Road with a pavilion.

This lapse is particularly glaring in Montauk, which is part of East Hampton Township. There is a parking lot at Kirk Park Beach, which has bathrooms as a centerpiece. And there is another bathhouse at Ditch Plains, also just bathrooms. For food, there are the beach trucks. That's it.

In Amagansett, there are two ocean beaches that welcome residents, but neither Atlantic Avenue nor Indian Wells has a pavilion.

I should point out that there are a dozen or more road endings throughout the Hamptons where people can walk out onto the beach. Some have bathhouses, others just porta potties. A few have parking lots. What I am talking about is a proper, comfortable beach pavilion, particularly one from which you can look out to the ocean—where you can get out of the rain, sit in a shaded area and enjoy the breeze.

East Hampton Town should build a proper beach pavilion on the dunes at Kirk Park in Montauk. Currently, there is a mile-long stretch of beach in Napeague that the oceanfront homeowners there have tried to take under their control—so far without success—and there are discussions underway whereby, if the Town loses, they might be able to get it back by eminent domain and build a public beach facility there. Do it. Even if you win. And build a wonderful beach pavilion where you could buy a lobster roll or ice cream cone and sit on a deck under a roof and enjoy the scene.

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Thoughts Awaiting for the Eclipse of the Sun

BY DAN RATTINER

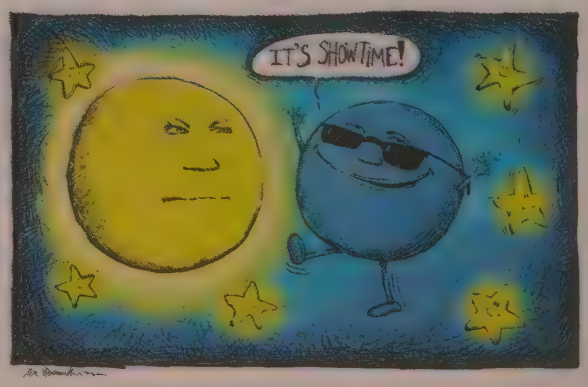
Total eclipses of the sun take place so infrequently where people can see them that their occurance can really refocus us on what being on earth is all about. The last total eclipse that crossed America was 99 years ago.

The moon casts a full-darkness shadow of the sun as it moves across the earth in a swath that is just 70 miles wide and lasts no more than two minutes in any one place. Inside that moving spot, the moon, because it is so much closer to us, appears larger than the sun viewed from the surface of the earth there. No light or heat gets through.

The eclipse makes landfall in Oregon and drops off the shore of South Carolina and back into the sea. Here we are in the Hamptons, some 700 miles from that. As a result, we will get only a three quarters eclipse. The light will begin dimming as the moon arrives, then dim further to its darkest time for the two minutes the moon covers the sun, then slowly restores. The moon moves away. The sunshine returns.

In the past, when a phenomenon such as this came along, those declaring themselves in touch with God jumped up and claimed they knew it was coming and it was a message from God—which they then imparted to the anxious crowds.

In those times, people would bow down to these messengers. Legends would grow



up around them. Religions would be started. Soon people would be talking about many of these events, all miraculous, all proving that God exists.

It is fair to say that more death and destruction has occurred because of these religions declaring themselves the only one in tune with the creator, who, in addition, insists that others who don't believe be struck down.

It's a good sell. But as we now know, there is a scientific explanation for many of these things, and so skeptics now claim they are proof that God does not exist.

It is certainly understandable that one could conclude this. But it is not accurate. It only proves that in certain instances, where the proof of God's existence was supposed to be shown, it wasn't. The Shroud of Turin is a good example of this. It was said it was woven in the first century C.E., but now carbon dating tells us it was woven between the 13th and 14th century. But blame the messenger, not God. The messenger is the charlatan, or the fool who declared himself the intermediary.

It's also possible, though, that there have been unusual signs that DO speak to God's existence and no one has come upon them. Perhaps there is another shroud that WAS woven in the first century. A negative does not prove a positive.

Most of us, and I am one, want to both believe that there is a God who was responsible for creating what we have in this universe, and to think we do see the proof of it in what we think are unmistakable ways.

Look around you. Look at the great ospreys swoop down to pick up their prey. Look at the tumultuous crash of a waterfall. Look at the amazing shape of a single drop of water as it drips. Look at the incredibleness of a fish as big as a house that's washed up on the beach. Look at friendship, passion, music, children, the horizon, the clouds in the sky and the breeze waving the grass in a field and tell me this isn't proof to you personally that somebody or something must have made all this.

The darkness that is the 70-mile diameter spot carries this moon shadow along as it circles the Earth is the powerpoint to this.

They say that as the darkness descends, even for this two-minute period, the electric grid will falter and require assistance from other forms of electric power generation. Otherwise electricity will go out. And civilization will be at risk. As it happens so infrequently, not all the solar panel people locked into the grid planned for it. But because everyone knows ahead of time that it's coming, everyone will rally around. And the solar panel part of electricity will return shortly.

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The '50s

Lurching Back to an Earlier, More Conservative Time

BY DAN RATTINER

The biggest news this week—besides the exhortations about wiping out North Korea with the biggest fire and fury attack the world has ever seen, or the encirclement of Guam to drive out the American fleet with smoke—was the news about Taylor Swift's butt.

Several years ago, at a meet and greet before a concert in Denver, Taylor Swift stood up to have her picture taken next to a local radio host by the name of David Mueller, and afterwards she claimed he had grabbed her butt cheek from behind.

Mueller was escorted from Swift's concert, her team gave a photo of the alleged incident to the radio station (it doesn't show him touching her, though it does show his hand behind her, just below her waist), and two days later he was fired.

It's big news because this event went to trial last week. Mueller claimed the allegations were false and was suing her, her mother and her management team for $3 million for damaging his career. She countersued, accusing him of assault and battery and wanting the case to serve "as an example to other women who may resist publicly reliving similar outrageous and humiliating acts." Her lawyers submitted 17 articles, university studies and academic papers to the court on sexual harassment and violence. The judge, showing a surprisingly level head, threw out the case against Swift last week, awarded her a dollar, but did allow lawyers to continue to lock horns in the case against her mother and management team.

I expect that as much as a million dollars will be spent on these lawyers. Years ago, a woman would turn around and slap a man who did that. And a man facing such allegations would walk away and, if he actually did it, learn from the experience.

Also in the news this week is word that Trump wants to cut back on the help provided to save the sage grouse (the bird); and that in Illinois, officials are considering a quarter-billion-dollar plan to keep Asian carp (a fish) from getting into Lake Michigan. It will include underwater noises to scare the carp, great underwater gates that can open and close, water jets and an electric barrier.

I bring this all up because the whole issue of "rights" and "freedoms" are in the news these days. Some of them are good for us. Some of them are way over the top. Someday soon someone will shout fire in a crowded theater (freedom of speech), causing a frightened person to sue the builder of the movie theatre for pain and suffering and win millions of dollars.

Interestingly, this morning I received an email from one of my old high school classmates quoting an essay about what things were like when we were little kids growing up in the 1940s and 1950s.

We didn't have much in the way of "rights" then. But we had a good time anyway.

"First, we survived being born to mothers who may have smoked and/or drank while they were pregnant. They took aspirin, ate blue cheese dressing, tuna from a can and didn't get tested for diabetes. Then, after that trauma, we were put to sleep on our tummies in baby cribs covered with bright colored lead-based paint. We had no childproof lids on medicine bottles, locks on doors or cabinets, and when we rode our bikes, we had baseball caps on our heads, not helmets.

(Continued on next page)

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Swift *(Continued from previous page)*

"As infants and children, we would ride in cars with no car seats, no booster seas, no seat belts, no air bags, bald tires and sometimes no brakes. Riding in the back of a pickup truck on a warm day was always a special treat.

"We drank water from the garden hose, and not from a bottle. We ate cupcakes, white bread, real butter and bacon. We drank Kool-Aid made with real sugar. And we weren't overweight. Why?

"Because we were always outside playing, that's why. We did not have PlayStations, Nintendos and Xboxes. There were no video games, no 150 channels on cable, no cell phones, no personal computers, no internet and no chat rooms.

"We had friends, and we went outside and found them. We fell out of trees, got cut, broke bones and teeth and there were no lawsuits from those accidents.

"We would get spankings with wooden spoons, switches, ping pong paddles or just a bare hand, and no one would call child services to report abuse.

"We rode bikes, or walked to a friend's house and knocked on the door or rang the bell or just walked in and talked to them. Little League had tryouts and not everyone made the team. Those who didn't had to learn to deal with disappointment. Imagine that!

"These generations have produced some of the best risk-takers, problem solvers and inventors ever. We had freedom, failure, success and responsibility and we learned how to deal with it."

I am not flaunting what went on back then. I think most of what's been regulated is a good thing. Certainly many of the changes contributed to the seven-year increase in the average expected life span of an American over these years. But some of it just goes too far.

I've been reading books about the Civil War. Not much has changed in terms of the push and pull of civic affairs. Some people want more regulation. Some people want less regulation.

As the war was winding down, President Lincoln suggested that those on both sides wanted liberty.

The judge, showing a level head, threw out the case against Swift, awarded her a dollar, but did allow lawyers to continue to lock horns.

"The shepherd drives the wolf from the sheep's throat," he wrote, "for which the sheep thanks the shepherd as a liberator while the wolf denounces him for the same act as the destroyer of liberty."

He said there was negative liberty and positive liberty.

The South said the federal government was stealing their liberty. They wanted to be free of the feds. Just leave us alone. They would fight for that.

The North wanted liberty, but positive liberty, such as a regulation to keep the country from having a "right" to continue slavery.

President Trump has an obnoxious and unrelenting ability to tell lies, but this is not to be confused with his leading us down the road to the removal of many new regulations President Obama put into place. I think in many ways we will be returning to what it was like when I was growing up. We could see prejudice and injustice in the world back then, and we would sit in coffee houses and talk softly about it or, later on, demonstrate to put these new rights into place. But even without these rights, we were proud to live in the land of the free.

What we did not want back then was vast sums of money to be spent to scare fish, enforce good manners or award a $2 million payout to someone who claimed to have tripped over a crack in the sidewalk. Nurses in schools actually gave out aspirin and put on bandages instead of letting fear of lawsuits override proper medical care in our day.

More or less, "rights" is a pendulum within the framework of the Constitution and the country holds together as a democracy. It may not go the way you want, but you have to live with it.

My big fear is that this framework, under pressure from an unrepentant liar, will give way to dictatorship. We are heading in that direction. It is worth noting that in Russia, it took Putin five years chipping away at the democracy in place when he took office to become the dictator who jails and murders whoever he likes.

God willing, though, we will survive with the democracy intact and then swing it back at least some of the other way again.

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(Continued from page 38)

Comedy Fundraiser for The Retreat, at East Hampton's Guild Hall on Sunday, September 3. The comedienne will be joined by fellow funny people **Susie Essman**, **Rosie O'Donnell** and **Anthony Alamanuik**. Said Behar of The Retreat in a statement, "This wonderful organization provides shelter to so many families...So I called on some of my friends who happen to be very funny and talented and they generously agreed to make us laugh and entertain us for this great cause."

You, yes you, could meet Amagansett's **Sir Paul McCartney**—and support the cats and dogs of ARF all at the same time. A special charity auction, which includes dinner backstage and two tickets to McCartney's One on One Tour at Madison Square Garden on Friday, September 15, is being held for the prize. To bid, go to *charitybuzz.com*, type "Paul McCartney" into the search box. Three options appear, each offering different alternatives, all for good causes. Only ARF offers the backstage dinner, though. Also be on the lookout for lunch for you and three guests with fashion designer Issac Mizrahi, which also benefits ARF.

Dan's Papers contributing writer **Danny Peary**, of Sag Harbor, is a busy man. For starters, the 1980 anthology he wrote with his brother, **Gerald Peary**, *The American Animated Cartoon: A Critical Anthology*, was just reissued this week. Californian filmmaker **Brian Sauer** and his two-man crew recently spent two days with Peary shooting a documentary about the impact his nine movie books (published between 1978 and 1993) had on filmmakers, critics and fans. Peary is best known for his three *Cult Movies* books, *Guide for the Film Fanatic* and *Alternate Oscars*, though his bestseller to date is the anthology *Close-Ups: The Movie Star Book*. Peary is now back from three days in Canton, Ohio—just prior to the Pro Football Hall of Fame inductions—working as the writer-researcher of *The James Brown Show*. Eleven shows were taped, with such Hall-of-Famer guests as **Joe Namath**, **Jim Brown**, **Tony Dungy**, **Eric Dickerson**, **Emmitt Smith**, **Lawrence Taylor**, **Franco Harris**, **Mean Joe Greene** and new inductee **Kurt Warner**. *The James Brown Show* will have its first telecast on September 16 on CBS in the New York area. Peary is also at work on *Ali on Ali*, a Muhammad Ali quotes book, with The Greatest's daughter **Hana Ali**.

At a ceremony last week at Ashawagh Hall in Springs, noted painter Jackson Pollock was named an Honorary Bonacker. The proclamation was read by Councilman **Peter van Scoyoc** with born Bonackers **Prudence Talmage Carribine** (who initiated the idea) and **Shirley Talmage**. Pollock was driving drunk along Springs-Fireplace Road when he crashed his car and died, along with another passenger, Edith Metzger.

East Hampton resident **Marci Waterman**, Esq., has been named Chief Operating Officer (COO) of SterlingRisk Insurance, one of the nation's top independently owned insurance brokerage firms. Waterman, who joined SterlingRisk in 2013, most recently served as Chief Administrative Officer for the organization. In addition to her responsibilities as COO at SterlingRisk, Waterman is the Managing Director of Sterling Analytics, a (Continued on page 52)

This Weekend's Block Challenge Is About the Journey

BY KELLY LAFFEY

On Saturday, August 19, paddlers of all kinds will take to the ocean to embark on what has become a formidable East End tradition—the Block Challenge.

They'll leave from just west of the Montauk Lighthouse to begin the 18-mile trek to Block Island, Rhode Island, all to raise money for the nonprofit Paddlers for Humanity, an organization dedicated to improving the lives of children on the East End.

The journey begins at 6 a.m., after a team-building gathering the previous night. Though the majority of people stand-up paddle-board, kayakers and outrigger canoes are also welcome. Organizers time the launch with the tides and with a southwest wind to make the paddle go as smoothly as possible. Soon after, paddlers round Montauk Point, and the Lighthouse fades into the distance. Before the rocky shores of Block Island come into view, paddlers take in the expanse of the open ocean. It's easy to feel small. But with an expected crowd of 50 to 60 participants, Paddlers for Humanity ensures that no one feels alone.

iStock.com

Block Island or bust!

The paddle isn't a race. It's a inspiring journey meant to instill an appreciation of the ocean, the accomplishment itself and the dozens of local organizations that have benefitted from the money raised by Paddlers for Humanity over the Block Challenge's 12-year history.

All who meet the fundraising minimums are welcome to participate, and a dedicated group of support boats, ocean rescue and jet skis ensure that everyone completes the journey together. Paddlers follow a lead boat, which is stocked with sunscreen, water and snacks. To guarantee that everyone stays together, the group stops about every 45 minutes to allow people to catch up and regroup. Paddlers take about six hours to complete the Block Challenge.

The final stop occurs at the mouth of New Harbor, Block Island. With everyone gathered, the group paddles in together, leaving an indelible impression on unsuspecting Block Island boaters. The group is close enough to the shore to answer beach goers' questions, and the final mile is often met with cheers.

After completing the Block Challenge, participants indulge in a celebratory barbecue and party before heading back to Montauk later that evening on a Viking Fleet ship.

Paddlers for Humanity is an East Hampton-based, all-volunteer 501(c)(3). Since its inception, the group has raised over $1.4 million to support local charities, including a behavioral intervention program The Bridgehampton School; the Hamptons chapter of BuildOn, a nonprofit that runs after-school youth programs; the Catastrophic Fund, which assists local families dealing with overwhelming medical bills; and family service programs at The Retreat.

In order to participate in the Challenge, paddlers must raise a minimum of $1,500. Students under the age of 22 must contribute $750. Seven two-person relay teams are also accepted, with each team member raising a minimum of $1,500. More often than not, participants raise much more.

This year, NY360 East has been working on a documentary about the Block Challenge, which will premiere at the Hamptons International Film Festival this fall. A short preview of the film opens with a quote by Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

The Block Challenge takes place on Saturday, August 19. Rain dates are August 20, September 2 and September 3. For additional information on Paddlers for Humanity, the Block Challenge and to support a paddler, visit P4H.org.

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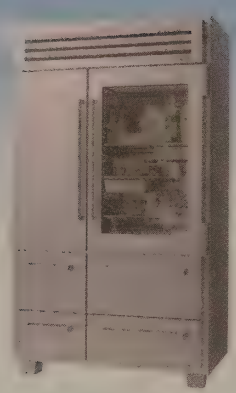

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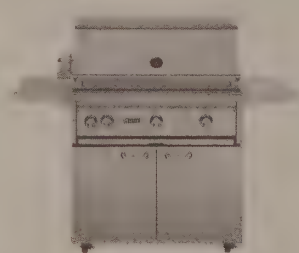

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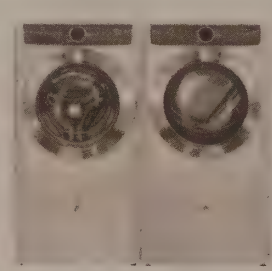

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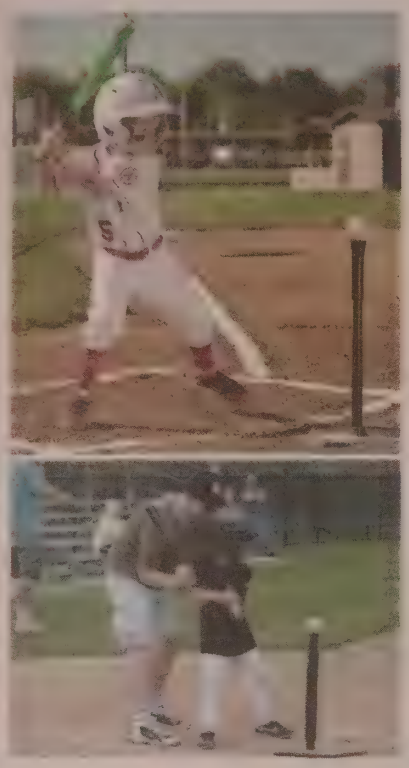

FUTURE ARTISTS & WRITERS KIDS CLINIC
for children ages 5-11
THROW, BAT & RUN.
Saturday, August 19, 2017 @ 10:30AM
at Herrick Park in East Hampton

The 69th Annual Charity Artist & Writers Softball Game has exciting new events this year! On Saturday, August 19th at 10:30 a.m. children between the ages of 5 to 11 will be able to participate in the Future Artists & Writers Kids Clinic! Participants will Throw, Bat & Run! **Hosted by Eddie McCarthy of the Hamptons Baseball Camp, the clinic will be instructional and will include:**

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(Continued from page)

legal auditing company owned by SterlingRisk. Under her leadership, Waterman transformed Sterling Analytics into a market leader with such clients as Walmart, Chubb, and Groupon. Annually, Waterman oversees the analysis of over $2 billion in legal invoices and has developed strategic partnerships throughout the country with litigation management teams. Prior to joining Sterling Analytics, Waterman practiced law in New York for over 20 years. She was a New York City prosecutor and served as a Senior Assistant District Attorney in Brooklyn with the Major Narcotics Division. She has a decade of felony trial experience and successfully argued in front of the Appellate Division numerous times. On Court TV, Waterman was the death penalty sentencing commentator and a contributor to the PBS series *Arthur R. Miller's Roundtable*.

The North Fork Animal Welfare League in Southold will join NBC 4 New York/WNBC and Telemundo 47/WNJU to host the third annual Clear the Shelters pet adoption drive on Saturday, August 19. Throughout August, both the Riverhead and Southold Animal Shelters will waive adoption fees as part of the initiative. In addition, VIP Petcare will be donating over $200 worth of preventative care services to all pet parents adopting on August 19.

Suffolk Federal President & CEO **Ralph D. Spencer Jr.** was recently honored by the Ward Melville Heritage Organization at its annual Jewels and Jeans benefit dinner. Spencer was joined by other distinguished honorees including **Brian Kilmeade** of *Fox & Friends* and *New York Times* Bestselling author; **Dr. Lisa Strano-Paul**, Professor of Medicine and Assistant Dean for Clinical Education at Stony Brook School of Medicine; and **Dr. David B. Paul** of Long Island Anesthesia Physicians, LLP.

Legendary New York editor and Sag Harborite **Suzanne Rafer** is just back from Connecticut, where she visited her best-selling author **Sandra Boynton** and chatted with Boynton's neighbor, **Meryl Streep**, about Streep's upcoming Pentagon Papers film, *The Post*, which was directed by East Hampton's **Stephen Spielberg**.

Overheard at the Sag Harbor Farmers Market: "Do you like your brie ferocious?"

Read for South O' the Highway daily on DansPapers.com.

Dan's Papers

2017 OFICIAL PROGRAM

SATURDAY, AUGUST 19

ARTISTS

69TH ANNUAL CHARITY SOFTBALL GAME

WRITERS

BATTING PRACTICE 12:30
GAME TIME 2P.M.
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10:30 FUTURE A&W STARS
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11:30 HOME RUN DERBY

artistswritersgame.org

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OFFICIAL PROGRAM

FROM THE BOARD OF DIRECTORS:

The East Hampton Artists Writers Annual Softball Game is dedicated to building a community of artists, writers, celebrities, volunteers, and friends who are focused on supporting organizations that serve those in need on the East End of Long Island. As the longest continuing tradition in our area, we've come together each year to create a fun, festive event in the spirit of entertainment and competition for the mutual benefit and advancement of local charities that provide vital human services.

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A Brief History of the Game

THE ARTISTS & WRITERS annual softball game began as a picnic on Sundays in the summer of 1948. It was played by artists such as Franz Kline, Willem de Kooning, Philip Pavia, Jackson Pollock, and Joan Mitchell. Everyone brought a dish. Some brought drinks. Two writers joined in this picnic, Barney Rosset of Grove Press, whose girlfriend was Joan Mitchell, and Harold Rosenberg, an art critic. All of this took place on Wilfrid Zogbaum's front yard.

The artists had moved to Springs and the East End for cheap rent, larger studios and an easier life. They discussed art, gossiped, ate, drank, and shared in camaraderie. Some recall what a glorious time it was. The war was over, the world's depression lessening, and more artist's work was being seen in New York galleries. Some were successful in sales and reputation. Some drank too much. Most were just young artists anxious to be part of the emerging art scene. Writers joined the artists in the '60s and '70s. Irwin Shaw, Willie Morris, and James Jones were among the group who expanded to include politicians, actors, musicians, publishers, editors, and television personalities. The Game has included governors, mayors, senators, a former President and a Supreme Court justice.

Most importantly, the Game is now played to raise funds for four local charities that provide vital human services and it would not exist if it were not for the humor & determination of Leif Hope, who has for more than 50 years kept this Game alive—with a little help from his friends. Leif's charm and wit have endeared many along the way—mostly women—to help keep him organized. Hats off to them. So have fun, buy lots of raffles, shirts, hats, posters and notecards. Enjoy our burgers, hot dogs, ice cream and Snapple. It is all for a great cause!

We thank you for coming to the 69th Annual Artists & Writers Game!

Today's Game Benefits Four Worthy Charities

EAST END HOSPICE is a New York State Certified Hospice, providing an individualized plan of care for patients, their families and loved ones throughout the difficult time of illness and loss. Since 1991, our team of skilled professionals and volunteers offers social, emotional, and spiritual support and pain and symptom control in a familiar and loving environment. No one is denied care because of inability to pay. Our bereavement care services are offered throughout the East End community. Our staff are extensively trained in grief therapy. East End Hospice also offers Camp Good Grief, a summer day camp for children who have experienced a loss—a place where fun is mixed with therapy, and a skilled bereavement staff plan and lead each day with care.

ELEANOR WHITMORE EARLY CHILDHOOD CENTER. Filling a need for day care in East Hampton while supporting single parents, working families and the businesses in the community that employ them, Eleanor Whitmore Early Childhood Center provides a safe and nurturing environment that promotes the physical, social, emotional and intellectual development of pre-school children. Since 1969, the Center provides an environment that contributes to each child's sense of belonging, gives recognition for effort and accomplishment, and encourages each child to express ideas freely without fear of rejection of ridicule. The only licensed New York State day care center in the town, the Center relies on contributions to maintain its vital programs and meet its growing needs.

PHOENIX HOUSE ACADEMY OF LONG ISLAND. The nation's leading non-profit substance abuse treatment and prevention organization runs ten programs on Long Island. It provides treatment and a variety of prevention and intervention services to schools and communities. It offers a safe haven and a chance to rebuild damaged lives. Phoenix House treatment is comprehensive and includes health care, education, and job training among its broad array of supportive services that enable residents to leave drugs behind and start healthy, productive new lives as part of the Long Island community. Phoenix Academy of Long Island, is a 45-bed residential, adolescent treatment and school program in Wainscott. East Hampton Outpatient uses a combination of individual and group counseling approaches. They are a small program that provides clients with individualized attention, as well as support, counseling, education, and advocacy. The East Hampton Outpatient program is a phased program for adults and adolescents that begins with education and orientation. The second phase of treatment is a recovery phase and the final phase prepares the client for self-preservation and discharge. Phoenix House programs have been saving lives and strengthening families and communities since 1967.

THE RETREAT'S mission is to provide safety, shelter and support for victims of domestic abuse and to break the cycle of family violence. In pursuit of that mission, The Retreat offers residential and nonresidential services, including a 24/7 domestic violence hotline, group and individual counseling, legal advocacy, violence prevention education and crime victim assistance, as well as a comprehensive fatherhood program, self-sufficiency and financial literacy training programs, rental assistance, batterer education, and collaborations to offer support to victims living with mental illness, in foster care, substance abuse treatment and developmental disabilities communities.

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Tommy Clohessy
Peter Cook
Michael Dougherty
Dennis Duswalt
Eric Ernst
Michael Gaston
David Goodman
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Jeffrey Meizlik
Zak Meers
Matthew Montemaro
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Brian Pfund
Geoff Prisco
William Quigley
Lonnie Quinn
Ronnette Riley
Thomas Romo
Hal Schroer
George Schulman
Lori Singer
Stu Sleppin
Billy Strong
Richard Sullivan
Chris Wragge

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Ken Auletta
David Baer
Carl Bernstein
David Bernstein
Gabrielle Bluestone
Brian Burns
Bill Collage
Donnie Deutsch
John Franco
Jordan Green
Mark Green
Dan Greenburg
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Two New Events Take the Field at the Artists & Writers Game

This must be how the artists and writers feel on the inside once they take the field.

It's time to play ball! **The 69th Artists and Writers Charity Softball Game**, one of the East End's longest running traditions—first played in Wilfrid Zogbaum's front yard in 1948 and now played annually at Herrick Park behind the Stop & Shop in East Hampton—takes place on Saturday, August 19. The annual game is always held on a glorious Saturday in August and features famous journalists, authors, painters, designers and others. Notable alumni from over the years include Willem De Kooning, Pelé, Dick Cavett, Jackson Pollock, Paul Simon, Alec Baldwin, Neil de Grasse Tyson, Mike Lupica, Carl Bernstein and countless others. *Dan's Papers* founder Dan Rattiner will again serve as umpire.

This year's game boasts two new additions. Leading off, the **Future Artists & Writers Kids Clinic** will be led by Eddie McCarthy of Hamptons Baseball Camp at 10:30 a.m. on game day. Aspiring stars between ages 5 and 11 can take the field to throw, bat and run. Players will be given instruction focused on defensive reads, base running, batting practice and more. This event is free but space is limited, and pre-registration is required, so please sign up at awgame.org/events.

Following the Kids Clinic, adult sluggers will step up to the plate at the **Hamptons Home Run Challenge**, where two-person teams of a pitcher and batter will swing for the title of Hamptons Home Run Champs. In this fierce and friendly home-run-derby-style competition, teams will be on the clock to see how many balls they can send over the outfield wall. The winning team will receive Hamptons Home Run Challenge Trophies, a $500 gift certificate to Pierre's in Bridgehampton and four tickets to the 2018 Dan's GrillHampton. The entry fee to this inaugural event is a $100 charitable donation to the Artists & Writers Game per team. Each team member gets an official Hamptons Home Run Derby shirt, commemorative photo and coverage in *Dan's Papers*.

Come check out the artists, writers and celebrities in action and enjoy hot dogs, hamburgers and ice cream—and more! Bring a chair and plan to get a shirt, hat and soak in all the fun of this timeless tradition—all for the benefit of agencies on the East End that provide vital human services. There's a suggested $10 donation for admission. All money raised from the game will go to four worthy East End charities: East End Hospice, Eleanor Whitmore Childhood Center, The Retreat and Phoenix House Academy of Long Island.

East End Hospice provides care and comfort for terminally ill patients, their families and loved ones. Eleanor Whitmore Early Childhood Center is the only nonprofit educational organization providing full-day, year-round childcare in East Hampton. It offers programs for pre-school children ages 18 months to five years to learn, explore and create. The Retreat in East Hampton provides safety, shelter and support for victims of domestic abuse and works to break the cycle of family violence. The Phoenix House Academy of Long Island is a substance abuse treatment center where young men make strides toward recovery while continuing their education.

For the full experience, head to the **Pre-Game Party** on Friday nigh, August 18, to celebrate and help raise more funds before the game at Schenck Fuel Yard, 62 Newtown Lane, East Hampton. A suggested $25 donation per person will get you a fun evening of drinks, food and access to a live auction.

All of these events lead up to the big game at 2 p.m. on Saturday. Batting practice for both teams begins at 12:30 p.m. Don't miss out! ■

—Jordan Green

The 69th annual Artists and Writers Game will be played at Herrick Park in East Hampton on Saturday, August 19. The rain date is Saturday, August 26. To purchase tickets for the Pre-Game Party or to sign up for the Kids Clinic and/or the Hamptons Home Run Challenge, visit awgame.org/events.

Culinary Delights Come to the 2017 Game

A star in the kitchem will cook for the stars on the field and in the stands in East Hampton.

Sayan Isaksson is the executive chef and owner of four different amazing restaurants—all of them housed in the same old theatre building (Jarlateatern) at Kungstensgatan 2 in Stockholm, Sweden.

His first restaurant, Esperanto, opened in November 2005 and was awarded with one star in the Michelin Guide in early 2007, which they have kept ever since. Imouto, a 9-seater sushi bar housed in Esperanto's dining room, was also awarded one star in the Michelin Guide in 2017.

Three of his restaurants are among the top 32 restaurants (constituting "International Master Class" and "Swedish master class") in White Guide 2016, Sweden's most authoritative restaurant guide. In addition, Esperanto garnered the title "Restaurant of the year—gastronomy" with a score of 40/40—the highest food rating White Guide have ever awarded. This makes Esperanto No. 1 in the Nordic Countries, according to White Guide Nordic 2017.

In the years 2016 and 2015, Sayan Isaksson had the honor of being in charge of the Nobel Banquet Menu together with Pastry Chef Daniel Roos (the menu for 2015 can be seen at nobelprize.org/ceremonies/menus/menu-2015.html).

During his time in the Swedish National Culinary Team between the years 2000–2004, the team won The Culinary World Cup (in 2002) and were the overall winners of the World Culinary Olympics in 2004.

The Philosophy of Esperanto:

"We want Esperanto to be a treat for all senses. We strive to provide a whole, where food, drink and people work together, in the best possible way. We are inspired by all manner of things from around the world. Gastronomically, our tongue is universal and the produce we favor is carefully selected, with a view to caring for, and respecting nature.

"Esperanto is housed in the old Jarlateatern theatre. The dining room interior is, in large part, the same as when plays were staged here. There is a timeless quality to the restaurant, and a lingering romantic air that we find most attractive. Also, a sense of the past colors the craft, details and movements that are Esperanto's—something we manifest with the help of shapes and flavors, feel and precision.

"I'm really excited to be doing something in the United States now… and the pre-game reception for the Artists & Writers Softball Game in East Hampton seems like the kind of fun event at which to offer my culinary creations for the first time in this country!

"I'm also looking forward to being Grillmaster on Saturday at the game itself…. And, to make it an even more enjoyable experience for everyone there, I've created a number of delicious, creative and unique condiments to go with the hotdogs and hamburgers." ■

Reflections on the Game

Healthy competition or blood sport?

The head of *NBC News* lay sprawled in the dirt, his face a Kabuki mask of pain and confusion, his shoulder twisted and contorted at an unnatural angle while nearby, on first base, stood the former heavyweight boxer and one-time Great White Hope, whose head's up hustle (and bone crushing collision) had won him an infield single.

Among the spectators, who had come to see celebrities like Paul Simon, Christie Brinkley or Regis Philbin, the initial response was a kind of shocked silence. Midst the startled hush while the television executive was carted off the field and taken to Southampton Hospital, I heard someone nearby ask, "What the hell was that? I thought this was a friendly game."

A game made up of friends perhaps, but in the many years since I started watching the game as a child I've seen the textbook evolution of a competition that is, in the deluded minds of the players themselves, as intense and legitimate as the Red Sox against the Yankees, Muhammad Ali versus Joe Frazier, or the Celtics facing the Lakers. Motivated by the same explosively flammable combination of competitive drive and repetitive familiarity (absent, of course, any discernible athletic prowess), the Artist and Writers game illustrates with immediate clarity that victory is most satisfying when it's over those one is most familiar with.

As I once thought I heard the noted author Ken Auletta intone, he whose graceful fielding at first base is so often accented by quotes from Louisa May Alcott, "Rivalry adds so much to the charm of one's conquests."

So when might this blood feud have actually begun? Some have maintained it started when the writers began showing up more regularly and insisted on playing by legitimate rules. Up to that point the games were distinctly pick-up affairs where regulations were less important than libations and where the final score was often unknown to but a few who had actually paid attention.

All of a sudden, however, a premium was placed on actually knowing the intricacies of the game, subtleties often lost on artists like Willem deKooning, Esteban Vicente, or my father, Jimmy Ernst, all European émigrés all who loved American baseball but had been raised playing soccer.

As for the writers, each year always seemed to boast a dramatically better line-up than the year before with luminaries like George Plimpton elegantly patrolling center field like a WASP Joe DiMaggio, Neil Simon slinging wisecracks and cracking doubles over Larry Rivers's head, or Jimmy Lipton, playing a scrappy second base like a cross between Dodger great Eddie Stanky and an angry badger.

Against this kind of line-up throughout my youth the artists never provided a serious contest so no true rivalry developed until Lief Hope expanded his role from artist manager to P. T.

Eric Ernst and Mike Lupica

Clockwise from top left: Eric Ernst, John Franco and Walter Bernard, John Franco hitting the traditional "Melon Ball," Ray Kelly and Matt Lauer.

Barnum–like promoter on behalf of the various worthy causes the game serves to benefit.

The germination for the idea of raising money for charity began when the game was used to gather campaign funds for Eugene McCarthy (the only poet/Senator to ever run for President) and then a few years later to help defend artists Bob Gwathmey and Bill Durham in a landmark civil rights case which involved their arrest for flying a bath towel painted to look like the American flag with a peace sign where the stars would be.

Having realized it was possible to raise funds for a candidate who couldn't possibly win as well as helping to keep artists with a whimsical sense of political protest out of jail, an idea was born and Lief, while now seeing the altruistic possibilities the game presented, also recognized that in order to attract attention it would be necessary to promote the game in a whole new way.

As a result, his first promotion was fielding an all-girl team of artists and hiring a professional woman softball player to fire 90 mile per hour inside fastballs at the writers' which, for some inexplicable reason, many of the scribes found distinctly unfunny. They didn't find it entertaining when she pitched a scoreless first inning and they were even more demonstrably unhappy when she was brought back into the game to squelch a writer's rally in the ninth. The artists ended up winning a game for the first time in modern memory and, among the writers, the manager of the artists had earned the lovable nickname "that son of a bitch Lief Hope."

Over the years other professional athletes were to follow including Dale Berra, Wesley Walker, Pelé, and Marty Lyons (whose mammoth home run into the tennis courts is still spoken of in hushed tones), but it was the actual accumulation of talent on the artists' team in the early 1990s that truly leveled the playing field. Admittedly, the definition of artist had expanded to include just about any profession that even remotely could be construed as "creative" but, at the same time, as soon as the game became competitive the meaning of "writer" also became significantly more elastic as well.

The artists would add a landscape architect which would be parried by an advertising executive who writes copy which was upped by a lawyer who has an artist for a client which was then offset by a real estate agent who once wrote a short story. And so on.

One wonders, then, what new manifestation of gamesmanship will be required for the two teams to remain competitive in the coming years, especially as the core players for each team inevitably must bow to the inevitable inroads of time. Already within the past few years, a number of incidents of the use of performance enhancing substances have been documented including an overdose of Red Bull (leading the overly energized and wide-eyed runner to forget that one can't go from first to third by bisecting the diamond) and steroid use (actually a cortisone injection for a bad shoulder but, hey, it's a steroid). Further, at least one storied member of the artist team has for years been a known aspirin and milk junkie.

It should be pointed out, however, that even absent these recent evolutionary trends towards more competent contests, the historical enmity between artists and writers will always guarantee a measure of personal animosity regardless of talent on either side. This has been true from the moment in 1456 when the Renaissance sculptor Donatello taped a 'kick me' sign to the back of author Leon Battista Alberti's cloak, it was evident when heavyweight Gerry Cooney flattened NBC's Andrew Lack, and it'll be just as apparent this summer when sportswriter Mike Lupica has his annual collision at home plate with sculptor Randall Rosenthal. ■

Reflections on the Game

Juliet Papa

From the Broadcast Booth at the Artists/Writers game

It's not often you get to sit next to one of your journalistic idols, watch a multi-media mogul in action, or meet a future president on the ball field—in plaid shorts—behind your local supermarket. But that's been the strange and happy trajectory of my path to the broadcast booth for the Artists and Writers game.

It literally began at the grass roots—just like the game itself—when I meandered over to Herrick Park one fateful Saturday afternoon. It was fascinating to see the high-profile talent not in their natural habitat. There was the lean and handsome actor Roy Scheider, a giant on screen from blockbuster movies such as *Jaws* and *The French Connection*. He was perched on the pitcher's mound sporting shorts, a tee, and a deep dark tan. Domestic doyenne Martha Stewart stepped up to the plate carrying a basket of her home-made cookies. If you looked real hard behind the catcher's mask, you found Carl Bernstein of the *Washington Post* and Watergate fame. And it was only after I had plunked myself onto a sparse patch of grass along the third base line that I realized I was sitting next to Bernstein's boss, the handsome and elegant Washington Post executive editor Ben Bradlee. He was charming, gracious, and curious—and I was hooked.

I played in the game the next couple of years, got in an inning or two, and knew I wasn't cut out to hit the power home run or make the diving outfield catch. So I thought I'd stick to

FROM TOP
2016 Writer's Team; Juliet Papa and James Lipton; high-fives all around after a big moment; Mike Lupica

Action scenes from an intense game in 2016

what I know best—reporting the story!

That's when I found myself behind the raggedy cyclone fence backstop, sitting at a very unimpressive wooden table, and baking in the sizzling sun. No shade, no scorebooks, the line-ups were late on arrival. Welcome to the "broadcast booth!"

There were big shoes to fill and mics to manage. Predecessors included the impressive public relations powerhouse John Scanlon, and CBS network's then-president Howard Stringer, both of biting wit and running commentary. New York radio's midday maven Joan Hamburg also threw a few good curves.

I formulated an "opening ceremony"—a way to introduce the spectators to our unique and endearing spectacle; we sang the National Anthem, announced the starting players, the celebrity first pitch, and then it was "Play Ball!" I had the good fortune of sitting between two seasoned pros: the iconic host of *Inside the Actor's Studio*, James Lipton, and the incomparable sports announcer Bert Sugar. *Late Night* and Jon Stewart comedy writer Fred Graver later joined the crowd with good humor and a light touch. Never mind the play-by-play; there were the unique challenges of announcing the call the umpire changed for the third time, handling players' trash talk, to us, calling out raffles, lost dogs, or children. And a lot of laughs in between.

But it's a whole 'nother ballgame when a former President of the United States—the one who years ago showed up as governor of Arkansas in those plaid shorts—comes out of nowhere, walks onto the field and stops the game in its tracks. And it's a whole 'nother broadcast experience when you grab the mic, grab him, and do a live interview right then and there for the crowd. ■

Casper at the Bat: Memories of Casper Citron at the Game

In a wondrous poem called "An Ancient to Ancients," Thomas Hardy wrote of "the thinning of our ranks each year." What Hardy knew continues in our time.

Pee Wee Reese, the great shortstop and champion of integration of the Major Leagues. Ring Lardner Jr., so quietly heroic. Woodie Broun . . . was there ever a more congenial gentleman? And now Casper. I'm reminded of lines Grantland Rice addressed to Charon, the ferryman on the River Styx: "Why do you always look my way? Why do you take my friends?"

But we are not here for a dirge but for a celebration of a most extraordinary life. I'm sure others can recall Casper at his cultural landmark, the Algonquin. Casper the cultural landmark at a cultural landmark. Myself, I'm concentrating on Casper at the Bat.

Forty years ago we played tough fast-pitch softball usually against each other, on a splendid green and brown and white ball field in East Hampton. At 10 o'clock on Sunday morning the church bells rang and our doubleheader began. Eli Wallach played and perspired into my favorite glove, ruining it. Cy Rembar played a first-class shortstop. A local laundromat person, Buna O'Connor, threw with a major league arm. We did not have set teams. That would have been dangerous. Competition was ferocious and we agreed that each Sunday morning we'd choose up sides, the way children do. The same softball teams week after week would have led to fist fights.

Casper liked to play third base. He did not have the greatest hands on earth, but no third baseman—Cox, Robinson, Nettles—ever faced drives more bravely. Casper stopped many with his glove. He stopped just as many with his chest and gut and forehead. If you catch the sense that Casper was a competitor, you get my drift.

One Sunday, for forgotten reasons, third baseman Citron had to play left field. Casper was not only a talk-show host, he was a talky ball player, always chatting in a way designed to make you lose your concentration. He'd get you mad. You'd over swing. Pop up to short. On this one afternoon when he was way out in left, he had to holler to be heard. Casper hollered. I came up with winning runs on base and I heard from Casper, "I'm playing this guy shallow. He can't hit one over my head." A pitch I never saw before or since came in—a perfect pitch to hammer—and on this one occasion I had a hammer. I was into my best home-run lope, rounding second base when I thought, "Where is everybody? The fans, the gorgeous girls, my cheering team mates?"

Everybody was rushing out to left. To prove that I couldn't hit a ball over his head, Casper had jumped to the planet Pluto. Landing, he ruptured a mess of blood vessels in one leg. Painful sounds followed. Rather than cheer my hit, my whole team and the gorgeous girls turned themselves into paramedics. Forever after I'd say to Casper, "You owe me one moment of glory." "Fine," he said, come down and do my show."

We did a bunch, but the one I remember most vividly was the last one. I was staggering through a book tour and I showed up sleepless and dull. "Were you at the greatest game in Ebbets Field?" he asked me.

"Which one was that?"

"Don't you know?"

"Er-um, Jackie Robinson's debut?"

"Wrong. I was there. It was the night Johnny Vander Meer threw his second consecutive no-hitter." That was, I can tell you, June 15, 1938. I looked it up.

The moral, I suppose, is never do a *Casper Citron Show* when not fully awake. His great intelligence demanded no less.

If there is a great baseball diamond in the sky, as spring comes, Casper is trotting out to play third base. He's being welcomed now by Pee Wee, Ring and Woodie. Casper would like that very much. He loved good company and he was good company.

Hail and farewell. ■

—Roger Kahn

Given at the celebration of Casper Citron's life at The Historical Society May 10, 2002

Courtesy of Christiane Hyde Citron

Reflections on the Game

Ken Auletta

Victory is almost as sweet as charity

Every Saturday for 35 years a group of us play softball in Sag Harbor. Only one Saturday each summer do we play in the Artists & Writers softball game. I've played in the annual game for about 30 years, half of them as captain of the Writers team. We trash talk each year about how we writers plan to thrash the artists, about how they cheat by smuggling in football players and house painters who can slug a ball 400 feet.

In between winks, we're united in a belief that no matter how foolish we sometimes look on the field, we're luring fans to contribute to worthwhile local charities; we're helping fortify a sense of community on the East End; and we're laughing with, not at, each other. After the game, which is usually nail-bitingly close, we repair to a pub together to tip a glass and to wait to learn how much money we raised for our favorite local charities. ■

CLOCKWISE FROM TOP
Ken Auletta and Leif Hope: Chevy Chase and Jeff Meizlik; John Franco, Joe Torre and Carl Bernstein; Mort Zuckerman and Joe Sopiak

Reflections on the Game

Interview by Ximena Castillo

Zack O'Malley Greenburg and Dan Greenburg

Alec Baldwin

Dan Greenburg & Zack O'Malley Greenburg

Father and son talk life on and off the field

DAN GREENBURG

Tell me about your relationship to softball.

Do you play?

I don't actually. I don't play. I'm not even relatively good at softball.

Well, neither am I. Were you born here?

I was.

Ok, so you know that growing up in America, the only way that boys judge your worth as a human being is by how good you are at baseball. And when I was in gym class or summer camp, the teams, they literally fought over me. They said, "you can't give us Greenburg! We had to take him last time!" I was not a good player.

That's very interesting because I'm told that you've been playing in the game since the '90s. Did they fight over you?

I think in the same way, yes. The thing is, now I can only be on the writers team—although, before I became a writer, I was an artist. I was an art director, an illustrator, a cartoonist. And then I read *Catcher in the Rye*, and it blew my mind and I said, that's what I want to do. So, I became a writer and I enjoy it a lot more than I did as a designer, cartoonist, art director or anything like that.

So, you switched sides?

Yeah, I switched sides.

I'm all for it. This clearly means you have been playing in the game for many years. How did you first learn about the East Hamptons softball game?

Oh, just living in East Hampton. I had a house in East Hampton for about 20 years. From, I would say the '70s to the '90s back before it was really popular, in fact. I was there even after, what I thought should be the time to move, which was one very barren winter we were there and I couldn't find a parking place in the A & P parking lot. I knew it was a sign that the golden days of East Hampton were at an end. But I stayed on until I had to go through a divorce and the house had to be sold in the process of the divorce and so on. I loved East Hampton, but you know. Along comes life.

And you say the game was pretty popular and you just heard about it?

It was popular, and that's what one did when one lived in East Hampton. If one was an artist or a writer, one played in the game. And I think the deal was, that they had to use me for two innings or something. But it was never like, "If only we could get Dan to play!" It was more like, "…I don't know, do we have to use Dan?"

It's 2017 now, what would you say are some of the biggest differences you can recall from when you first started playing in the game vs now?

Oh, one of the biggest differences, but this has been going on for some time— though not in the first few years, is the appearance of ringers. That is to say, professional baseball players. That started after about, I would guess, and this only a guess, the first two to five years. Then they started saying, "Who is that guy? God, he's really good!" "Oh, that's so and so." "Oh, okay. No wonder…"

Do you think that has anything to do with the games growing popularity over the years?

I think so. And, you know there's no money at stake in who wins. It got to be a lot more competitive than it was and I got a lot more nervous when I would get up to bat.

Well, it seems to me, the only thing you really win is bragging rights for the next year.

Yeah. But big, BIG, bragging. Now Zack, on the other hand, is an incredibly good player. And that isn't just me as a father talking. I think he really is a good player.

Yes, Zack! I'm speaking with him on Monday, but why don't you tell me about him.

You know what he won't tell you—I can brag about him, he won't do this—you know he's entertainment editor at *Forbes*, right?

I do.

He's a friend of all of the big hip-hop stars. Do you know that because of his interest in hip-hop and his interviewing them, the hip-hop stars bring Zack their new projects at *Forbes*, which is you know, a white-shoe billionaire's magazine, rather than to *Rolling Stone*.

Really? He's very good at what he does then.

Yeah, they just love him. He also is sort of, I would say better at easing Middle East tensions than Jared Kushner. Zack would never tell you this, but he organized two concerts in Jerusalem, that featured Israeli and Palestinian rappers in an effort to bring them together. He's done that twice. And he's always been such a great mediator among people. I'm very prejudiced, but he is a great guy.

It's always good to hear that the game is composed of people who do such meaningful work off the field. This brings me to my next question: I was told that your son would be playing in the game this year.

I'm sure he will be. He did last year. I think he's been playing for several years.

That's interesting because there was a rumor going around that you two would be playing at the same time this year. Has that happened before?

As I recall, we were a little late getting there last year so I barely had time to do any batting practice. But you know, they don't really like to put in players unless they have a lot of ability and they're really going to help them.

I guess it really is as competitive as you say it is.

It's very competitive. It's very competitive. I don't say that as a bad thing. It's just how it is.

Paul Rickenbach, Dan Rattiner, Christine Cadarette, Ken Auletta, Dan Evans, Leif Hope

Lori Singer and Stu Sleppin

Matthew Montemaro

Ed Burns

Mark Weinstein

Ed Hollander

I was told way in the beginning that the game was just a game and it morphed into this massive charity event with big name sponsors like HBO and Snapple, with celebrities coming every so often. The purpose ultimately of the game is to act as a charity that donates to life services on the East End.

This is recent. Or certainly wasn't a part of it when I was playing. It became a big thing, but in the beginning, it was as you say, it was just a fun game between artists and writers.

What are your personal views on this event impacting the local community?

I think it's great that it can earn money for good causes, it just changes the complexion of the game is all.

In what way, would you say?

You know when competition becomes really intense, some of the values go by the wayside. I truly haven't been to that game for years and years so I don't know anything about it other than what I've known. What I remember is running into people I hadn't seen in years being very happy about the game. I ran into Carl Bernstein, who I hadn't seen in years, and all kinds of people that I knew from the Hamptons that really I hadn't seen in years. It was a very happy experience for me because I got to see old friends.

When you do get to play, is there a position that you play best at?

I'm generally put in the least important position, the place where the ball lands least often.

Would this game technically qualify as "father-son time?" How often do you get to spend time with Zack?

I spend a lot of time with Zack. Actually, quite a lot. We either have dinner, the four of us—he and his wife and me and my wife, Judith. We also have man dinners, you know? We try to do it once a month. And it's not that we have any secrets from our wives, it's just that sometimes a guy likes to talk to a guy, as a guy. I consider him one of my best friends, which is wonderful.

How do you foresee this year's game going against the Artists? What would you like to see happen on the field this year?

I would like to see the Writers win in a close game. Close games are always fun. But I'm not going to be crying if we lose.

I suppose that's fair.

You know one of the greatest experiences—well, that's overselling it—when Zack was, well there was a period of years where he and I were big Yankees fans and we used to go to their games. One of the great experiences that sticks out in my mind of learning life lessons: Zack and I went to a double-header between the Yankees and the Cleveland Indians. Those were just truly exciting games. The score kept see-sawing back and forth, back and forth. First the Yankees were one or two runs ahead, then the Indians would catch up and be two runs ahead, then two runs behind. We saw some of the most incredible plays you've ever seen. And the most incredible home runs. People were going crazy. But, at the end of each game, the Yankees lost. Zack and I were leaving the ballpark and people were swearing and pounding the walls in anger. And I said, "I want you to notice something, Zack—these people are really angry and upset, but you and I just saw two of the greatest baseball games ever played and that's what's important. And he got it, immediately! And he refers to it now. And it was a real life lesson, it was so important for us.

I feel like, not a lot of people understand that sentiment, who probably should.

That's what I think. I think there should be more of that feeling in games.

Over anything else.

Yeah! It's the fun of the game, the excitement, the see-sawing of the leads. It's how well people are playing. We saw people playing better than they ever had before. Incredible catches! Some players hit two or three home runs in the same game. There were home runs with bases loaded. I gotta tell you, baseball is not the most exciting sport to watch, generally speaking. It's not as exciting as basketball or football to me, except in these kinds of games. That is real excitement.

ZACK O'MALLEY GREENBURG

I was under the impression that your father has been playing in the game very consistently, but he tells me you've actually been playing more than he has in the recent past.

Um. So, when I was little, he was the one who was playing. I was too young to play. But my first memories of knowing anything about the Artists and Writers Game were my dad playing when I

(Continued on next page)

Above: 2013 Writers Team; Below: 2013 Artists Team

(Continued from previous page)

was a toddler and my mom cheerleading. This was always to me, sort of the biggest deal of all time, because we would show up and the whole town would be there watching my dad play softball and I thought this was so immensely cool. But we sold our house in the mid-'90s and while I go back to visit friends every summer, dad goes back a little less frequently; but really since we moved, you know, he kind of stopped playing and it wasn't until 2007 or 2008 and I started working full time at *Forbes* that I figured, "you know, why not try to play now that I'm officially a writer." So, I've been going pretty much every year since then.

That's fantastic.

And, actually, last year was the first year that my dad had been out there in decades, to the game. That was when we went together and we both got our jerseys and hats and things.

That's so cool. So, let me get this straight, he was out there last year, but did he play last year?

So. We both were on the roster. And he took batting practice (*nervous laughter*) I did not. But I got into the game and he did not. But he probably had more hits in batting practice than I had in the game.

That's interesting because he told me—and your father raves about you, by the way, you are obviously the pride of his life—he says that he actually sucks at the game. That he would not hold it against anyone to not invite him back. But he says you're a very good softball player.

Aw. Well, you know… I would say…I'm solid.

That's a pretty good self-compliment, "I'm a solid player."

I think he's being very generous with his praise of my softball skills.

What position do you feel most comfortable at?

Infield. Generally, wherever. In the game, I've played first and second in the past. I usually play third for the *Forbes* softball team. But I understand there are people who have been playing there longer than I have.

You mentioned going and watching your father play as a child. What are the biggest differences then compared to now.

It's kind of hard to really know the differences, because to me back then when I would go to those games, it was like the seventh game of the World Series at Yankee Stadium. But I think a lot of that was because I was five, you know? And in that way that things seem bigger and grander and you're young and your dad is doing something really cool—it becomes this sort of global mega event in your mind. So, I have a hard time separating facts from reality.

What I've gathered from that is it is still this huge mega event.

Yeah! You know, I think if I were looking at it with those eyes, I would still see it the same way. To me now as an adult, it also seems like an incredible tradition I want to continue to be a part of. Although I acknowledge it's maybe not the Super Bowl.

At one point, someone had referred to the game as a "celebrity" softball game versus a "charity" softball game and your father even noted that the presence of ringers was a new thing that he had not seen previously. Sometimes there are in fact celebrities, important people in the media who do important work playing in the game. Would you count you and/or your father as technically celebrities who participate?

Oh, no, no, no. I think we just write about famous people (nervous laughter). Then again, I wouldn't really count us as ringers either. I think it's funny because there are people that play, who are both celebrities and ringers. Jim Leyritz and John Franco would be pretty good examples of that.

You've obviously seen and played in the game more than a few times. What would you like to see most happen on the field this year?

A stunning late-inning come-from-behind victory for the Writers.

You and your father speak very highly of each other. Clearly, there's a lot of love there.

Oh, yeah. He's much funnier than I am. He does it professionally. He's an incredible storyteller. What I later learned is that my dad sort of learned how to play softball later in life…so that he could teach me to play baseball and softball as a kid. When I was really little, he was learning, and by the time I was a toddler, or seven or eight, or whenever I started playing baseball, I just assumed he was always able to play. We would always go in the backyard and he would throw me pitches underhand and all that stuff. Little did I know, just a couple years earlier, he was furiously training just to be able to do that. I remember hearing he used to play in the Sag Harbor League on Sundays, which I guess is still going to this day, and a lot of the veterans there still remember him. He was even the Rookie of the Year in nineteen-eighty-something. I thought it was really cool to do that, at least in part, so he could play with me.

I couldn't ask for a better father—on or off the softball field. In addition to learning how to play just so he could teach me as a youngster, my dad is the most loving and supportive father I can imagine. When I was a little kid, he would always say, "You're the best boy a dad could have," and I would say, "You're the best dad a boy could have." I can only hope that, whenever I have children of my own, we'll be lucky enough to have that sort of relationship. ■

**Dan Greenburg is a writer, humorist and journalist. He has over 70 books published in 20 languages, including best-seller, How to Be a Jewish Mother. He adores his son, Zack and believes him to be a better mediator than Jared Kushner.*

**Zack O'Malley Greenburg is a writer, journalist and current senior editor of media & entertainment at Forbes. He openly admits that he is not as funny as his father.*

Thirty-Nine Years & Still Swinging
An Interview with Artists & Writers Veteran Jeff Meizlik

CLOCK WISE FROM TOP LEFT
Lori Singer; Joe Torre throwing out the first pitch; Former Yankee Jim Leyritz and Bill Clinton; Dan Rattiner, Leif Hope, Stu Sleppin, Ronnette Riley, Bill Collage

HOW DID YOU COME TO PLAY IN THE A&W GAME?

I'm originally from Brooklyn and became friends with Elaine de Kooning around 1971. About 5 years later I was talking to her about a job teaching bronze casting at a college. She called back and said Willem de Kooning (everyone called him Bill) wanted to make some new sculptures, would I like to come out to the Hamptons and be Bill's assistant? I said yes.

While working there, word got around that there was a softball game of artists versus writers. I was a pretty good athlete (I think I'm still a good athlete) so I went down and found out when the game was and tried to get myself into it. That was 1976.

WHICH TEAM DO YOU PLAY ON? TELL US ABOUT YOUR ART.

I'm a sculptor. I work in bronze, which is my main medium. My sculptures deal with primitive shapes and forms that are found in ancient China, Africa, Egypt, etc. They are temples, memorials, altars and totems. They each have a sacrifice. My latest series was based on Viking rune stones.

I also did a series of softball sculptures to be auctioned off at the yearly fund raiser. Each sculpture in the series of "You Gotta Have Balls Too Play This Game" is a different baseball pitch. So, there is a sculpture named "Screwball," "Sinker," "Forkball," etc.

HOW MANY TIMES DID YOU WIN MVP?

At least twice.The first game that stands out I was playing short stop. I hit a home run or two and made some excellent plays on defense. That year, Tag Heuer was awarding a watch to the MVP, so that was nice. The funny thing about that game was that Paul Simon was playing left field. At the time they put up the usual fence of metal poles with a plastic wall. On one of the plays, Paul Simon went way back and caught the ball and chipped his tooth on the metal pole. When I got the write-ups on the game it was all about Paul Simon and his tooth chipping. I was briefly mentioned. But I did win the MVP and got the watch. It was also nice because I had brought my wife to the game for the first time. That was one of the years when they were giving out a nice reward. Paul Simon never came back.

DO YOU HAVE FOND MEMORIES OF THE PLAYERS IN THE GAME—ARTISTS OR WRITERS?

Generally hanging out and getting to meet some of these people you wouldn't ordinarily meet, especially famous writers like Avery Corman, George Plimpton, John Irving. I was even there when Bill Clinton was the umpire. When I was growing up didn't get a chance to rub shoulders with people like that. I remember one incident when I was playing third base and Martha Stewart was up and I could tell she wasn't the greatest ball player. She hit a soft ground ball to me and took two steps and stopped. I held the ball for a few seconds and thought, "she's here to play ball, so she should have to run like all the other players." I waited for her to realize she should keep running to first base and then I threw her out. Just meeting these people and having experiences like these is what makes it great. People like Laurie Singer and Alec Baldwin you don't normally get to meet, especially in Virginia, but on the playing field, they're nice average people – easy to talk to and great to play with. Roy Schieder was a sweetheart. Leif Hope is the best and has been with the game since before I was born. Mike Lupica is a ball of energy and a great guy.

I have to give extra thanks to Eric Ernst. I had a place in the Hamptons the first couple years I got out there, but after I left for Virginia I would visit and stay with Elaine de Kooning, then Dallas Ernst and for the last 15 years or so I've stayed with Eric Ernst. I only come on the weekend of the game so he fills me in on who's on first and what's on second and we always have a great time. So I have to give a shout out to Eric for being so generous.

WHAT KEPT YOU COMING BACK YEAR AFTER YEAR?

For one thing, it's the tradition, then there's the people and of course the game. It's obviously nice to have a week in the Hamptons and nice to visit old friends. Elaine de Kooning was around for quite a while and it was nice to visit Bill de Kooning after I left to Virginia. Being an athlete draws me back too. I played semi-pro baseball and went to the University of Tennessee on a baseball scholarship. I still play in a senior baseball league. I love baseball. When the game gets rained out, I get to stay out here for about two weeks, see more people and celebrities. ■

Reflections on the Game

John Franco pitching with Dan Rattiner as the ump

Dan Rattiner

Memoirs of an umpire and player

The annual Artist and Writers Softball Game in the Hamptons is celebrating its 69th year. The game has been joined on a sandlot ball field diamond behind the supermarket (currently Stop & Shop) on Newtown Lane in East Hampton each August for all these generations. The game was founded on the back lawn of the home of Wilfred Zogbaum in Springs in 1948 as part of a picnic for several artists and writers. I've been writing about it since 1968.

Things I remember:

Eugene McCarthy, the Senator from Wisconsin and former presidential candidate, playing first base in 1972 with a split in the back of his pants that nobody wanted to tell him about.

I recall singer Paul Simon leaping high up against the left field fence to catch a ball and coming down on the spikes of the fence, fortunately without serious injury.

Writer George Plimpton pitching carefully to Eric Ernst for the Artists.

Superagent Sam Cohn at bat.

Bianca Jagger bidding against a gallery owner from Florida for some paintings made by Eric Fischl on a clothesline behind home plate.

Bill Clinton umpiring several innings in 1986.

The soccer star Pelé from Brazil playing in the game.

Yogi Berra making an appearance, there to watch his son, Dale Berra, a shortstop for the Pittsburgh Pirates, play in the game.

Heavyweight contender Gerry Cooney hitting a single to left.

Hippie Abbie Hoffman in 1971, after watching the first pitch to him called a strike, then watching the second one come in, for a ball, dashing down the base path to "steal" first base. (He trotted back when we told him he could not do that.)

Christie Brinkley getting three strikes and you're out, and after that missing the next pitch for strike four.

Walter Isaacson playing second base. Carol Channing in the outfield. Alec Baldwin in right. Chevy Chase hitting a single. A host of others over the years—Leo Castelli, Regis Philbin, Ed Burns, John Irving, Sylvia Tennenbaum, Alan Alda, Gail Sheehy, Walter Bernard.

Gallery owner Elaine Benson managing the Artists for 10 years, and "stealing" me from the roster of the Writers to play for the Artists. She said it was a trade, but there were no other players involved, nor was any money paid.

Clockwise from top left: Regis Philbin; George Plimpton; Bill Clinton; Paul Simon; Eric & Jimmy Ernst

Working as the umpire and declaring a called third strike against billionaire Carl Icahn, standing there with the bat on his shoulder and watching the pitch come in right over the plate.

Towering home runs (into the tennis court beyond left field) by Rick Leventhal, Bill Collage, Richard Weis and, earlier, Marty Lyons (defensive lineman for the New York Jets), and even earlier, sculptor Philip Pavia.

Having the game delayed because the ball field had been reserved and was still being used by a group of 10-years-olds who were now still tied in the top of the fourteenth.

Shaking hands with Barry Commoner, running for president in 1980 as a third party candidate and campaigning at the game. I didn't care for either major candidate that year. So I voted for Commoner because he'd gone to the trouble of shaking my hand where neither of the others, Reagan or Carter, had.

Actor Roy Scheider pitching with good humor for the Artists for 15 years in the 1990s and on.

Billionaire publisher and real estate man Mort Zuckerman pitching for the Writers for those same 15 years with great ferocity and focus.

The year I was declared one of two Players of the Game. It was in 1970 and I was awarded an enormous jeroboam of Champagne, which I carted home and didn't use for several years because we never had enough people to drink it all at one sitting.

Guest umpires working several innings that included Mayor Rudy Giuliani and Congressman Charles Rangel.

Betty Friedan, Kathleen Turner and writer Peter Mass playing the outfield. Howard Stringer (recently CEO of Sony) announcing the game. PR genius John Scanlon announcing the game. Boxing commentator Bert Sugar announcing the game. TV personality James Lipton announcing the game. Juliette Papa of 1010 WINS announcing the game.

In the early years, radio personality Ted Brown announcing the game through a bullhorn.

Mayor Paul Rickenbach welcoming fans.

The graceful play for 20 years and more of the beautiful actress Lori Singer.

The tremendous and fiery play of New York *Daily News* sportswriter Mike Lupica.

The short after-game get-togethers at the Laundry Restaurant on Race Lane directly after the game, where stories were told, steins of beer raised and Leif, standing on a chair, telling us how much money was raised for charity. ■

Dan Rattiner is the founder and editor-in-chief of Dan's Papers. Dan's Papers *was founded in 1960.*

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THE WRITERS 2016

THE ARTISTS 2016

ALUMNI PLAYERS

Abrams, Dan
Aiello, Danny
Albert, Calvin
Alda, Alan
Alexander, John
Allen, Woody
Angel, Johnny
Anson, Robert Sam
Anthony
Arrick, Larry
Asinof, Eliot
Atlas, Nancy
Aubert, Claude
Auletta, Ken
Aurthur, Robert Alan
Bacall, Lauren
Baer, David
Balaban, Bob
Baldwin, Alec
Baldwin, Billy
Baldwin, Stephen
Basaldua, Carlos
Bastore, Bill
Belafonte, David
Bello, Gregg
Bellow, Saul
Benson, Elaine
Berliner, Uri
Bernard, Stephen
Bernard, Walter
Bernstein, Carl
Bernstein, David
Berra, Dale
Berra, Yogi
Berry, Conor
Beucher, David
Birch, Pat
Bishop, Tim
Blaustein, Arthur
Bleckner, Ross
Bleier, Ed
Blue, Russell
Bluhm, Norman
Borgenicht, Grace
Borish, Peter
Boyle, Peter
Bracco, Lorraine
Brackettes, Raybestos
Bradlee, Ben
Bradlee, Ben Jr.
Brady, James
Brandes, Fred
Brandt, Warren
Breyer, Stephen
Brinkley, Christie
Broderick, Matthew
Brooks, James
Brown, Larry
Brown, Ted
Brukenfeld, Richard
Burke, Mike
Burns, Brian
Burns, Ed
Caglioti, Victor
Cane, Michael
Cardiello, Jay
Carpentier, Ralph
Castagna, Lawrence
Castelli, Leo
Cavett, Dick
Cedering, Siv
Cestaro, Pete
Chamberlain, John
Charles, Josh
Chase, Chevy
Cherry, Herman
Christensen, Carol
Christensen, Dan
Citron, Casper
Clinton, Bill
Clohessy, Tom
Cohn, Sam
Coleman, John
Collage, Bill
Commoner, Barry
Compton, Sara
Conner, John
Cooney, Gerry
Corman, Avery
Cornett, Leanza
Crawford, Cindy
Davis, Kristin
Davis, Paul
de Kooning, Elaine
de Kooning, Willem J
de Lesseps, Countess LuAnn
Della Femina, Jerry
Deutsch, Donny
Di Pietro, Jay
Dine, Jim
DiSunno, Nicole
Doctorow, EL
Dohanos, Peter
Dowd, Jack
Dr Ruth
Dufficy, Pat
Dunne, Griffin
Durham, Bill
Duvall, Camille
East Hampton Girls Softball
Ebersole, Christine
Eftimiades, Maria
Elmaleh, Victor
Ernst, Eric
Ernst, Jimmy
Fabricant, Florence
Feiffer, Jules
Feith, Tracy
Feuerstein, Mark
Fischl, Eric
Flavin, Dan
Fleming, Bridget
Foster, Katrina
Fox, Connie
Franke, Linda Bird
Freundlich, Bart
Friedan, Betty
Friedman, Leon
Gasby, Dan
Geiser, David
Gelman, Michael
George, Linda
Gikofsky, Irv
Gilbert, Rod
Giuliani, Rudy
Goldstein, Mike
Gordon, C Leonard
Gottlieb, Adolph
Graver, Fred
Graves, Jack
Green, Adolph
Green, Mark
Greenburg, Dan
Greenburg, Harold
Greenburg, Zack O'Malley
Greene, Gael
Greene, Balcomb
Griffin, Ted
Grove, Elaine
Gurney, Ellamae
Gwathmey, Bob
Gwathmey, Charles
Hall, Shima
Halpern, Nate
Hamburg, Joan
Hamburg, Skip
Hamill, Pete
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Harris, Chris
Hartford Falcons
Heller, Ben
Heller, Joe
Heller, Woodie
Henry, Sherrye
Herzog, Arthur
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Hilford, Jeff
Hoffman, Abbie
Hoffman, Dustin
Hofmann, Bill
Hoglund, Rudy
Hollander, Ed
Hope, Leif
Hope, Nisse
Hren, Kim
Icahn, Carl
Irving , John
Irving, Clifford
Jackowski, Ed
Jackson, Anne
Jackson, Curie
Jagger, Bianca
Javer, Harry
Jennings, Peter
Johansen, Chris
Johnson, John
Johnson, Lester
Johnson, Richard
Jones, James
Kahn, Roger
Kalfus, Bruce
Kanovitz, Howard
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Katz, Carissa
Katz, Erika
Kelley, Nancy
Kelly, Keith
Kelly, Ray
Kempton, Murray
Kennedy, Scott Hamilton
King, William
Kitt, Eartha
Klemensrud, Judith
Kline, Franz
Kroll, Boris
Kroll, Eric
Kuhn, Marvin
Kuntz, Doug
Lack, Andrew
Landfield, Ronnie
Lane, Randall

ALUMNI PLAYERS

Lane, Stewart
Larsen, Chief
Larson, Gera
Lassaw, Ibram
Lauer, Matt
Lawrence, Dennis
Lawrence, Josh
Lear, Norman
Leger, Phoebe
Leo, Jackie
Leo, John
Leventhal, Rick
Leyritz, Jim
Lieber, Jerry
Liguori, Ann
Linden, Eugene
Lindgren, Hugo
Lipton, James
London, Chris
Longmire, John
Lowe, Richard
Lupica, Mike
Lyons, Ben
Lyons, Jeffrey
Lyons, Marty
Maas, Peter
Malone, Andy
Marca-Relli, Conrad
Marciano, Sal
Margenau, Eric
Margolick, David
Marrero, Frank
Martell, Ralph
Matsuoka, Lynn
Matthiessen, Peter
McCarthy, Eddie
McCarthy, Eugene
McEneaney, Kevin
McInerney, Jay
McMullan, Jim
Meizlik, Jeffrey
Merchant, Larry
Middleton, Ron
Miller, Leslie
Minetree, Harry
Minetree, Lee
Minoff, Lee
Mitchell, Joan
Montoya, Carlos
Morris, Kyle
Morris, Willie
Moses, Harry
Moynihan, Daniel

Mr. G
Myers, David
Nahem, Edward Tyler
Neele, Kathy
Newfield, Jack
Newport, John Paul
Noy, Ron
O'Connell, Jerry
O'Donnell, Lawrence
O'Malley, Susan
Oreck, Sandy
Otter, Jack
Paluck, David
Papa, Juliet
Parker, Ray
Patricof, Jamie
Pavia, Phillip
Paxton, Tom
Pearce, David
Pelé
Pellman, Michael
Perlman, Joel
Petersen, Eric
Pfeifer, Bonnie
Philbin, Regis
Pierce, Charles
Pinto, Vanessa
Plimpton, George
Podd, Roger
Pollack, Sy
Pollikoff, Max
Pollock, Jackson
Positano, Rick
Pottinger, Stan
Powers, Bill
Powers, Patsy
Praino, Joe
Prisco, Geoff
Prohaska, Ray
Quigley, William
Randall, Tony
Rangel, Charles
Rattiner, Dan
Rattiner, David
Reeve, Christopher
Reeves, Richard
Reginato, Peter
Rembar, Charles
Remnick, David
Rennert, Peter
Reno, Jean
Richardson, Bill
Richardson, Ham

Rickenbach, Paul
Riley, Ronnette
Ringo, Susan
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Rizzie, Dan
Robards, Sam
Rock, Tom
Rocks, Burt
Rohatyn, Felix
Rose, Charlie
Rosenberg, Harold
Rosenblatt, Roger
Rosenquist, Jim
Rosenthal, Randall
Rosenthal, Tony
Rosset, Barney
Ruehl, Mercedes
Safir, Michael
Salter, James
Sander, Ludwig
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Scanlon, John
Schanker, Louis
Scheider, Brenda Siemer
Scheider, Roy
Schisgal, Murray
Schmitz, Robert
Schultz, Lori
Severin, Jay
Shalala, Donna
Shanzer, Beverly
Shaw, Adam
Shaw, Irwin
Sheed, Wilfrid
Sheehy, Gail
Sherr, Lynn
Shevack, Brett
Shnayerson, Michael
Silverman, Scott
Simon, Neil
Simon, Paul
Singer, Lori
Sleppin, Stu
Slivka, David
Smith, B
Sokolow, Alec
Sokolow, Diane
Sokolow, Mel
Sokolow, Sam
Solomen, Rick
Solomon, Mike
Solomon, Syd
Sopiak, Joe

Sorkin, Andrew Ross
Southern, Terry
Starnger, Helga
Stein, Ronnie
Steiner, Leslie Morgan
Stewart, Martha
Stokes, Carl
Stolz, Kim
Stone, Peter
Straehan, Bruce
Stringer, Howard
Strong, Billy
Strongin, Ted
Sugar, Bert
Suna, Michelle
Sweeney, DB
Teitelbaum, Stan
Tennenbaum, Silvia
Tibus, Tim
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Tomasiegycz, Clara Beth
Trakis, Lou
Vaderpols, Miriam
Veenema, Kendall
Verdon, Gwen
Vicente, Esteban
Vila, Benito
Vish, Corrine
Vonnegut, Kurt
Walker, Wesley
Wallach, Eli
Ward, Joan
Weber, Bruce
Weinstein, Joseph
Weinstein, Mark
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White, Willard
Wiese, Richard
Wilder, Joe
Wilkerson, Edward
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Winum, Paul
Wojtusiak, Ray
Wolfe, Tom
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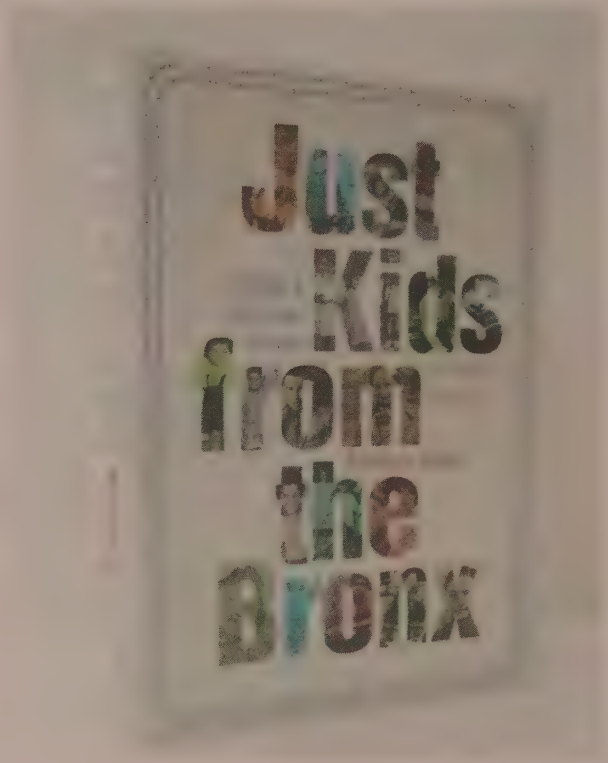

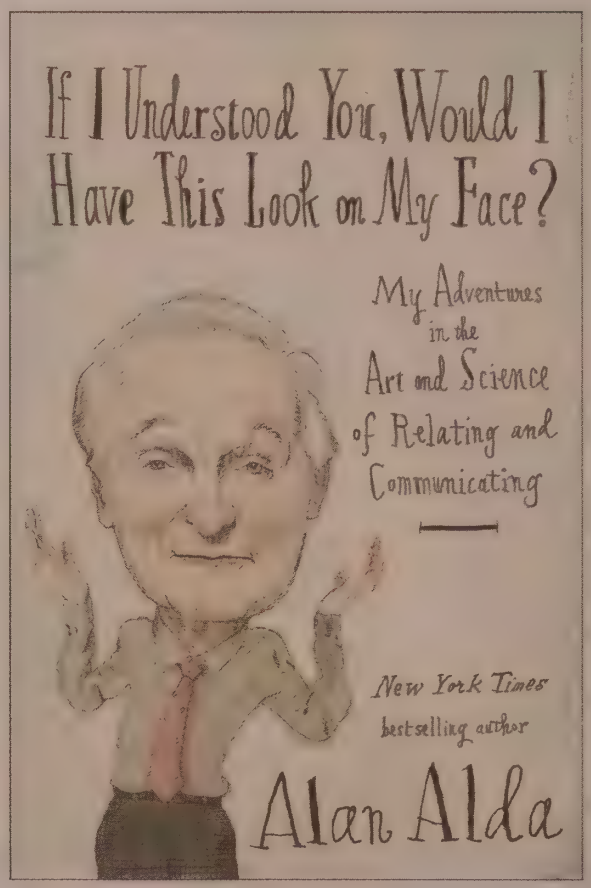

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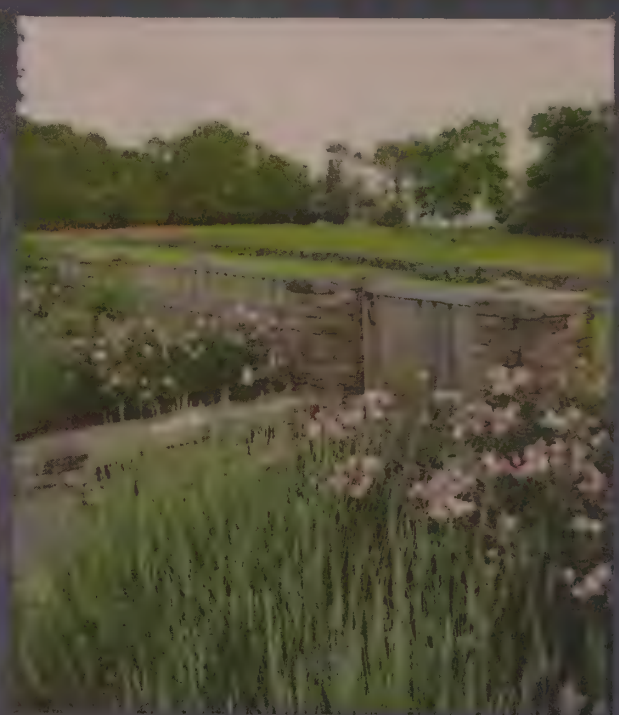

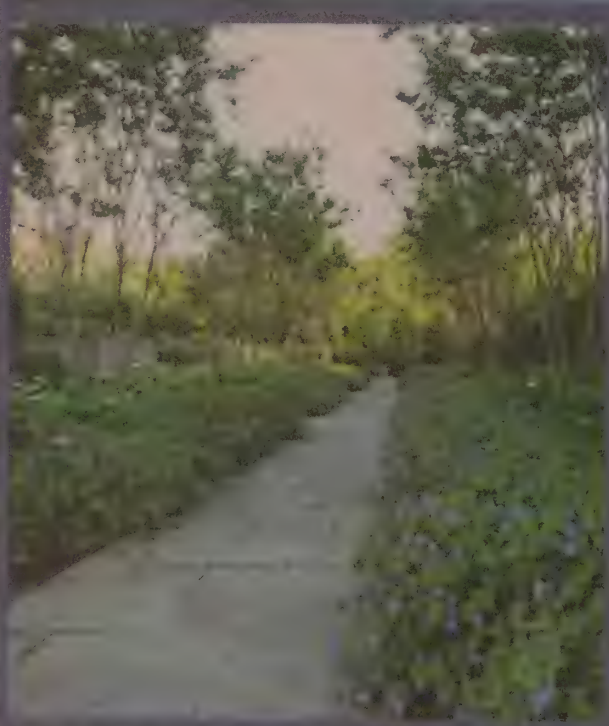

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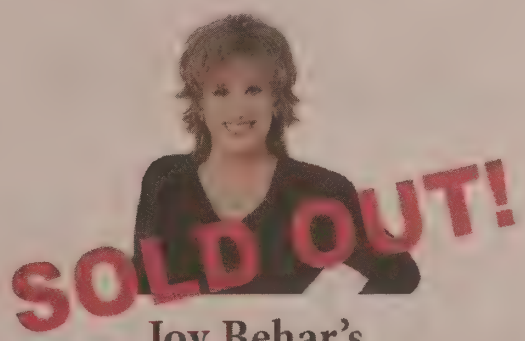

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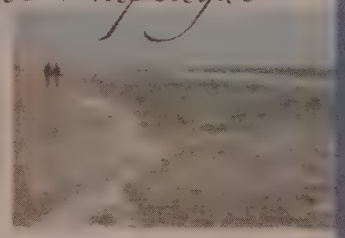

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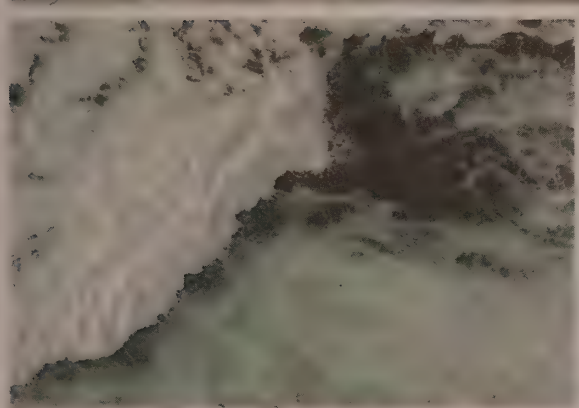
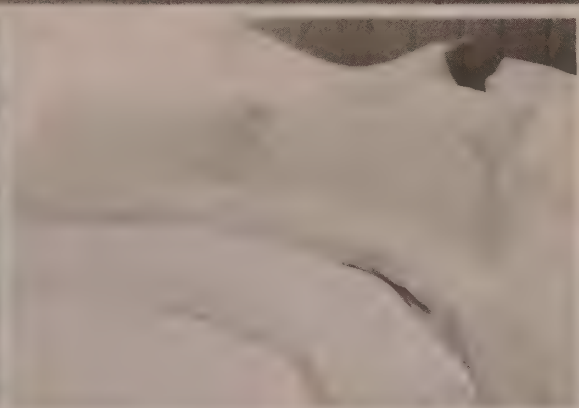
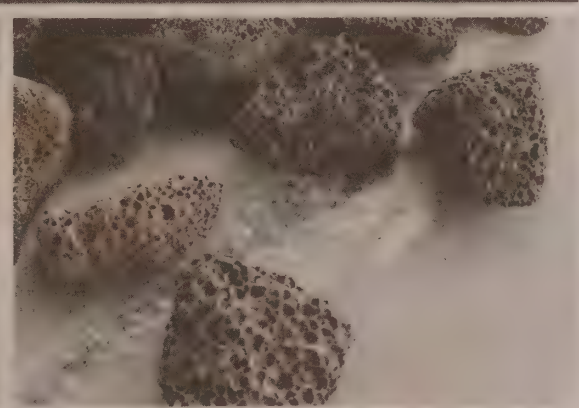

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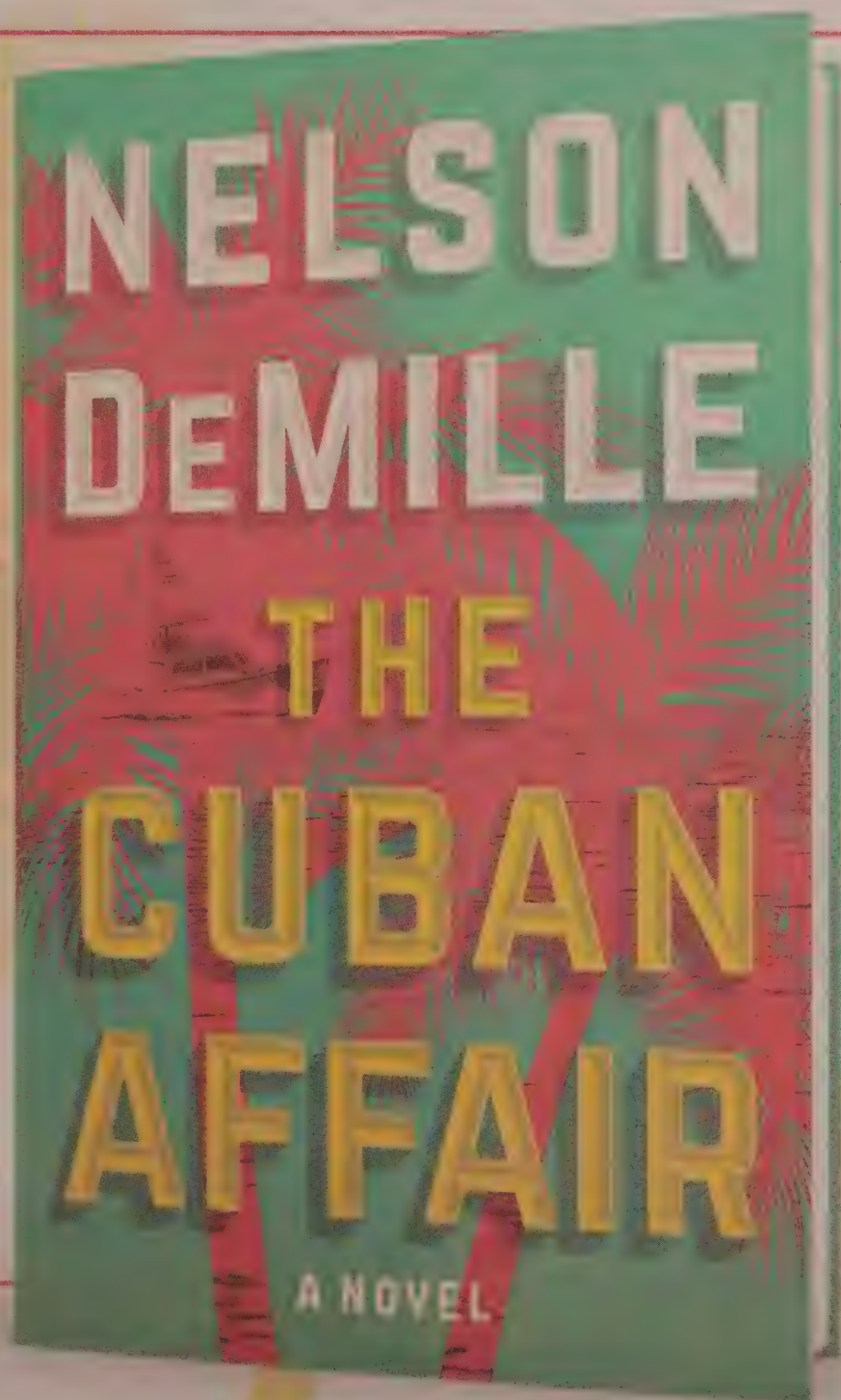

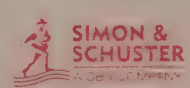

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Up in the Sky: Enjoying the Solar Eclipse on the East End

BY BERTRAND LANGHORNE

On May 28 in the year 585 B.C.E. a total solar eclipse ended a decade-long war. On the river Halys, in modern day Turkey, a battle raged between the Medes and the Lydians. As the moon began to move across the sun, the soldiers became weary. When the sun was fully blocked, they laid down their arms. Both sides refused to continue the fight and a peace treaty was signed. Alas, no amount of solar eclipses could bring peace in our time, but that doesn't mean that this year's—taking place Monday, August 21—won't be a significant astrological event and that we should not take notice.

First for the details: Here on the East End we will not see a total solar eclipse—that is reserved for a narrow band across the contiguous United States from Oregon to the Carolinas. What we will see is a partial eclipse with about 70% of the sun being covered. The festivities begin at 1:23 p.m., reach the climax at 2:44 p.m. and end at about 4 p.m.

What you'll need: ISO certified glasses. NOT sunglasses. Welding glasses would do the trick, but, we cannot stress enough, NOT sunglasses. For the sake of safety, you should NEVER, EVER stare at the sun, even with the eclipse glasses on. Scientists recommend you observe for a few seconds and then look away to give your eyes a rest. If you purchased special eclipse glasses from Amazon, check your email—the company recently announced a recall of almost all eclipse glasses they've sold recently.

Courtesy Montauk Yacht Club

The $13 Solar Eclipse in Montauk

So where can you watch this once-in-a-lifetime event on the East End? If you don't have your own glasses and/or want to experience this natural wonder amongst your fellow human beings, there will be several local gatherings.

The Coast Kitchen at The Montauk Yacht Club (*montaukyachtclub.com*) will be hosting a Solar Eclipse Cocktail Party, at which they'll be offering the Solar Eclipse Cocktail, made with vodka lemonade and topped with a Chambord float. It will be available for only $13.

At the **Parrish Art Museum** (*parrishart.org*), Montauk Observatory astronomers will operate a telescope enabling visitors to view the sun. Bring a blanket or lawn chair for the outdoor viewing. Solar-viewing glasses will be available for free while supplies last. In addition, the Parrish will stream the total eclipse live from NASA in the Lichtenstein Theater.

A member of the Montauk Observatory will also be at the **South Fork Natural History Museum** (*sofo.org*) in Bridgehampton, where they will also be giving out free solar viewing glasses while supplies last. **John Jermain Memorial Library** (*johnjermain.org*) in Sag Harbor will be watching from the garden outside. The **Custer Observatory** (*custerobservatory.org*) in Southold will also be hosting a viewing party between 1 and 4 p.m.

For all you astronomy fans out there, this won't be the only celestial occurrence to marvel at this year—or this month. The Perseid Meteor shower, though it has already peaked, will continue until August 24. On November 13, Venus and Jupiter will appear to be very close—only .3 degrees apart—low in the eastern sky just before sunrise. Want more meteor showers? The Orionids Shower peaks on the night of October 21; the Leonids Shower on November 17; and the Geminids Meteor Shower on December 13.

Now let's just hope for clear skies…

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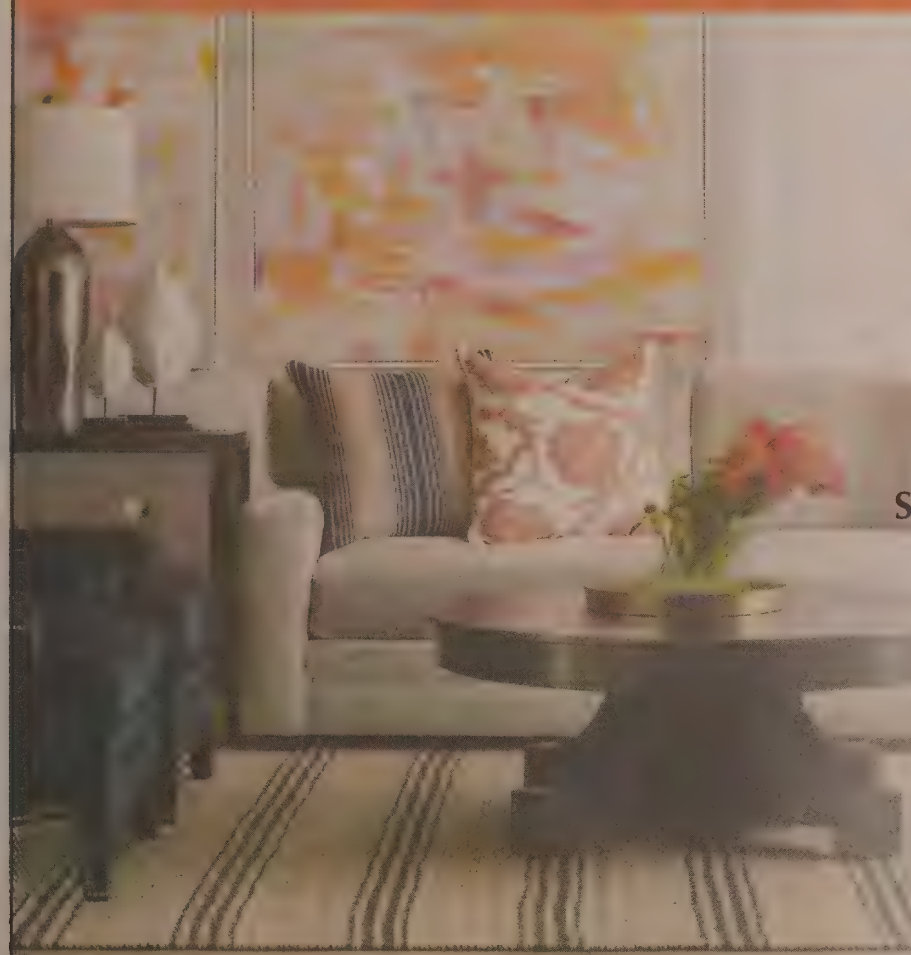

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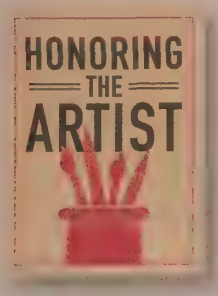
Batter Up: Walter Bernard Reps the Artists

BY JORDAN GREEN



For about two decades, this week's cover artist, graphic designer Walter Bernard has designed posters, programs, shirts and hats for the annual Artists & Writers Charity Softball Game played at Herrick Park in East Hampton.

Early in his career, Bernard was the Art Director at *New York* magazine and *Time* magazine, overseeing an innovative redesign of the latter. In 1983, Bernard and his teacher, mentor and friend Milton Glaser formed WBMG, a publication design firm. Together, they have designed over 100 magazines and newspapers in the United States, Europe and Asia. Under the banner of WBMG, Bernard has been responsible for the complete redesigns of several major newspapers: *The Washington Post* in the U.S., *La Vanguardia* in Barcelona, and *O Globo* in Rio de Janeiro. His current firm, Walter Bernard Consultancy, redesigned *Dan's Papers* in 2012. Bernard has taught at the School of Visual Arts and Cooper Union in New York, and for the last 13 years at The Stanford Professional Publishing Course. He also lectures (on magazine and newspaper design) at seminars, schools and design associations in the United States and Europe. You can see Bernard take the field for the Artists at the big game on Saturday, August 19.

You've been playing in the Artist & Writer's Game for years. What does this event mean to you?

I first played in the game after being invited by Elaine Benson. I met Leif Hope there, a really good player. Because there were many well-known writers and artists playing, the press coverage attracted an audience, which grew year by year. Leif now runs the game and I believe he had the idea to raise money for local charities. Because the charities now depend on us to contribute each year, it seemed like a good idea to donate my [design] skills to help the cause. The four organizations [Eleanor Whitmore Early Childhood Center, Phoenix House Academy, The Retreat and East End Hospice] are important to our community and deserve our support.

I hope to play [this year], but for only a few innings. I look forward to an Artists win.

I have no favorite [memory], but it was a thrill to play with Eugene McCarthy, Paul Simon, George Plimpton and Alec Baldwin, among others. I did enjoy throwing the turnip to John Franco last year.

Some of the participants in this game also play softball in Sag Harbor on the weekends; do you play with them?

I have played in the Sag Harbor game every Saturday since 1977.

What inspired you to go into graphic design?

The work of Henry Wolf (art director of *Esquire* in 1958) and the illustrations of Milton Glaser.

Do you paint or draw in your free time?

I do. I painted with David Levine and Aaron Shikler at their Painting Group every Wednesday night for 35 years. I miss them and their wisdom.

What are some of your favorite spots on the East End?

Our home is in Bridgehampton. We love the Candy Kitchen, Mashashimuet Park in Sag Harbor and driving around Sagaponack.

Can you tell us about a major project that you're wokring on right now?

Milton Glaser and I are working on a new book about our magazine collaboration, starting with *New York* magazine and continuing through 2015, called *MagMen*, which we hope to have ready next year for publication in 2019.

Walter Bernard's work can be viewed at walterbernarddesign.com. *For info about the Artists & Writers Game see the program at the center of this week's issue and visit* awgame.org

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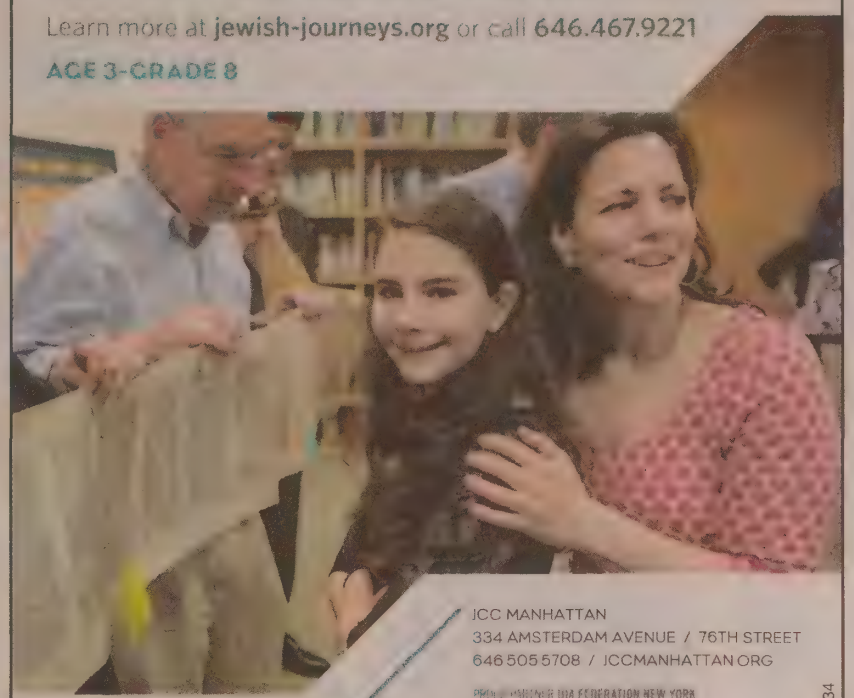

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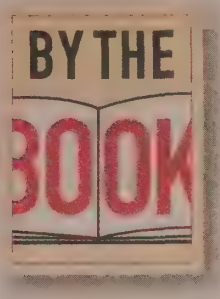
Nothing Coy About the Harnicks' "Koi"

BY DANIEL KOONTZ



It all started when Margery Gray Harnick and her husband, Sheldon Harnick, longtime residents of East Hampton, were visiting Margery's daughter Beth in California. There, in sunny suburban Malibu, Beth's friend Jasmin has a koi pond in her backyard. Margery and Sheldon were smitten.

"We were just stunned by the beauty of these fish," says Sheldon, who is best known as the Pulitzer Prize–winning lyricist behind such classic musicals as *Fiorello* and *Fiddler on the Roof*.

"I took hundreds of pictures," says Margery. "I've never seen anything so beautiful."

Now, the Harnicks have published *Koi*, a dazzling look at these creatures and the mythology surrounding them. The book features reproductions of Margery's photographs interspersed with a haiku series by Sheldon, presenting his take on one of the many legends about koi. The Harnicks' son, Matthew, also contributed photographs to the book and devised digital manipulations to help illustrate the story. They call *Koi* a modern folktale.

For those unfamiliar with koi, they are a colored form of carp that come in a startling variety of colors and with a wide variation in detail. Usually found in specially designed koi ponds, the fish are mesmerizing to watch as they swim about. Margery Harnick's photographs capture the splendor of koi in freeze-frame, allowing for closer observation of each koi's unique characteristics.

"I've always been quite interested in the visual and in reflection," says Margery. "It all comes together in my photography." Incredibly, all of the beautiful photographs of koi in the book were shot in just two sessions—right there in Jasmin's backyard in Malibu.

The Harnicks didn't start out with a book in mind. But Margery gave all of the photographs to Sheldon, and soon a story started coming together in his mind.

"With some research on the web, I discovered these legends relating to koi," says Sheldon. Many of these legends feature koi being transformed into dragons by the gods. Sheldon decided to write his own variation on this myth—and he decided to write it, appropriately enough, in the form of a haiku series.

"Because the fish are of Asian origin, I felt that the verse form should be Asian," says Sheldon. He had never written a haiku before, but found the discipline to be a pleasurable challenge.

The story Sheldon came up with presented another sort of challenge to Margery—namely, how to illustrate the koi changing into dragons. This is where son Matthew comes in. Matthew's skills with digital manipulation allowed him to take Margery's photographs and create images of koi undergoing transformation.

"It took us a very long time to come up with something that worked," says Margery. "But what Matthew did works beautifully." The digital enhancements create sharper contrasts and convey a vivid—even somewhat frightening—sense of unearthly power.

In his forward to *Koi*, actor and Water Mill resident Alan Alda draws a parallel between the captivating fish pictured in the book and the captivating songs penned by Sheldon Harnick. "That was a surprise," says Sheldon, "but I was delighted by what he wrote."

Alda's analogy may seem like a stretch at first—like comparing apples and oranges—but give it some time. A clever song—and Sheldon Harnick has written many—has a way of continually surprising us with its wit. A heartfelt ballad—and Sheldon Harnick has written many—has a way of continually taking our breath away with its beauty. So, too, with these surprising, beautiful koi. And, just as with good songs, the pleasure these fish bring, so arestingly conveyed in the Harnicks' new book, can strengthen and sustain.

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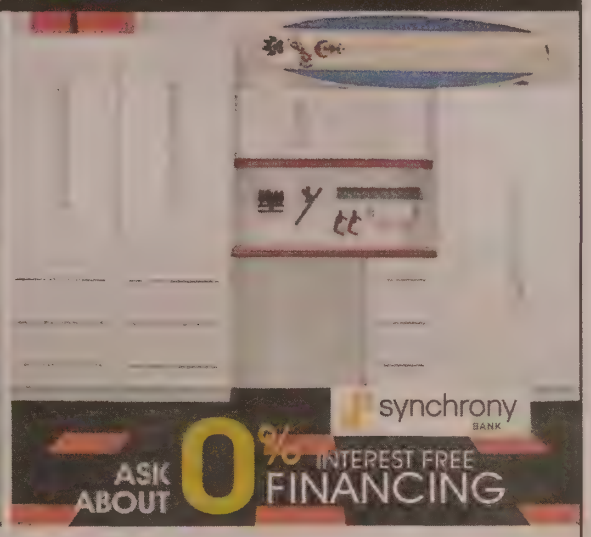

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THE END
You'll know it when you get there.

MONTAUK

FORE!
Hit the links in Montauk.

The Unheralded Beauty of Montauk Downs

BY JORDAN GREEN

The East End is known for having some of the most beautiful golf courses in the country, but unless you're willing to drop big bucks on a membership or just one round at a private club, your options to play 18 holes at a reasonable price are limited.

In fact, Montauk Downs, a state park and golf course, is the only 18-hole publicly-owned course in East Hampton Town.

This summer, Montauk Downs celebrates its 90th anniversary as a golf course. Originally designed by Captain H.C. Tippett and opened for play in 1927, the course was redesigned in 1968 by Robert Trent Jones, an accomplished golf course architect who modeled over 400 courses in 35 different countries. A redesign by Jones's son Rees just over a decade ago elevated Montauk Downs to hidden gem status.

When you walk out of the pro shop and look over at the course, vibrant shades of green fill your vision and force you to pause in appreciation of the sloping expanse.

But golfers beware–the course's beauty draws you in just as fast as its bunkers and rough can swallow you whole.

"The golf course looks fairly simplistic in its layout, but it's extremely difficult," says golf pro Kevin Smith, who has worked at the course for 28 years. "You've got small, elevated greens that are well bunkered, you've got the wind coming from all directions. It's a golf course that's aesthetically beautiful and challenging in its nature."

It's unlikely that golfers could find a better public course for a more affordable price and still get treated like private club members.

"Montauk Downs is one of the best golf courses in the world," Smith says. "We feel that this facility being public, that every person that plays it is treated like a member because there really is no difference between a private club member and public course player. People are people."

B. Lassen

Beginners beware–Montauk Downs is quite the challenge.

Make no mistake, Montauk Downs is a championship course. It hosted the Lincoln Pro Am on June 12, which featured certified pros in the Metropolitan PGA from across Long Island. Although the course plays host to high-quality competition, the average golfer shouldn't be intimidated.

"The course is difficult, but the regular, intermediate golfer can definitely play it and have an enjoyable time," says golf course superintendent Charlie Reidlinger. "The lower handicap will have quite a test from the back tees."

Reidlinger previously worked at Bethpage State Park, the undisputed king of public golf on Long Island, before coming to Montauk in 2002. At Bethpage, he served as the superintendent of the Red Course and assistant superintendent of the famous Black Course, which has hosted two U.S. Open Championships.

"I would say that this is a notch below the Black Course and in line with the Red Course, maybe a little bit more difficult," Reidlinger says of Montauk Downs. "It's definitely a championship course."

Montauk Downs isn't just a course to check off your bucket list—if you're on the East End, you'll find yourself drawn back to the course's hallowed grounds.

"What's so great about the golf course is that you can play it almost every day and every day it will play differently," Reidlinger says. "With the wind coming off of the water, your club selection will be pretty much changing every day."

The course hosts weekly leagues for men and women, offers lesson packages, and runs a junior program through the Town of East Hampton. Montauk Downs State Park also features six tennis courts, two swimming pools, a catering facility and grill room that serves breakfast and lunch.

Swing by Montauk Downs State Park to play the course or just look around. For info on course reservations, call Kevin Smith at 631-668-1100.

AUCTION
Art for a cause
not just because.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Box Art Auction for East End Hospice August 23

BY JORDAN GREEN

Back for its 17th year, the Box Art Auction for East End Hospice will take place at Hoie Hall in St. Luke's Episcopal Church in East Hampton on Saturday, August 26. Available for purchase will be one-of-a-kind wine and cigar boxes designed by some of the East End's most prominent artists. All proceeds from the sale of these boxes will benefit East End Hospice (EEH), a nonprofit that provides care to terminally ill patients and their loved ones on the North and South forks.

Arlene Bujese, organizer of the auction and a board member of EEH, has seen the auction steadily grow each summer. "It just seems to get a response every year," Bujese says. "We have an enthusiastic audience, we sell the boxes and we make more money each year."

All money raised from the event will go towards patient care. Bujese says that it's essential for EEH to continue raising funds to meet the demand in the community and to ensure its volunteers and staff have all they need to offer the best care possible. "From my perspective, it's a crucial need out here because you have an aging demographic," she says. "No one is turned away. It's probably the finest care a terminally ill person could have. It's hands-on, the staff is wonderful."

Most of the work EEH does is at patient's homes, but last year they opened the Kanas Hospice Center in Quiogue. Local artists donated work to be displayed in the building.

The creative art available at the auction is a testament to East End artists. "We have a core of artists who have been with us since the very beginning and I always keep them on board," Bujese says. "I go to exhibitions and invite new people each year, we always have 10 new ones—out of the 90 we have."

This is far from the only event that showcases the generosity of the East End art community. "From what I've seen, and it's been very consistent over the years, artists are always the first people to stand up and try to support something important. They're generous to a fault," says April Gornik of North Haven. Gornik recently donated artwork to the BIG TENT: Party for the Cinema art auction held on July

(Continued on page 68)

Courtesy Box Art Auction

By Carol Hunt

Courtesy Box Art Auction

By Christa Maiwald

Carol Siskind Makes Boomer Comedy Unlimited

BY JORDAN GREEN

The Boomer Comedy Unlimited tour comes to Guild Hall in East Hampton on Thursday, August 24 featuring comedians Carol Siskind, Dom Irrera and Jake Johannsen. Boomer Comedy Unlimited is the brainchild of Siskind, who, along with Pat Buckles, is the executive producer of the show, which draws on a pool of 20 comedians who belong to the baby boomer generation—born between 1946 and 1964.

The three comedians coming to East Hampton have found individual success with comedy specials on networks like HBO, appearances on *The Late Show with David Letterman* and various film and television credits.

"We all came up in the clubs together at the same time when we were starting out," Siskind says of the comedy trio headlining Guild Hall. "These are all people who know each other."

While Johannsen started his comedy career in San Francisco, Irrera and Siskind began their stand-up careers in the comedy clubs of New York. Siskind, a native New Yorker, then ventured out to Los Angeles and began performing and doing occasional film and television work.

Siskind describes her stand-up act as "neurotic straight-talk." "I think of it as reflective," she says. "I'm neurotic in that I'm a worrier and I'm second-guessing myself. I just think of it as being as honest as I can about my emotional state."

She wasn't always as forthcoming, though, as it took many years and performances to hone her craft. "In the beginning, I would think sharing anything too personal is embarrassing. I was told by a more senior comedian, 'the more personal is the most universal' and [now] I share things that I think are pretty common."

Courtesy Carol Siskind

Carol Siskind

The pinnacle of her career came when she was offered an opportunity in Las Vegas after spending years in the L.A. comedy scene. After making the move, Siskind established herself as a Vegas regular and headlined shows in some of the biggest venues in Sin City. "Working in the major showrooms is a major step up from the clubs—it's what you work so hard for," she says. "You get audiences that come to see a real show and it's on a more professional level."

When she returned to the East Coast, Siskind decided to forgo the comedy clubs where she got her start. Instead, she began to book shows at performing arts theaters, which she says is when she got the idea for Boomer Comedy Unlimited. "When I came back to New York, I started getting booked at these regional performing arts theaters and I thought 'this is where I should be working, this is where my peers should be working, there's an audience for us.' Not that the clubs aren't good, but I did that for so many years that I really just want to be working in upscale theaters in a more civilized setting."

What makes Boomer Comedy Unlimited a unique experience is that it's a collection of established comedians, "all of whom are headliners in their own right." The comedians, Siskind says, have "known each other for many years, but we haven't worked together in many years because each one of us, when we're booked, closes our own show. Usually there's an opener, middle and a headliner, but everyone on this show will be headliners, and that hasn't been done before."

When mapping the tour, which she is starting in the Northeast with hopes to take it national, Siskind made sure to include the East End—she and other comedians also performed at the Suffolk Theater in Riverhead on July 21. "It was really [about] location, being out on the island in the summer," she says. "We chose Guild Hall because we wanted to take advantage of the bustling summer scene. We know our show will appeal to the population there because they know and appreciate entertainment."

Catch Boomer Comedy Unlimited at Guild Hall on Thursday, August 24 at 8 p.m. For tickets visit guildhall.org or call 631-324-0806.

GUILD HALL

MAVIS STAPLES
Saturday, August 19 at 8pm
This alchemist of American music weaves herself into gospel, soul, folk, pop, R&B, blues, rock, and hip hop.
From $55–$150
($53–$145 GH Members)

Staged Musical ONLY A KINGDOM
By Judith Shubow Steir
Sunday, August 20 at 8pm
Directed by Michael Wilson. Starring Ben Davis as King Edward VIII, Carmen Cusack as Wallis Simpson and Betty Buckley as Elsa Maxwell with Greg Balla, Veanne Cox, Julie Halston, Edward Hibbert, Simon Jones, Sam Lips, Howard McGillin, Bill Raymond, Christina Sajous, Olivia Sharber, Paige Silvester and Sawyer Spielberg
From $30 –$60 ($28–$58 GH Members)

CELEBRITY AUTOBIOGRAPHY–2017 NEW EDITION
Friday, August 25 at 7pm and 9:30pm
Starring Scott Adsit (30 Rock), Christie Brinkley, Mario Cantone, Susan Lucci, Eugene Pack, Dayle Reyfel, Brooke Shields, Ali Wentworth, Alan Zweibel, and more TBA
From $40–$75 ($38–$70 GH Members)
All cast subject to change.

Staged Reading: SWEET BIRDS
by Eugene Pack
Sunday, August 27 at 8pm
Directed by Pippin Parker.
Starring J. Smith Cameron, Mario Cantone, Chloe Dirksen, Tate Donovan, Mike Doyle, Nick Fondulis, Kathryn Grody, Carol Kane, Molly Ranson, Dayle Reyfel, and more to be announced.
From $30–$75
($28–$70 GH Members)
All cast subject to change.

GE Smith PORTRAITS with BILLY SQUIER
Presented by Taylor Barton & Guild Hall
Friday, September 1 at 8pm
GE jams with legendary guitarist, Billy Squier ("The Stroke", "Lonely is the Night"). Come hear these two fiery musicians play!
From $55–$150
($53–$145 GH Members)

THE 35TH ANNIVERSARY ASBURY SHORT FILM CONCERT
Thursday, August 17 at 8pm
The best shorts from the best festivals.
$15 ($13 GH Members)

Free Saunders Student Rush Tickets, restrictions apply. Go to GuildHall.org for more details.

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tails, and tickets at GuildHall.org, 631.324.4050
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60151

Box Art *(Continued from page 65)*

16 to raise funds for the Sag Harbor Cinema. Gornik's husband, Eric Fischl, donated $1 million for the effort to purchase and restore the cinema.

All proceeds from the sale of these boxes will benefit East End Hospice, a nonprofit that provides care to terminally ill patients.

Gornik says her connection to the Hospice is personal. "When my husband's father was passing away, Hospice was an absolutely wonderful and important factor in the experience of his death. They were incredibly generous and wise about the death process."

Hans Van de Bovenkamp, the famous sculptor and Sagaponack resident, is another artist donating to the auction who has experienced Hospice's care first-hand. When his wife Siv Cedering, a Swedish poet, passed away, "Hospice was incredibly helpful," he says. "They came here and advised on how to take care of her because she only wanted to pass away at home, and that's why she felt safe. That's the reason I continue to donate work to the organization, because I think it's wonderful and run by people with compassion."

Van de Bovenkamp is one of the few artists that doesn't make a box. Instead, he donates small models of his sculptures.

Christa Maiwald may not have needed Hospice's services, but she says she enjoys joining her fellow artists in contributing to a good cause. "It's a great charity. Arlene makes the event so fun, it's such a well-rounded community activity."

Courtesy Box Art Auction

By Hans Van de Bovenkamp

Courtesy Box Art Auction

By Marcel Bally

Maiwald mainly focuses on embroidered contemporary pieces and, her box at this auction features embroidered candy bon bons.

This year, Ruth Appelhof, former Executive Director of Guild Hall, will receive the Spirit of the Community Award. "We started the award about five years ago," Bujese says. "The first one was April Gornik and last year was Susan Kennedy Zeller. These are people who have been supportive of the arts in our community and also of East End Hospice. You could say a good majority of the artists who have made boxes have been touched by Ruth Appelhof in their experience with Guild Hall in one way or another."

The Box Art auction will be held at St. Luke's Episcopal Church, 18 James Lane, East Hampton. The public is invited to a free "Meet the Artists" preview on Wednesday, August 23 at 5 p.m. The boxes can be previewed Wednesday, August 23 and Thursday, August 24 from 10 a.m. to 4 p.m. The benefit and auction will be held on Saturday, August 26. Tickets are available for $75, which includes wine and hors d'oeuvres. To purchase tickets, preview boxes and learn more about East End Hospice, visit eeh.org.

JEWISH CENTER OF THE HAMPTONS

FIND YOUR CENTER, HERE.

SUMMER INSTITUTE

MUSICIAN NOAH ARONSON

Friday, August 18 Shabbat on the Beach 6:00–6:30pm
Bonfire and Shabbat Beach Picnic 6:30–7:30pm

Saturday, August 19 Musical Shabbat Services 10:00am
Havdalah and Bonfire on the Beach 7:00–8:30pm

RONEN FOUNDATION CONCERT

Thursday, August 24 Ronen Foundation Concert will feature classical works from Bach to the Great Israeli and American Songbooks. 5:00pm
This concert is graciously sponsored by Irene & Sidney Silverman.

CRISIS IN THE MIDDLE EAST: THE ROAD AHEAD

Sunday, August 27 Ken Bialkin Panel Discussion with Lally Graham Weymouth, Stephen M. Greenberg, and Richard B. Stone. 10:00am–12:00pm
Doors Open 9:30am JCOH Members | 9:45am Non-Members

Ken Bialkin

Lally Graham Weymouth

Stephen M. Greenberg

Richard B. Stone

EXPERTS DISCUSS ISSUES OF CRITICAL CONCERN TO THE JEWISH COMMUNITY

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60003

GUILDHALL PRESENTS

Celebrity Autobiography

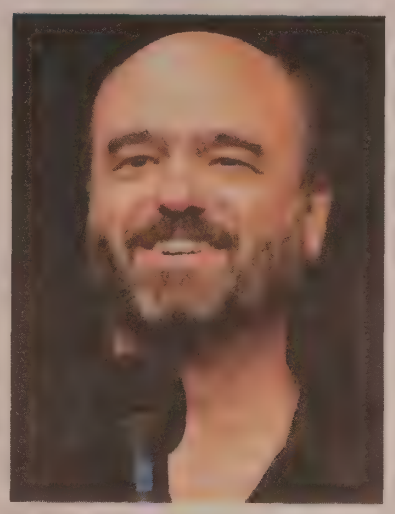
2017 New Edition "Funniest Show in Town, Hands down!"– *NY Post*

CRITIC'S CHOICE – NY TIMES

Friday August 25 at 7pm and 9:30pm

Brooke Shields

Christie Brinkley


Scott Adsit

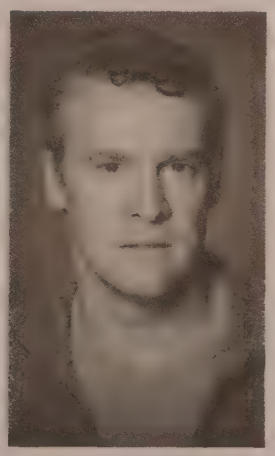
Susan Lucci

Ali Wentworth

Eugene Pack

Hit Comedy Show Featuring Scott Adsit, Christie Brinkley, Mario Cantone, Susan Lucci, Eugene Pack, Dayle Reyfel, Brooke Shields, Ali Wentworth, Alan Zweibel and more!*

As seen on Bravo TV, Celebrity Autobiography is the international smash-hit comedy (from London's West End to the Sydney Opera House) where jaw-dropping, outrageous, "hard to believe they wrote them" celebrity memoirs are acted out live on-stage by some of the funniest performers in entertainment. Created by Eugene Pack and developed with Dayle Reyfel, the show opened in New York to rave reviews and won the Drama Desk Award for Unique Theatrical Experience. From the words of J.Lo to Streisand, and Beyonce, Bieber and Beyond! Plus dueling mash-ups never seen before!



ONE NIGHT ONLY: Sunday, August 27th, 8pm

GUILD HALL presents

"Sweet Birds"

a new comedy by Emmy-nominated writer, **Eugene Pack** with **Mario Cantone**, **Carol Kane**, **Tate Donovan**.

Proceeds will benefit **The Felix Organization**

The Felix Organization provides inspiring opportunities and new experiences to enrich the lives of children growing up in the foster care system.

Starring: Carol Kane, Mario Cantone, Tate Donovan, J. Smith Cameron, Chloe Dirksen, Mike Doyle, Nick Fondulis, Kathryn Grody, Dayle Reyfel, Molly Ranson and more to be announced!

Tickets: $30 (28 GH members), $75 (70 GH members) VIP reception

60201

Guild Hall 158 Main St, East Hampton, New York Tickets online at Guildhall.org or Box Office 631 324 4050 theatermania.com or 1 866 811 4111

SHOP 'TIL YOU DROP
Where to find the bargains this weekend.

LIFESTYLE

CALENDAR
What to do. Where to do it.

Don't Blink: Shopping Is a Labor of Love

Classic red **Keds**, the original "champion" style. Your grandmother wore them and now you do too—with kicky shorts, with a denim dress, by the sea. What's not to love? How about matching Keds for the whole family to wear as they walk into summer's sunset? American's first sneaker can span the transition from sandals to boots. That journey begins with one step—in Keds. *keds.com*

Thirsty, but want to put some fizz in your drink? **Drinkmate**—The Beverage Carbonator is the first and only at-home carbonation system on the market that carbonates any beverage, from juices, sports drinks, tea, and even beer and cocktails... anything without pulp! It's also a healthy alternative to avoid sugar-filled beverages and sodas. Drinkmate is easy to use and features a patented Fizz Infuser allowing for controlled carbonation with just the press of a button, thanks to its built-in CO2 cylinder. No electricity or batteries needed. *idrinkproducts.com*

The Old Town Arts & Crafts Guild in Cutchogue is hosting an **Antiques, Fine Art & Handmade Crafts Fair** at Peconic Recreation Center on Peconic Lane in Peconic on Saturday, August 19 from 8 a.m. to 4 p.m. The show features pottery, jewelry, photography, silver, glassware, collectibles, handmade crafts and more. Free admission. For more information, visit oldtownartsguild.org or call 631-734-6382.

Popular art supply store **Golden Eagle** in East Hampton continues to offer 50% off a wide variety of canvases and wood panels for your artistic endeavors. Golden Eagle, 79 Newtown Lane, East Hampton. Open daily 10 a.m. – 5 p.m. Sale runs while supplies last. In person only—no phone calls, no holds. Must take merchandise at time of purchase.

How about some teak? Contact **Hampton Teak** (372 Montauk Highway, Wainscott) at their new website, *hamptonteak.com/contact* by August 31 and enjoy 20% off!

Don't sleep on these deals. Speaking of sleeping, **The Elegant John** in East Hampton continues to offer the finest quality goose down comforters and pillows with their best price guarantee. 74 Montauk Highway, 631-324-2636, *downfactorystore.com*.

Need more? **Hildreth's Home Goods** is offering 20% off its Matouk line of home goods and accessories through August 31. 51 Main Street, Southampton (631-283-2300) and 109 Pantigo Road, East Hampton, (631-329-8800), *hildreths.com*. Committed to bringing customers the best since 1842.

Tired of cleaning your house? Leave it to the pros—**Schindler Window Cleaning**, **Schindler House Washing**, **Schindler Carpet & Upholstery Cleaning**. *schindlercleaning.com*.

NEW KIDS ON THE BLOCK:

You may have noticed that people are still leaving donations on the steps of the former Dominican Sisters Thrift Store on Washington Street in Sag Harbor. Is it inattention or a subtle form of protest at the loss of the village's only second-hand store? Probably a mixture of both. Word on the street is that **Henry Lehr**, the high-end men's clothing chain, is moving into the space from its current spot on Washington Street. The old bank across the street is rapidly becoming a new, high-tech **Chase Bank**. Greenport also recently said farewell to its Dominican Sisters store. Changing times.

Maisonette, the e-commerce site for all things in the luxury children's space, is popping up at **Theory East Hampton** August 18–27. They work with luxury stationery brand **Mrs. John L. Strong** who will have a specialist on hand August 24 for: custom birth announcements; family holiday cards; notecards; gift enclosures; party invitations. Join the Maisonette family for 10 days of shopping and children's activities, beginning daily at 3 p.m. Shop back-to-school essentials and holiday pre-order items from brands including Levi's, ODLR Kids, La Ligne French tote bags, Babiators, Bobo Choses, Brother Vellies, Olli Ella, Nanos, Pehr, Caramel and many more. *maisonette.com*

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HOUSE & HOME

CALENDAR
Events for families, kids and singles.

Five Things to Do at Home on a Hot Day

BY BERTRAND LANGHORNE

August, it won't surprise many readers, is the hottest month on the East End, historically speaking. Last summer, heat indices, a number that combines air temperature and relative humidity to determine human-perceived equivalent temperatures, were often well over 100°F. Some people think that's the perfect beach day. Others think it's the perfect stay-inside-and-crank-the-a/c-to-sub-zero kind of day. If you're one of the latter, or someone just looking to spend time indoors with the family, we've put together a list of things to do when days sizzle. Or when the rain falls.

ALPHABETIZE YOUR BOOKSHELF

Don't have a bookshelf? Go buy some books! The East End is full of great bookstores. Most East Enders don't even have to leave the comforts of their village to find one. If alphabetizing seems blasé, how about organizing them in more creative ways. Feeling artistic? Start with your red-spined books and organize them, red through violet, by color. Feeling historic? Organize your books by original publication date. Or, if you're a history buff with lots of nonfiction books, organize them by the date of the subject discussed. American Revolution books first, then Civil War, then WW II and so forth. If all that sounds like too much work, just read a book. That's always a good option.

YOGA AT HOME

There are countless online yoga classes and many are free. Roll out your mat floor, dust off the blocks and get in shape when just the thought of going outside gets your chakras in a bunch. Most East End yoga studios, including Dan's Best of the Best winners The Yoga House and Good Ground Yoga, both in Hampton Bays, and Ananda Wellness and Yoga Center in Southampton, offer private classes and will travel to your home. Prices varying depending on studio, number of students and locations, so call one up today.

PLAY A BOARD GAME

Families can have fun together inside too. This one might take some pre-planning, though. Head down to Dan's Best of the Best toy stores Stevenson's Toys and Games in Southampton or East Hampton, Kites of the Harbor in Sag Harbor, Goldsmith's in Greenport—or wherever your favorite place to get your board games is—ahead of time and pick up some classic and/or new board games. You don't want to be stuck inside on a rainy day with nothing to do, do you?

istock.com

Staying inside can be fun, too

A PUZZLE

Maybe you're one of those people who doesn't like the beach or the heat (we exist!), but everyone else is determined to make a 100° day a successful beach day. Wave goodbye to your friends and family, pour yourself some chilled rosé or a cold glass of local beer, crank up the volume on your favorite album and spread 1,000 pieces out on the floor. You might be surprised how fast time moves while you're doing a puzzle—and how good it feels to put that last piece in place. (See above item for places to buy your next puzzle.)

BINGE WATCH YOUR SOON-TO-BE-FAVORITE SHOW

Certainly the least preferable, but certainly the easiest, and, with some suggestions from us, the option you have to think least about. We recommend the following shows starring East Enders: *Santa Clarita Diet* (Drew Barrymore, Netflix), *Grey's Anatomy* (Ellen Pompeo, Netflix), *A Series of Unfortunate Events* (Neil Patrick Harris, Netflix), *Law & Order SVU* (Mariska Hargitay, Hulu), *30 Rock* (Alec Baldwin, Netflix), *Horace and Pete* (Louis CK, Hulu), *Stranger Things* (not starring East Enders, but originally sold to Netflix titled Montauk and based on legends surrounding Montauk's Camp Hero, Netflix). Or, if you're visiting from the City and have a New York Public or Brooklyn Library card, head to nypl.kanopystreaming.com or bklynlibrary.kanopystreaming.com, where you'll find thousands of feature films, including hundereds from the Criterion Collection, all brought to you by your local library (where you can also check out puzzles and board games).

Voting for this year's Dan's Best of the Best Awards is now open at DansBOTB.com

ENTER NOW! AT AWGAME.ORG

Dan's Papers

EAST HAMPTON
ARTISTS & WRITERS CHARITY
SOFTBALL GAME

Nest Seekers INTERNATIONAL

Enter the Hamptons Home Run Challenge
at the Artists & Writers Celebrity Softball Game

Where: Herrick Park in East Hampton
When: Saturday Aug 19th at 11:30AM

And you can step into the batters box!

Prior to the 69th playing of the big game on Saturday, August 19, sluggers, can take the field at Herrick Park in East Hampton in a fierce and friendly home-run-derby-style competition.

As the crowd in the stands goes wild, teams of 2—1 batter, 1 pitcher—each have 60 seconds to see how many balls they can send
over the outfield walls.

The winning team members will receive Hamptons Home Run Challenge Trophies, a $500 gift certificate to Pierre's of Bridgehampton and 4 tickets to the 2018 Dan's GrillHampton!

Entry Free: $100 charitable donation per team of two to the Artists & Writers Game. Each team
member gets an official Hamptons Home Run Derby shirt, commemorative photo and coverage in Dan's Papers!

The East Hampton Artists & Writers Charity Softball Game is a 501(C3) that supports organizations that provide vital human services to the East End. This year the game and the Hamptons Home Run Challenge are raising money for four invaluable local charities: the Eleanor Whitmore Early Childhood Center, Phoenix House Academy, The Retreat and East End Hospice.

SPACE IS EXTREMELY LIMITED. HURRY AND SIGN UP TODAY!
For more information on the 2017 Artists & Writers Celebrity Softball Game, visit AWGame.org.

59449

Hamptons Happenings »»»

Have a look at just some of the fun events happening in the Hamptons and on the North Fork this week.

SPECIAL EVENTS
Home Run Challenge
When: August 19, 11:30 a.m.
Where: Herrick Park, 67 Newtown Lane, East Hampton
What: Prior to the 69th Annual Artists & Writers Charity Softball Game on August 19, sluggers can take the field at Herrick Park in East Hampton in a fierce and friendly home-run-derby-style competition. As the crowd in the stands goes wild, teams of two have 60 seconds to see how many balls they can send over the outfield walls. The winning team members will receive Hamptons Home Run Challenge Trophies, a $500 gift certificate to Pierre's in Bridgehampton and 4 tickets to the 2018 Dan's GrillHampton!
Contact: awgame.org

69th Annual Artists & Writers Charity Softball Game
When: August 19, 2 p.m.
Where: Herrick Park, 67 Newtown Lane, East Hampton
What: Come see this fun softball game between celebrity artists and writers where everybody wins! This event benefits the Eleanor Whitmore Early Childhood Center, the Phoenix Academy, The Retreat and East End Hospice.
Contact: awgame.org
**See our special Artists & Writers program in the center of this week's issue.*

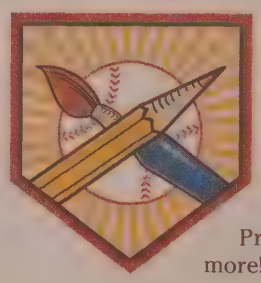
RUN
22nd Annual Ellen's Run
When: August 20, 9 a.m.
Where: Parrish Memorial Hall, Southampton Hospital, 265 Herrick Road, Southampton
What: This annual 5k raises money for the Ellen Hermanson Foundation, which works to fight breast cancer. Proceeds from the run help fund state-of-the-art technology such as digital mammography equipment.
Contact: 212-840-0916, ellenhermanson.org/events

READING
Dan's Literary Salon
When: August 20, 4 p.m.
Where: Southampton Arts Center, 25 Jobs Lane, Southampton
What: In honor of Dan's Papers, you are cordially invited to Dan's Literary Salon Readings. Past entrants from the Literary Prize competitions will read their entries, and Dan will be read a work of his own as well. Enjoy wine and cheese and celebrate local writers.
Contact: DansPapers.com

CONCERT
Cynthia Erivo
When: August 20, 8 p.m.
Where: Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach
What: The Tony, Grammy and Emmy winning singer and actress performs show tunes, R&B, pop, soul and more.
Contact: 631-288-1500, whbpac.org
**Read an interview with Cynthia Erivo on DansPapers.com*

Kid Stuff »»»
Enrich your kids' lives with these great events in the Hamptons.

SPECIAL EVENTS
Future Artists & Writers Clinic
When: August 19, 10:30 a.m.
Where: Herrick Park, 67 Newtown Lane, East Hampton
What: On Saturday, August 19 at 10:30 a.m. children between the ages of 5 to 11 will be able to participate in the Future Artists & Writers Kids Clinic! Participants will Throw, Bat & Run! The clinic will be instructional and will include: Defensive Reads, Base Running, Batting Practice & Swing Lab and more!
Contact: awgame.org

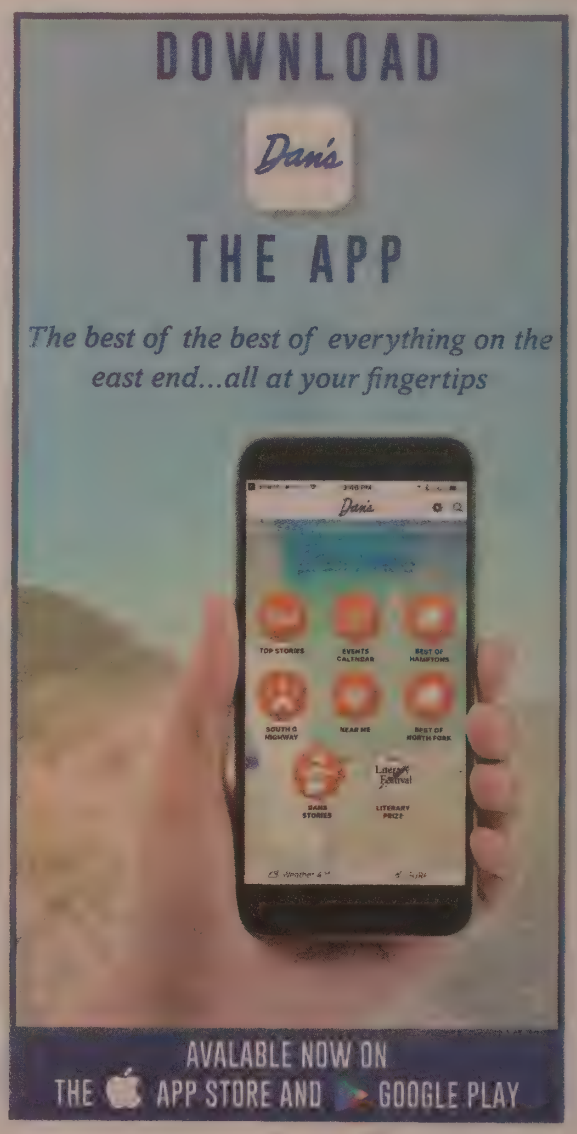


PUPPETS
"Sleeping Beauty"
When: August 19, 11 a.m.
Where: Goat on a Boat at Bay Street Theater, 1 Bay Street, Sag Harbor
What: Tanglewood Marionettes presents their production of the classic fairy tale. In this version, a painted storybook opens to reveal each scene, with hand-crafted marionettes brought to life by a master puppeteer.
Contact: 631-725-9500, baystreet.org

BUILD
Lego Club
When: August 20, 10 a.m.
Where: Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton
What: Kids can build with Lego and leave their works-in-progress, plan future sessions with the staff and more. This event is appropriate for children of all ages.
Contact: 631-537-8250, cmee.org

OUTDOORS
Pony Rides
When: August 20, 10 a.m.
Where: Stony Hill Stables Foundation, 268 Town Lane, Amagansett
What: Kids of all ages can ride a pony at the Stony Hill Stables Foundation. All proceeds benefit the Foundation, which provides scholarships to local kids for riding lessons and summer camp.
Contact: 631-267-3203, stonyhillstables.com

FUN
Neighborhood Nights
When: August 21, 5 p.m.
Where: The Drop Spot 655 Flanders Road, Flanders
What: Drop your child off for an evening of summer fun and activities. This free program offers music, arts and crafts, basketball, parties, water activities and more. Weather permitting, kids will also be transported to the Southampton Youth Services Recreation Center to use the outdoor swimming pool and game room. This event is appropriate for kids in grades K–4.
Contact: 631-702-2425, southamptontownny.gov



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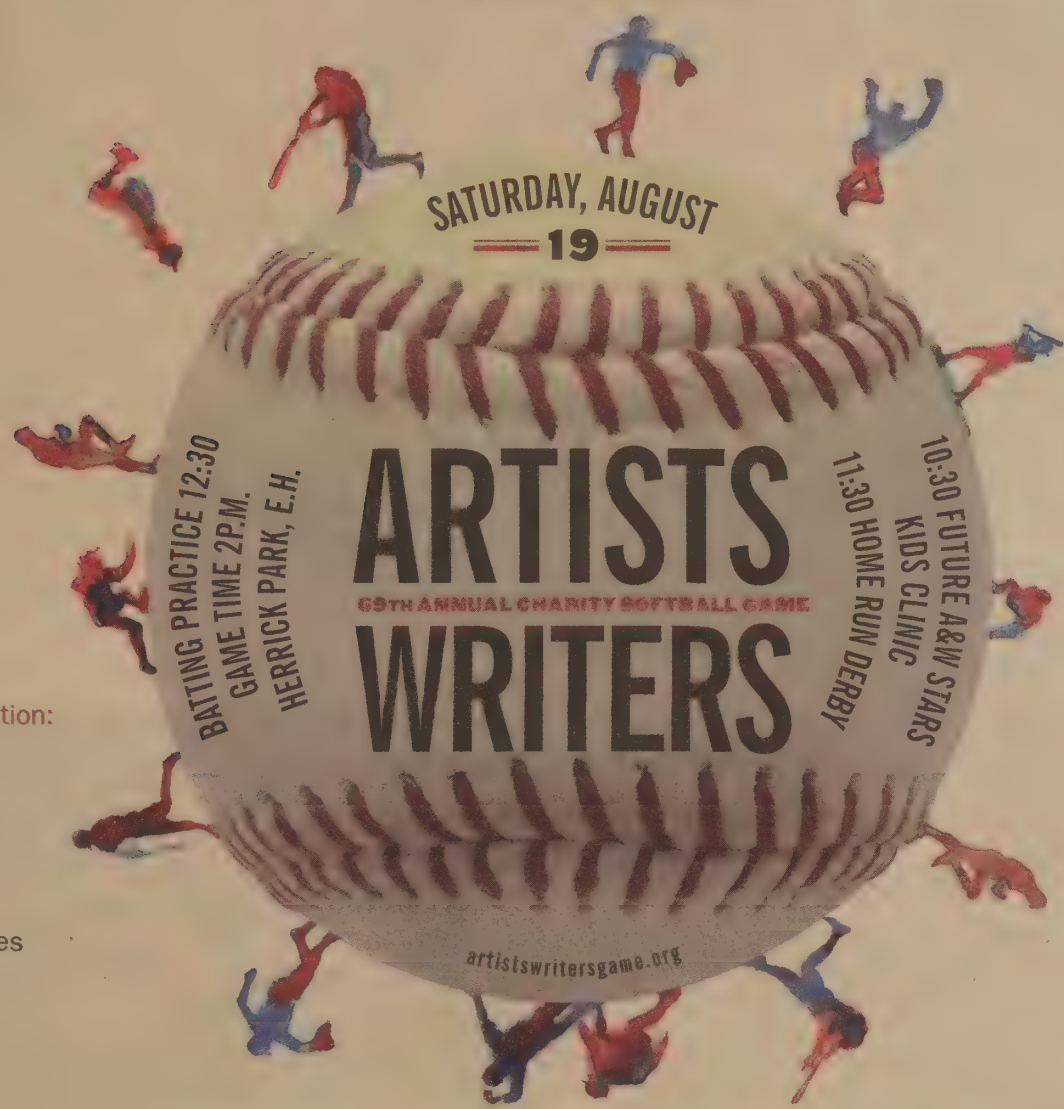

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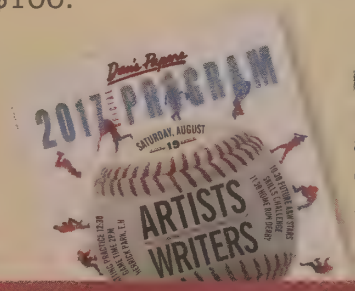

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Duryea's Endures: Iconic Seafood on the Water

BY STACY DERMONT

Duryea's Lobster Deck is exactly what it advertises—loads of lobster available on a bright, white deck. And it's much more. Just last month, Duryea's launched a new oyster bar and a private dining area. The additional dining is located just above the main lobster deck and can accommodate up to 30 for a sit-down event and more party people for a cocktail event. The new oyster bar, located adjacent to the fish market at Duryea's, offers a menu of Montauk Pearl, Orient Point, Blue Point and Kumamoto oysters by the dozen, Champagne and other wines. Now you can grab a snack and a drink while waiting for your table on the deck. Convenient. Duryea's does not take reservations, and as it's a "fish market," patrons fill out an order sheet, place the order and pay for it. Servers deliver the order's items as they're ready.

I like the simplicity of this operation—and the simplicity of the menu. I also like the idea of having to get up and walk to receive a new round of drinks—it tests your land legs for balance. Another test might be taking a walk on the long pier adjacent to the deck. It's very inviting, we were surprised that there were no boats moored there the night we visited.

Taking in sweeping views of Fort Pond Bay and an incredible sunset, my husband and I were primed to enjoy Duryea's signature Lobster Cobb Salad, as word of it had reached us in Sag Harbor Village. Manager Hugo Ferretti seated us at stools facing the water. This naturally made us thirsty for some

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There's much more than lobster rolls on the docket.

WordHampton

Quite the view of Montauk's Fort Pond Bay

local beverages. Wölffer Estate Vineyard's ciders were onsite, but this particular scene cried out for Montauk Brewing Company beer—okay, we cried out for it—Wave Chaser IPA for Husband and their Summer Ale for *moi*. Ah. We lapped as the water did at the shore.

The market fish that evening was a sizeable tilefish with asparagus and pepper, but when our server Patricia informed us (in her dulcet Argentinian tones) that the Lobster Cobb Salad can serve four, we decided to just pair that with a couple apps—the Baked Cherry Stone Clams and roasted cauliflower with a tahini-inflected dipping sauce. We were fools to think we might have room left for a Banana Split Sundae. Five clams stuffed with chopped clam meat, bread crumbs and parsley and a netted lemon half on a wooden plate met with Husband's comment "Oh! That's a cut above!" while I was still squeezing lemon juice onto my first over-stuffed shell.

With our large and hearty napkins in place, we found the Lobster Cobb to be just the right size—massive. And it had a pleasantly primitive aspect, served as it is in a mango wood hand-carved bowl with wooden spoons. I was later delighted to find these bowls and a selection of Brooklyn Buttery's compound butters for sale in Duryea's market area—great gifts.

Possibly even mayo-phobes would love this lobster salad. Most of its creaminess comes from its buttermilk dressing—buttermilk combined with tarragon vinegar, lemon juice, oil and fresh tarragon and other seasonings. It was apparent that executive chef Pierre Sudre has the good sense to merely turn up the natural salty-brininess of the lobster meat a notch. This nest of shredded decapod topped a mix of bacon bits, whole butter lettuce leaves, sliced cheddar cheese, cherry tomatoes, avocado and a perfectly cooked, chopped egg. Now that I'm in the midst of writing my first cookbook, I have tremendous respect for the preparation of a perfect egg—tender but solid, not a speck of green. I got the scoop from the kitchen: "large quantity of boiling water, 2 soup spoons of white vinegar. Gently drop the egg in the boiling water for 9 minutes. Strain and cool down quickly under running cold water." Pure genius slash expert know-how. (I'd been doing 10 minutes with a tablespoon of baking soda in the water.) The cauliflower was also just as it should be—crisp-tender with a bit of caramelization.

In addition to the natural light show in the sky, there was a floor show of sorts—while we ate, a horde of barefoot children scurried and skittered over the shore's rocks and old pilings like so many designer-clad crabs. This casual dining setting on the water is an all-ages affair. In fact, if you're a very small fry, you can purchase some new, cotton pajamas in the gift shop area. Do bring a jacket for when the sun has gone down. We were in and out in record time, so the cooling breezes were no problem. I hope they blow us back to Duryea's soon.

Duryea's Lobster Deck, 65 Tuthill Road, Montauk, 631-668-2410, duryealobsters.com. Open through Columbus Day weekend, weather permitting.

Dine with Spaghetti Westerners on the East End!

BY STEVE MATTEO

Despite the name, the Spaghetti Westerners are not always directly influenced by the legendary "spaghetti westerns" of Sergio Leonne or, specifically, the iconic music of those films composed by Ennio Morricone. In words and music, the group paints vivid images that are more East End, or East Village, than way out West.

And, despite their name, they didn't set out to play restaurants, but that's where you'll often find them. You may have caught them at the Coast Grill in Noyac, Buddhaberry in Sag Harbor, Montauk's The Hideaway or Saltbox, Harbor Bistro in East Hampton or Springs Tavernal.

The group is made up of Dante Mazzetti, its lead vocalist who plays guitar and mandolin, Smokin' Joe Haines on bass and Bopa King Carre on drums. As a solo artist, Mazzetti has opened for Ben Folds Five, Guster and others.

The group uses the rockabilly trio template of the Stray Cats, but its sound is more subtle with noir touches and bluesy harmonica. Lead singer Mazzetti at times recalls Craig Finn of The Hold Steady. Of all the Spaghetti Westerners's music, the song that most faithfully borrows from Morricone is "Cold Rain."

While Haines is the only member currently residing on the East End, the group has been very much a part of the East End scene. Though they also perform at venues outside of the East End and Manhattan, the group has a regular Hamptons residency Sunday nights at Harbor Bistro and Tuesday nights at the Springs Tavern.

S. Dermont

The Spaghetti Westerners playing at Buddhaberry in Sag Harbor earlier this year.

What inspires or influences individual members and the group collectively?

Joe Haines: I think we do a good job of inspiring each other. We get excited when we know we're going to play a show together. We aren't necessarily fixated on playing things perfectly; we're more concerned with making sure the band and everyone watching us has a good time.

What sets your music apart from other groups on Long Island, or in general?

Dante Mazzetti: I think Spaghetti Westerners is unique in the way we challenge the audience to accept a very raw form of rock. Our sound relies on the pure tone we get from our vintage gear, rather than effects and pedals. We take a song that sounds like an old Carl Perkins, and lace in a little Howlin' Wolf. It's subtle, but it's present. It creates a very cool retro, but original, sound. I think we're unusually stripped down sounding for a rock band. Our instruments are naked but they are okay with their bodies.

Haines: The Spaghetti Westerners started almost like taking a vacation for us. Dante, Bopa and I play the songs we want to play. That's all we do. We seldom have a set list. It feels less like a gig and more like jamming in mom and dad's basement on a school night. It's pretty liberating.

Mazzetti: It only became a serious act when we realized that audiences were starved for the same feeling that we got out of this fun style of rock 'n' roll.

Is the band influenced by spaghetti western films or by the music of those films?

Haines: The name is certainly influenced by the genre. The characteristic reverb-drenched guitars of the spaghetti western scores are definitely present in our music as well. Before we release anything publicly, I listen to every one of our mixes while driving through the Arizona desert.

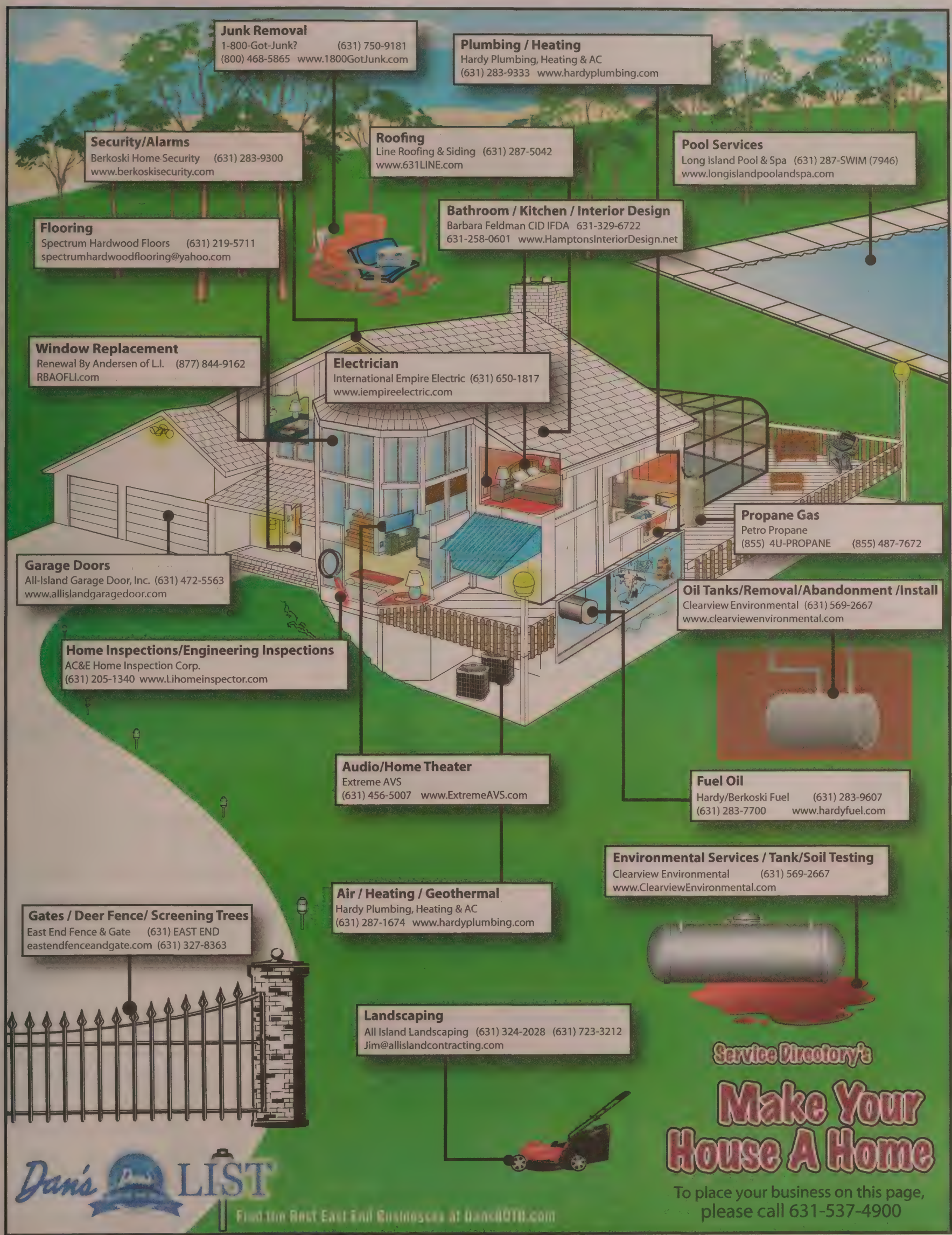
Bopa King Carre: I always carry a pocket-sized promotional photograph of Ennio Morricone in my shirt, closest to my heart, whenever I do these Spaghetti Westerners gigs.

Mazzetti: I like spaghetti and reverb.

Why do people seem to love the music you play?

Mazzetti: I think one of the reasons people enjoy Spaghetti Westerners so much is that our music is a reaction to the modern age. Listeners are constantly burdened with overproduced sounds and formulaic music. At times it feels distant to the soul and disconnected from emotion. Our music is grounded in that approach. Our goal is to connect with the audience and give them something that they can't get out of a pair of headphones. If we aren't able to connect with the audience, and they aren't having fun, what's the point? In that case, we might as well just keep our faces buried in those soul sucking boxes called iPhones. But I think there's a better way. That's what we are trying to do.

Always call ahead to confirm that you can hear the Spaghetti Westerners play at Harbor Bistro, 313 Three Mile Harbor Hog Creek Road, East Hampton, harborbistro.net (631-324-7300) on Sundays 5:30 p.m. to 8:30 p.m. and at the Springs Tavern, 15 Fort Pond Boulevard, East Hampton, thespringstavern.com (631-527-7800) on Tuesdays, 9:30 p.m. to 11:30 p.m.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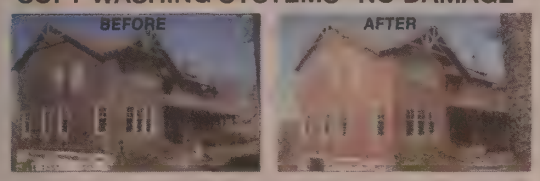

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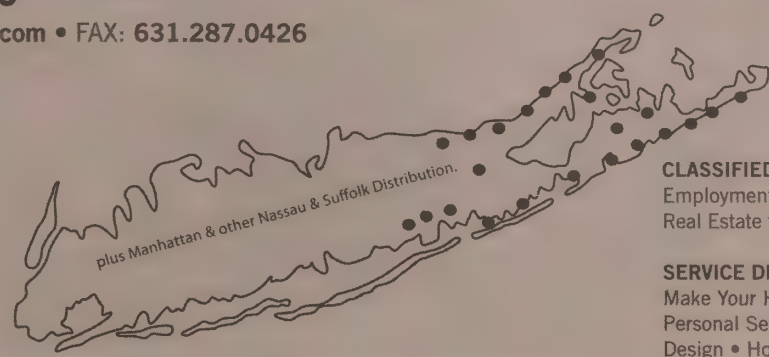

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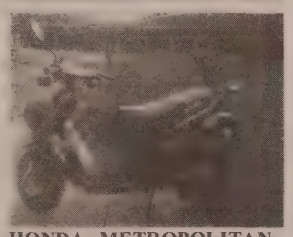

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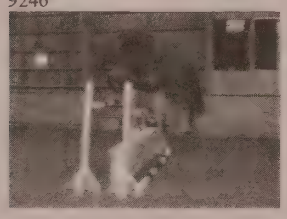

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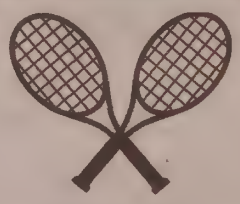

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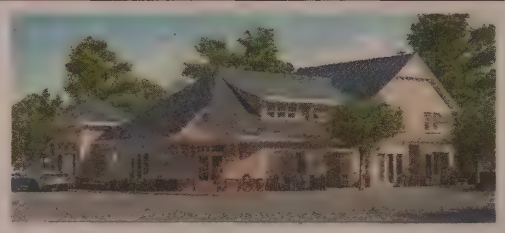

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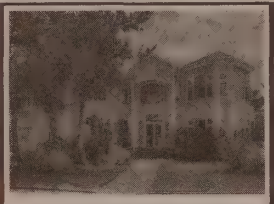

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BY LAURA EULER

This is the house in all the generic "the Hamptons" stock photos and the house from the 2004 Sci-Fi drama, *Eternal Sunshine of the Spotless Mind*. Beautiful Kilkare, built in 1879 by shipbuilders, has had only two families call it home in all these years.

The house is 5,000 square feet with 6 bedrooms, 6.5 baths, 9 fireplaces and, of course, is filled with period charm. There are 2.81 acres of land set on the ocean, and the house is, of course, in the highly sought after Georgica Association, which is both safe and very private, and offers activities and amenities such as sailing on the pond, tennis courts and a clubhouse. There's a pool, of course, a "zen garden" and a grove of cherry trees.

The house probably needs some updating, but even so, we think $55 million is not a bad price at all. Which sounds slightly ridiculous, of course, but one could pay more in East Hampton or Southampton, heck, even in Montauk, and not get a house as lovely, as iconic and as filled with history as Kilkare. So we say: snap it up, lucky rich person, and invite us to the housewarming. The property is repped by Ed Petrie and James Petrie at Compass and Beate Moore and Frank Newbold at Sotheby's.

For the latest Hamptons real estate and lifestyle news step inside BehindtheHedges.com. *For more on this particular property, 40 Association Road in Wainscott, visit* compass.com.

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"You can't achieve that look out of new material," he says, "the patinas, the colors."

Each job is typically as unique as the time-worn and storied materials he uses, but everything Disbrow does is about putting these treasures from the past on display, creating a look that cannot be replicated with paint, stain or anything else one might try.

"I'm a furniture maker by trade," Disbrow says, pointing out that he graduated from Pierson High School in Sag Harbor and went on to study furniture and cabinetmaking at trade school before setting out on his own.

Disbrow opened his first showroom in Water Mill in 1998, then finally moved to Montauk in 2011.

With nearly 20 years in the business, Disbrow has become the East End's go-to guy, serving everyone from rock royalty and movie stars to business owners, well-heeled hedge-funders, politicians and even regular working locals with an eye for sophisticated design. He's also discreet. Even when prodded, Disbrow refuses to name his high-profile or celebrity clientele on the record. "I try to appease everybody," he says, adding, "I will not be undersold by any local competitor."

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Story courtesy of Oliver Peterson

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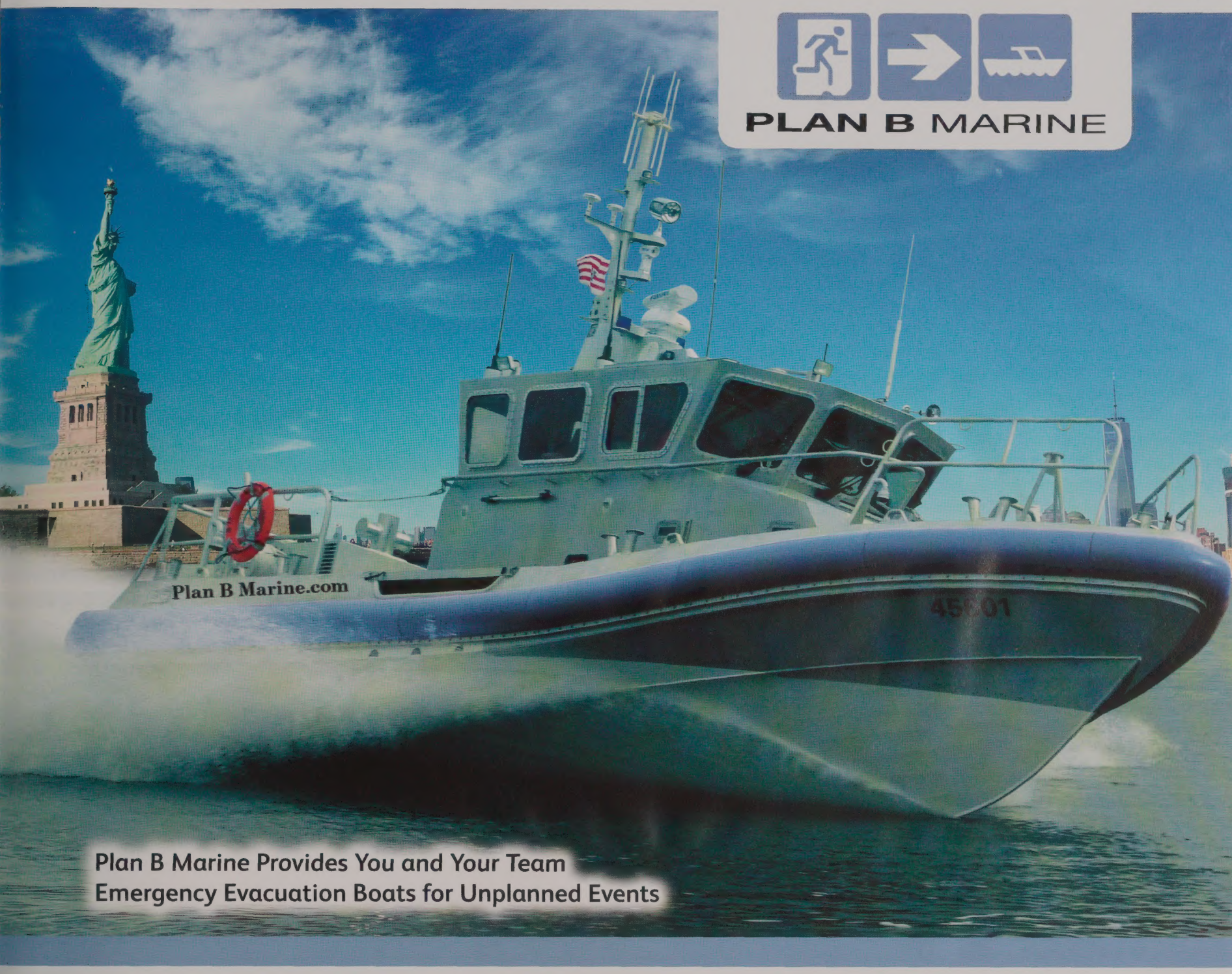

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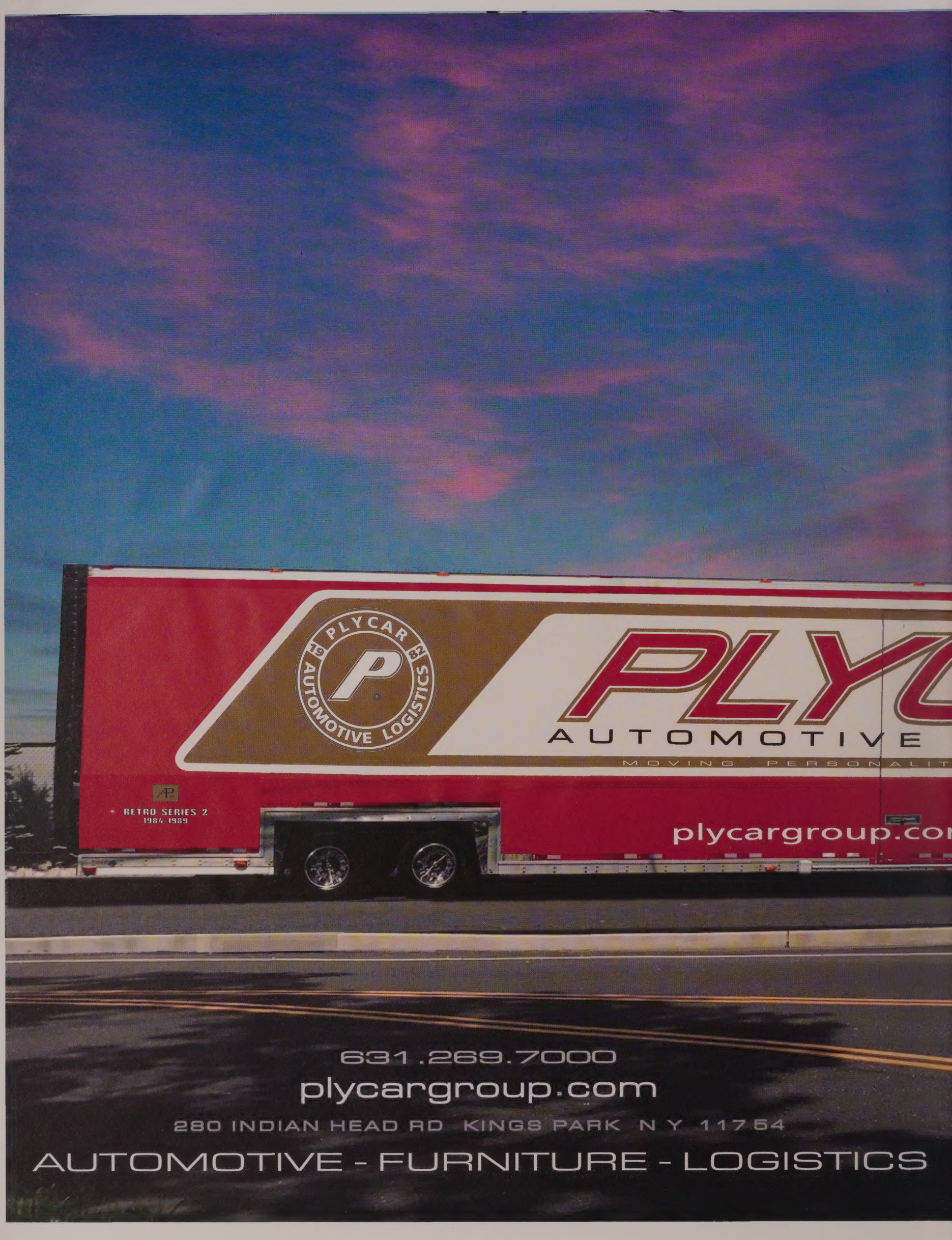
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